

AT THE GALLERIES

Making contact: Please submit items for publication in AT the galleries to Linda Chomlin, two weeks in advance of the event. *Observer & Eccentric* Newspapers, 36251 Schoolcraft, Livonia, MI 48150 or fax (734) 591-7279.

LECTURES/MEETINGS

Ann Arbor Women Artists
Panel discussion on painting and digital art at 7:30 p.m. Feb. 17. For more info call (734) 668-6507.

Michael Farrell
Farrell, associate professor of art history, University of Windsor, lectures on Charles Russell at 7:30 p.m. Feb. 19 at Hillside Middle School, 145 North Center, Northville. His other topics are: Frederic Remington, March 12, and Native American art, April 16. Lectures are \$10 general admission or \$5 for students. (734) 449-9950.

Three Cities Art Club
Meets 7:30 p.m. Monday, Feb. 3, guest Dan Smith will demonstrate mat cutting and suggest inexpensive ways to frame artwork, in the Plymouth Township Municipal Building, 42350 Ann Arbor Road at Lilley. For more information, call club president Marly Meredith at (248) 262-9771 weekdays. (734) 297-2245 nights and weekends.

Wayne State University
Join Mia Westerlund Roosen at 4 p.m., Feb. 7 in the Music Recital Hall, adjacent to the Elaine L. Jacob Gallery on the WSU campus for a slide lecture about her work. (313) 993-7813

CLASSES

Ann Arbor Art Center
Winter classes began Jan. 13 for adults and children, offering painting, photography, ceramics and jewelry making. 117 West Liberty, Ann Arbor. For more information call (734) 994-8004, Ext. 101.

Winter classes also include dance classes for children age 3 and up with Portia Fields. For those with theatrical tastes, the center is offering Introduction to Acting, Storytelling and Stage Combat classes. (248) 333-7849 to register.

The Art Factory
Rockin' Rainforest Workshop offers two sessions from 9 a.m.-noon or from 1-4 p.m., Feb. 24-28 for children ages 6-12 at 220 Felch Street, Ann Arbor (734) 994-8004.

Dinosaur Workshop offered 9 a.m.-noon or 1-4 p.m., April 21-25 for children ages 6-12. Lunch programs will not be available. (734) 994-8004

Phonics Community Arts Council
A \$500 fine arts competition for high school seniors in the Plymouth-Canton school district. Applications available at 174 North Sheldon in Plymouth. The deadline is March 15. Award winner announced April 15. (734) 416-4278

Warren Cultural Commission
Warren's Annual Art in the Park (23rd) applications now available for original art work or crafts (no kits) this festival

Paint Creek Center for the Arts
Winter classes in drawing, clay, fundamentals of art, handmade tiles, portraiture and figure, watercolor and photo started Jan. 13 in the center, 407 Pine, Rochester. New preschool classes include Parent & Child Make Art. Registration and creative movement. Call (248) 651-4100 to register.

Pewabic Pottery
The historic pottery offers classes in tile making, wheel throwing, glazes and more. Both adult and child-adult classes; one-day workshop and out-reach classes are available. Adult classes run 12 weeks and began Jan. 6. Register at (313) 822-0954. For class times, fees at outreach centers, call Ferndale Community & Adult Education at (248) 542-2535 or Clarkson Community Schools, (248) 623-4306.

Tools of Light
Sandra Smith's blowing classes begin in mid-March. Basic tools and materials supplied. Three hours once a week for eight weeks, at 23425 Woodward, Ferndale. Call gallery for more information (248) 543-1088.

GALLERY EXHIBITS (OPENING)

Ann Arbor District Library
Japanese influenced quilts made by Michigan artists in the multi-purpose room. Performers and performances by Digital Artist Paul Smith on the third floor. The African American Cultural and Historical Museum and the Ann Arbor Chapter of the Links in the lower level display cases. I'm a Little Teapot exhibit in the Youth Department glass case. Exhibits run Feb. 3-28 at the Library, 343 South Fifth, Ann Arbor. (734) 327-4200. Ellen West "Solar" exhibit opening reception is 6-8 p.m. Feb. 14; exhibit runs from Feb. 7 through March 9.

