MINE DISASTER by Karen Tintori (Simon & Schuster \$25,00)

of those lost at Cherry were

of those lost at Cherry were undersge). In the State of Illinois, stronger regulations were subsequently imposed on all mine owners. And, in 1911, the State legislature led the country in establishing what would evolve into today's worker's compensation laws.

into today's worker's compensation laws.

The author, a granddaughter
of a survivor who left the mines
to eventually become a
Michigan autoworker, has
gathered together diaries,
notes written within the mine
as men struggled to live, testimony from the coroner's
inquest, photos, maps, work

cart near a kerosene

torch. Though the

mine was usu-ally lit by electricity, some

wiring ordered earli-

er was late in arriving, forc-ing the miners

AT THE GALLERIES

Making contact: Please submit items for publication in At the galleries to Linda Chomin, two weeks in advance of the event. *Observer & Eccentric*Kewspapers, 36251 Schoolcraft, Livonia, Mi 48150 or fax (734) 591-7279.

CALL FOR ARTISTS

ArtFirst Searching for artists with physical and mental disabilities for an international juried exhibition of art and fine craft; including works on perper, cames or board, surjointer, jewelry, photography, pottery, Only work executed after the coast of disability or injury is eligible. All works must be for sale – \$6,000 in mixes to be awarded. The show will lake place at The Medical Center at Princeton. For more information, call testing watakins at (275) 576-0644 or send e-mail to Artifring-aboutcom. Searching for artists with physical and

send of the street Gallery
Lawrence Street Gallery is planning to
move to Ferndale this spring. As a
result, there may be a few openings for working artists. It is presently reviewing slides and works of artists reviewing stoes and works or artists working in jewelry, fiber, glass, sculp-ture, photography and functional ceramics, For information, call (248) 344-6716

Livonia Arts Commission

Javonia Arts Commission
Winter scenes of Livonia Paintings or
Winter scenes of Livonia Paintings or
Winter scenes of Livonia Paintings or
Pholographs to be entered by Nov. 10,
2003. Call Community resources for
details (734) 466-7536
Wichigan Water Color Society
Soh Annual Embilion-Midland Center
for the Arts. Must be a current or for
ner resident of Michigan-watermedia
on paper, including monotype, original
work. Silide dradfiller, Peta IS. Call for
details (744) 352-3973
P.F. Galleries
He ext gallery seeks art works
for the 2003 season and beyond.
Interested in work son paper and canvas, Sil media at 2018 est 14 Mine Road,
Clawson, Call Winterly Jackson at (748)
979-579
Pallandar Valneters

593-5997
PlainAir Painfars
Looking for a limited number of qualified artists to be sponsored at an out-dood summer event in Canlon
Tomoship, artist profile required.
Deadline for submittals is Feb. 14, Call
Sharon Dillenbeck at D&M Studio at (734) 453-3710 nzunity Arts Council

hymosoth Community Arts Council
A 5500 line arts compellition for high
school seniors in the Plymouth-Centon
school district. Applications available
at 174 North Sheldon in Plymouth. The
deadline is March 15, Award winner
announced April 15, (734) 416-4278

Warren Cultural Commission
Warren's Annual Art in the Park (23rd) applications now available for original art work or crafts (no kits) This festival

St. John's Episcopal Church Tenuring 18 A 39th Annual ANTIQUE Methods to but the first the state of the state

ANTIQUE

Friday, February 7 10am-9pm Saturday, February 8 10am-5pm **ADMISSION \$4**

Homemade food Serving Lunch & Dinner Friday Serving dinner Saturday

SHOW & SALE 48

will be at Halmich Park July 12-13. Entry deadline is May 10. Call (586) 977-1837 for details

LECTURES/MESTINGS

Ann Arbor Women Artists Panel discussion on painting and digi-tal art at 7.30 p.m. Feb. 17. For more into cell (734) 668-6507.

tal aff at 1.30 pm, red 1.710 move info cast (134, 686-550).

Michael Farrell state of the farmed in the farrell, associate professor of art history, University of Windson, fectures on Charles Rossise af 1.30 pm, En. 19 at Hilliside Middle School, 145 Morth Center, Hortville, His other loops: are; frederic Reminglon, March 12, and Halive American art, Aprill 6, lectures are 510 general admission or 55 for students; (243) 449-9950.

