Comparing leads to trouble among siblings

One child takes off his boots at the back door, just like he's supposed to. The other, leaves a trail of muddy water across the kitchen

floor.

At times like this, it is tempting to compare siblings;

Thoma, look at the meas you made! Why can't you be more like your brother? He knows better than to walk through the house with wet boots on.

Comparing one shill to

comparing one child to another increases sibling rival-ry, by creating a win/lose rela-tionship. Comparing one child to

tionship.
It pits siblings against each other for a sense of self worth. Yet, even the most well meaning parents find themselves comparing at one time or another.

another.

How does comparing lead to trouble between siblings? What can you do when you are tempted to compare?

NEGATIVE RESULTS

One mom said to her daughter, "Shawne, your room is a mess. Lori would never leave her room like that. Go to your



Marityn

it's as clean as Lori's." Shawne begins cleaning her

The comparison seems to lead to positive results, but let's take a closer look. If you could

radio positive sensits, bit and as the a closer look. If you could read Shawne's mind as she heads off to her room, what would she be thinking?
"I'm so glad I have a sister like Lori. Thanks to her, I know exactly how clean my room needs to be," or, "Lori is always getting me into trouble. I vish I didn't have a sister. I'll make her pay for this. When you look at a comparison from the child's point of view, it's no surprise that hostile feelings are created.

The hostility one child feels

The hostility one child feels for another, after being com-pared, can poison the sibling relationship. Good feelings are

replaced with resentment and

DESCRIBE, DON'T COMPARÉ

How can mom encourage
Shawne to clean her room
without comparing? She can
specifically describe what she
wants from her child without
any mention of a sibling.
The toys on your bedroom
floor need to be put in the toy
box and your drawers need to
be closed. What does shawne
think now? Toh darm, I guess I
have to finish cleaning my
room. Did you notice that she
was not distracted by thoughts
about her sibling this time?
Replace unfavorable comparisons with a specific description
of how you feel or what you
need from the individual child.
Instead of comparing: You
would get better grades, if you
worked as hard as Martha.
Describe how you feel about

Describe how you feel about this child: "I feel confident that more study time will help you improve your grades" Instead of comparing: "Stop

negative outcome can be side-stepped by eliminating compar-isons. **FAYORABLE COMPARISONS**

a siblings accomplishments, stop trying. If they can't be best at being good, they may decide to be best at being bad. This negative outcome can be side-

Sometimes, we compare children favorably to their siblings. Here are some favorable comparisons:

"I wish your brother took his schoolwork as seriously as you

do."
"I can always count on you to be ready on time. Your brother is always making us late."
"Your hair is just gorgeous, I can't do a thing with your sisters's bair."

ter's hair."
On the surface favorable

shouting. Os a never talks to me that way.

Describe what you need from this child: I expect you to tell me how angry you are without raising your voice.

We compare because it seems like a good way to motivate. In reality, children often feel less motivated than ever. Kild who believe that they can't live up to a vibliers accomplishments.

However, parents in my work-shops, share the following reactions to being compared favorably to their shilings:

"If elt superior to my siblings and they still resent me for it."

"To this day, I feel pressured to be the responsible one."

"I was the smarter one. I did everything I could to make my younger brother look stupid. I was afraid that I wouldn't be special anymore if he got attention for being sunart to."

"I felt sorry for my sister, and guilty for being favored."

"I felt uncomfortable hearing my brother criticized. It wondered if they ever criticized me behind my back."

Making a child feel good at the sibling's expense, creates a backlash of hurtful feelings. Replace favorable comparisons with a specific description of what you notice or appreciate about your child as an individual. For example, "It's nice to see how much you value your education." Thanks for being ready on time. "Your hair is a pleasure to look at."

MELPFUL WORDS

HELPFUL WORDS

Awareness helps to eliminate

parenting style.
Whenever I'd hear myself

parenting style.
Whenever I'd hear myself
begin to compare my kids, I'd
stop in mid-sentence. It was
surprising to see how often I'd
catch myself.
With practice, I began translating a comparison in my head
into helpful words that focused
directly to the neceds of the
child I was speaking to. In time,
I began to see more warmth
between my kids, and less conflict.
By eliminating comparisons,
you increase effective communication, and decrease hostility
between siblings.
Instead of comparing,
describe specifically what you
see, feel, or need from each
child individually, with no mention of a sibling, Eliminating
comparisons alone, may not
turn bitter rivals into loving
buddies, but it does reduce frietion of a sibling eliminating
comparisons friently feelings. buddies, but it does redu tion, allowing friendly feelings to grow.

Mariyn Suttle provides personal and professional tile-skills presentations, including parenting, work/life balance, and self esteem. Email her at

Applicants sought for student music education awards

Applications are available for students in grades 7-12 who plan to compete in Farmington Musicale's Awards for Musical Excellence.

This annual competition offers each awards to further music education.

It is open to students who attend Farmington public or private schools, to children of a Farmington Musicale member and to those whose primary residence is in Farmington or Farmington Itilis, but who and to those whose primary residence is in Farmington or Farmington Hills, but who attend school elsewhere. Applications are to be dis-tributed the week of Feb. 3 to the music departments in all

Farmington-area middle and high schools. They may also be obtained at the Farmington Public Libraries. Applications must be com-pleted and returned, post-marked by midnight, Friday, March 7.
This year the competition will be held Saturday, March 29, at Nardin Park United Methodist Church in Methodist Church in Farmington Hills. Categories Farmington Hills. Categories will be; piano, string/harp/elassical guitar, wind/brass/percussion instruments divided into three grade levels: 7-8, 9-10, 11-12. The word category will be divided into two grade

levels: 9-10, 11-12. Cash awards will be given in each grade divi-

wan ne gwen in each grade diper-sion.

First place winners will per-form their winning solos in recital at 3 p.m. Sunday, April 13, at Anthoch Latheran Church, Awards will be pre-sented at that time, as well as the Strey-McCallum Piano Award, which is presented to the student who is judged to be the "most ontstanding planist"

the student who is judged to be the "most ontstanding planist" regardless of grade level.

The recital is open to all free of charge. The Farmington Musicale is a member of the National Federation of Music Clubs.

Art on the Grand 2003 entrants are sought

The Cultural Arts Division of the City of Farmington Hills is seeking artists to participate in Art on the Grand 2003, a juried fine arts fair to be held July 17-19 in downtown Farmington in conjunction with the Farmington Area Founders Factival.

Art on the Grand was introduced in 2001 by the City of

Art on the Grand was intro duced in 2001 by the City of Farmington Hills Special Services Department, in answer to the community's desire to add a fine arts com-ponent to the 37-year-old

Farmington Area Founders Festival. The fair takes place in

downtown Farmington on

Grand River.

A small but elegant fair, Art
on the Grand has been an extremely popular addition to the Festival.

the Festival.
With the support of grants
and City funding, Art on the
Grand 2003 will also offer live
jazz and other ruusic as well as
strolling entertainers and
children's activities, making

this an interactive fair.

This year's application fee is
\$150 for the three days.
Interested artists should call
the Cultural Arts Division of the City of Farmington Hills at (248) 473-1856 for more infor-mation and an application

mation and an application form.

The deadline for applica-tions is Feb. 28; applications received after that date will be placed on a waiting list for potential consideration.