Cary Gallery
Oil paintings by Lee Doezema through March 8; opening reception 6-8 p.m. Feb. 8 at 226 Walnut Blvd., Rochester. Gallery hours are 11 a.m.-5 p.m. Tuesday-Saturday. (248) 651-3656

Community Arts Gallery
Opening reception for H2O from 5-8 p.m. Feb. 7 on Cass Avenue between Kirby and Palmer. Runs through March 21. (313) 577-2423

Eastern Michigan University, Ford Gallery
Presents the Department of Art Annual Faculty Exhibition opening reception from 4-6 p.m. Feb. 3 on the second level of Ford Hall on the EMU campus, north of Cross Street and the Normal Street Intersection. Exhibition runs through Feb. 21. Free. (734) 487-1258

Book recounts 1909 mining disaster

TRAPPED: THE 1909 CHERRY MINE DISASTER
by Glen Tintori (Simon & Schuster, \$25.00)

This harrowing account of one of America's worst mine disasters will appeal to all readers with a strong interest in United States history, and especially to those who want to learn more about the history of labor and industrial capitalism.

On Nov. 13, 1909, near an air shaft in the second vein of the prosperous Illinois mine that was considered the safest in the country, two men left a mule-driven hay cart near a kerosene torch.

Though the mine was usually lit by electricity, some wiring ordered earlier was late in arriving, forcing the miners to revert to the use of the old-fashioned torches. Exactly how the torch ignited the hay is not known. What is known is that, eventually, around 200 men and boys lost their lives in the worst coal mine fire in U.S. history. More than 150 widows were left behind (most with no means of support), and 470 children.

The mind-numbing tragedy motivated the formation in 1910 of the U.S. Bureau of Mines, and the passage of national child labor laws (many of those lost at Cherry were underage).

In the State of Illinois, stronger regulations were subsequently imposed on all mine owners. And, in 1911, the State legislature led the country in establishing what would evolve into today's worker's compensation laws.

The author, a granddaughter of a survivor who left the mines to eventually become a Michigan autoworker, has gathered together diaries, notes written within the mine as men struggled to live, testimony from the coroner's inquest, photos, maps, work

lists, and other information to write her story.

She has also visited the remains of the now-sealed mine and interviewed people at the site, located about 100 miles southwest of Chicago. Tintori provides readers with an extensive assemblage of data here, as all historians should, and also does a fine job of placing this story in the context of its time. But this book becomes memorable in her gripping, up-close scene-making, her word-pictures of the incredible human suffering and courage that were central to this historic event.

For instance, in her words, a moment when 13 miners were finally brought to the surface via a hoisting cage: "John Bundy, Alex Norberg and the other eleven men...were human torches. Nine of them were on the floor, heaped together in a molten mass of...smoldering limbs...Most stared out from gaping sockets where their eyeballs had been burned away or...ruptured...blood dripped down their faces, hissing as it hit the red-hot cage."

Tintori also takes us below the surface and the frantic (often misguided) rescue attempts, to the mine itself, where a group of 20-plus min-

ers hover on the brink of death for days, scribbling notes to their loved ones. As we read we can almost feel the dank walls of the sooty mine, hear the lonely cries of the desolate men, smell the putrefied carcasses of the mules trapped in the inferno, taste the grimy drops of water the men are forced to drink in order to stay alive.

They have no food. They chew on their belts or gnaw at their shoe leather for sustenance. Finally, they are even without light.

But, incredibly, they persist in fighting to live, in maintaining a kind of civility among themselves (with a single exception).

One of them even holds onto a mischievous sense of humor, playing occasional practical jokes on his comrades to distract them from their suffering.

Now and then, it's a bit hard to keep straight Tintori's large dramatic personae.

And some of us may wish that Tintori had chosen to show some of these men and their families in more up-close detail.

Ultimately, though, *Trapped* is an eye-opening, highly informative book, a gripping human drama that will stay with most of us for a long, long time, maybe forever.