Three Cities Art Club Meets 7-9 pm, Monday, Feb. 3, quest Dan Smith will demonstrate mat cutting and suggest Inexpensive ways to frame art twost, in the Phymouth Township Municipal Bunding, 42550 Ann Arbor Ross at Lilley for more information, call club president Marily Mercedth at (249) 624-971 weekdays, (134) 397-2348 nights and weekends Wayns State University Join Mia Westerlund Rossen at 4 pulse. Park 118 July 249, 71 in the Nuise Parcial Hall, adia-

Feb. 7 in the Music Recital Hall, adia ent to the Elaine L. Jacob Gallery on the WSU campus for a slide lecture about her work. (313) 993-7813

CIASSES

CLASSES
Ann Arbor Art Center
Winter classes began Jan. 13 for adults
and children, offering painting, photography, ceramics and jewelty maxing. If! West Liberty, Ann Arbor. For
more informalion call (734) 994-800-4,
Ett. 10!
Winter classes also included dance
classes for children age 3 and up with
Portia Fields for those with theatrical
tastes, the center is offering
infroduction to Acting, Storytelling and
Stage Combat classes, 1249-1337-849
to reposter.
The Art Center is offering a second
session of youth classes to begin
March 3. A variety of six-week courses
are evaluable for children ages 2-12.
Registration is in progress at ITI West

Registration is in progress at 117 West Liberty, Ann Arbor, or call (734) 994-8004; to register online: www.annarbo-

The Art Fectory Rockin' Rainforest Workshop offers two sessions from 9 a.m.-noon or from 1-4 p.m., Feb. 24-28 for children ages 6-12 at 220 Felch Street, Ann Arbor (734)

974-8004
Dinoremal Workshop offered 9 a.m.noon or 1-4 p.m. April 21-25 for children
ages 6-12. Lunch programs will not be
available. (734) 994-8004

Visit the

Vicar Pantry

Paint Creek Center for the Arts Winter classes in drawing, clay, funda-mentals of art, handmode tites, por-traiture and figure, watercolor and photo started Jan. 13 in the center, 407 Pine, Rochester, New preschool include Parent & Child Make Art ot classes Together and creative movement. Call (248) 651-4110 to register.

(248) 654 410 to register. Prevable Pottery offers classes in Lie making, wheel throwing, glazes and more. Both adult and chile-adult classes; one-day workshop and out-reach classes are available. Adult classes run 12 weeks and began Jan. Register at (13) 822-0954. For class times, fees at outreach centers, call Ferndale Community & Adult Catazelon at (248) 542-2535 or Classiston Community Schools, (249) 623-4306. Tooch of Light.

ouch of Light
Spring glass blowing classes begin in
mid-March. Basic tools and materials
supplied. Three hours once a week for
eight weeks, at 23426 Woodward,
Ferndale, Call gallery for more information (248) 543-1868.

Victoria GALLERY EXHIBITS (OPENING)

Ann Arbor District Library
Japanese influenced quilts made by
Nichigan artists in the multi-purpose
room, Performers and performances
by Digital Artist Paul Smith on the
third floor. The African American quirural and Reforefal Misseum and the Util of floor. The African American cul-tural and historical Museum and the Ann Actor Chepter of the Links in the lower level display cases. Fin a Little Teapol exhibit in the Youth Department plass case. Exhibits run Feb. 3-28 at the Library, 343 South Fifth, Ann Actor. (734) 127-4200. Ellen Will "Solo" exhibit poening receiption is 6-8 p.m. Feb. 14; exhibit runs from Feb. 7 Intrough March 9. Cary Gellery Oil paintings by Lee Doezema through March 8: opening reception 6-8 p.m. Feb. 8 at 226 Washoul Bird. Rochester. Gallery hours are il a.m. 5 p.m.

Gallery hours are 11 a.m.-5 p.m. Tuesday-Saturday, (248) 651-3656

Tuesday-Saturday, (248) 651-3656 Community Arts Gallery Opening reception for H2O from 5-8 p.m. Feb. 7 on Cass Avenue between Kirby and Palmer, Puns Intrough March 21, (313) 577-2423

Eastern Michigan University, Ford

Gallery
Presents the Department of Art
Annual Faculty Exhibition opening
reception from 4-6 p.m. Feb. 3. on the
second level of Foot Bail on the EMU
campus, north of Cross Street and the
Normal Street Intersection. Exhibition
runs through Feb. 21. Free, (734) 4871268

TRAPPED: THE 1909 CHERRY lists, and other information to

write her story.
She has also visited the

She has also visited the remains of the now-scaled mine and interviewed people at the site, located about 100 miles southwest of Chicago. Thintor provides readers with an extensive assemblage of data here, as all historians should, and also does a fine job of placing this story in the context of its time. But this book becomes memorable in her gripping, updoes scene-making, her wordpictures of the incredible human suffering and courage that were central to this historic event. This harrowing account of one of America's worst mine disasters will appeal to all readers with a strong interest in United States history, and especially to those who want to learn more about the history of labor and industrial capitaism.

On Nov.13, 1909, near an air shaft in the second vein of the prosperous Illinois mine that was considered the safert in the country, two men left as mule-

tone event.

For instance, in her words, a description of the ghastly moment when 13 miners were finally brought to the surface via a hoisting cage: John Bundy, Alex Norberg and the other eleven men...were human torches. Nine of them were on the floor, heaped together in a macabre mass of...smoldering limbs....Most stared out from gaping sockets where their eyebulls had been burned away or...ruptured...blood dripped down their faces, hissing as it hit the red-hot cage.

Tintori also takes us below the surface and the frantic (othen misguided) rescue attempts, to the mine itself, where a group of 20-plus min-For instance, in her words, a ing the miners to revert to the use of the how the torch ignited the hay is not known. What is known is that, eventually around 200 men and boys lost their lives in the worst coal mine fire in U.S. history. More than 150 widows were left behind (most with no means of support), and 470 children. The mind-numbing tragedy motivated the formation in 1910 of the U.S. Bureau of Mines, and the passage of national child labor laws (many of those lost at Cherry were

Book recounts 1909 mining disaster ers hover on the brink of death for days, scribbling notes to their loved ones. As we read we can almost feel the dank walls of the sooty mine, hear the lonely cries of the desolate men, smell the putrefied carcasses of the mules trapped in the inferno, taste the grimy drops of water the men are forced to drink in order to stay alive.

They have no food. They have no family they are even and their shoe leather for sustenance. Finally, they are even

their shoe leather for suste-nance. Finally, they are even without light. But, incredibly, they persist in fighting to live, in maintain ing a kind of civility among themselves (with a single

exception).
One of them even holds onto a mischievous sense of humor, playing occasional practical jokes on his comrades to dis-

jokes on his comrades to dis-tone them from their suffering. Now and then, it's a bit have to keep straight Tinton's large drawns personae.

And some of us may wish
that Tinton' had chosen to show some of these men and their families in more up-close detail.

detail.

Ultimately, though, Trapped is an eye-opening, highly informative book, a gripping human drama that will stay with most of us for a long, long time, maybe forever.

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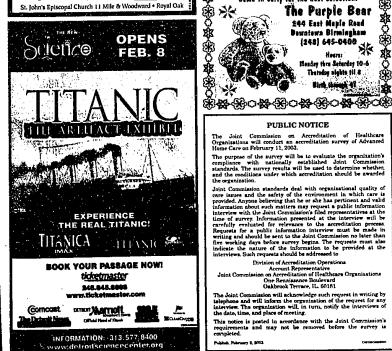
PUBLIC NOTICE The Joint Commission on Accreditation of Healthcare Organizations will conduct an accreditation survey of Advanced Home Care on February 11, 2003. The purpose of the survey will be to evaluate the organization's compliance with nationally cetablished Joint Commission standards. The survey results will be used to determine whether, and the conditions under which accreditation should be awarded

the organization. Joint Commission standards deal with organizational quality of care issues and the safety of the environment in which care is provided. Anyone believing that he or she has pertinent and valid information about such matters may request a public information interview with the Joint Commission's filed representatives at the time of survey. Information presented at the interview will be time of survey. Information presented at the interview will be carefully evaluated for relevance to the accreditation process. Requests for a public information interview must be made in writing and should be sent to the Joint Commission no later than fire working days before survey begins. The requests must also indicate the nature of the information to be provided at the interviews. Such requests should be addressed to

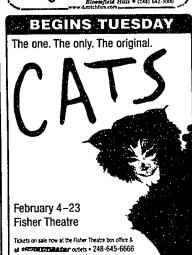
The Joint Commission will acknowledge such request in writing by telephone and will inform the organization of the request for any interview. The organization will, in turn, notify the interviews of the date, time, and place of meeting.

This notice is posted in accordance with the Joint Commission's requirements and may not be removed before the survey is completed.

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Account Representative
ission on Accreditation of Realthcare Organizations
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