ACACIA PARK CEMETERY

31300 Southfield Road, Beverly Hills, MI 48025
(One block north of 13 Mile Road)

Mausoleum Crypts

(for less than in-ground burial)

DOUBLE ENTOMBMENT \$7,500
SINGLE ENTOMBMENT \$3,900

Mausoleum Niches Starting At \$500

HURRY INTO TO CHOOSE BEST SELECTION!

CALL NOW 248-646-4228

OPEN TO THE PUBLIC
SERVING ALL FAITHS

ADVERTISED PRICES EXPIRE ON MARCH 1, 2003

Semi-Annual Sale

on Fall & Winter Items

February 1st thru February 15th only

Buy one item at 40% off the

Buy the 2nd item (equal or lesser value)

at 75% off

3rd at 40% • 4th at 75% etc.

Great opportunity to keep them warm

for the remainder of the long Michigan winter,

or we'll help you estimate their sizes for next winter!

Come in early for the best selection.

The Purple Bear

244 East Maple Road

Downtown Birmingham

(248) 645-0400

Hours:

Monday thru Saturday 10-6

Thursday nights 11-6

Black, Hispanic, etc.

PUBLIC NOTICE

The Joint Commission on Accreditation of Healthcare Organizations will conduct an accreditation survey of Advanced Home Care on February 11, 2003.

The purpose of the survey will be to evaluate the organization's compliance with nationally established Joint Commission standards. The survey results will be used to determine whether, and the conditions under which accreditation should be awarded the organization.

Joint Commission standards deal with organizational quality of care issues and the safety of the environment in which care is provided. Anyone believing that he or she has pertinent and valid information about such matters may request a public information interview with the Joint Commission's field representatives at the time of survey. Information presented at the interview will be carefully evaluated for relevance to the accreditation process. Requests for a public information interview must be made in writing and should be sent to the Joint Commission no later than five working days before survey begins. The requests must also indicate the nature of the information to be provided at the interviews. Such requests should be addressed to:

Division of Accreditation Operations
Account Representative
Joint Commission on Accreditation of Healthcare Organizations
One Renaissance Boulevard
Oakbrook Terrace, IL 60181

The Joint Commission will acknowledge such request in writing by telephone and will inform the organization of the request for a public information interview. The organization will, in turn, notify the interviews of the date, time, and place of meeting.

This notice is posted in accordance with the Joint Commission's requirements and may not be removed before the survey is completed.

Published February 2, 2003

CHP0000000000

Don't Miss
The Dittich Family's
Fur Swap
Double The Normal
Trade-In Allowance

We'd Like To See
You In A New Dittich Fur...

Bring in your old fur
(any style, age or condition)
Through Saturday Only!

Dittich
Since 1933
Trust Is Earned... 109 Years, 5 Generations
Detroit • (313) 873-8300
Bloomfield Hills • (248) 642-3000
www.dittichfur.com

BEGINS TUESDAY

The one. The only. The original.

CATS

February 4-23
Fisher Theatre

Tickets on sale now at the Fisher Theatre box office & all **ticketmaster** outlets • 248-645-6666
Marshall Field's & Revlon the Best • www.ticketmaster.com
Groups (20 or more) weekdays 313-871-1132
Info 313-872-1000 • www.reckfordtheatre.com

There will be a **SIGNED** performance Sun. Feb. 9 at 7:30PM.
Tickets available at the Fisher box office. Info 313-872-1000

St. John's Episcopal Church
39th Annual
ANTIQUE SHOW & SALE
Friday, February 7 10am-9pm
Saturday, February 8 10am-5pm
ADMISSION \$4

- Homemade food
- Serving Lunch & Dinner Friday
- Serving dinner Saturday

Visit the
Vicar Pantry

St. John's Episcopal Church 11 Mile & Woodward • Royal Oak

THE NEW
Science
OPENS FEB. 8

TITANIC THE ARTIFACT EXHIBIT

EXPERIENCE
THE REAL TITANIC!

TITANIC IMAX

BOOK YOUR PASSAGE NOW!
ticketmaster
248.645.6666
www.ticketmaster.com

COMCAST DETROIT MARSHALL FIELD'S
Official Host of the Show

INFORMATION: 313.577.8400
www.detroitsciencecenter.org