## Tour offers travelers

## **Sesame Street Live welcomes** a new Jenny to the block

CORRESPONDENT

Don't you sometimes think you're the only human among monaters at work?

For Melody Joinson, who plays Jenny, the new music teacher in the Vec Corp. production of Sesame Street Live teacher in the Terest are monsters, says Johnson, a Washington D.C. native who will visit Detroit for the first time when Sesame Street Live Everyune Makes Music hits the Fox Theater Evb. 6-16.

"When we had our first full dress rehearsal, I was a little thrown back by the fact that all up friends were now Muppets, says Johnson, who graduated from Northwestern University and landed right into this role." All the kids like the monster, so I have to make my gastures to the for middle like the monster, so I have to make my gastures to the for make my gastures to the for my different worthwestern University and landed right into this role." All the kids like the monster, so I have to make my gastures to the for make my gastures one kide for middleten for children to

All the kids, like the mon-sters, so I have to make my ges-tures very big for children to read from the stage. Now 22, Johnson was raised on a steady diet of music and

Sesaile Street.
Her mother was a singer and actress in Washington D.C. and directed children's theate.
And like most kids her age, Johnson watched the Emmy Award-winning PBS show every morning with her breakfast cereal.

every morning with her break-fast cereal.

"I liked Grover and the
Count. I thought he was very
dramatic the way he counted,
Johnson said.
Sesame Street Live has
become a winter mainstay in
Detroit and, for the second year
in a row, the first night is a beneith for WTVS, Detroit's public
television station.
"We get a lot of new members
and last year we came close to a
sellout," said Michelle Galsser,
special events manager of

sellout, said Michelle Gaisser, special events manager of WTVS (Channel 56).
Last year, the event raised nearly \$100,000 for the public television station, and a generous anonymous donor bought up the rest of the opening night tekets to give to children from his favorite charities. For the



Blg Bird and a friend sing together in Sesame Street Live Everybody Makes

exclusive premiere night on Feb. 5, every child gets a goodie

rg. Tickets for this night can only be purchased through Detroit Public TV at (313) 876-

only be parking and through person by the property of the parking and the park

## Sesame Street Live Everyone Makes Music

When: Both daytime and night performances Feb. 5-16. Feb. 5 is an exclusive premiere for Detroit Public

Where: The Fox Theatre in Detroit

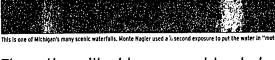
Tickets: Call (313) 876-8195 to buy tickets for the Feb. 5 show. Packages range from \$50-\$200 for four tickets, a soft drink, box of popcorn and a special goodie bag. Tickets for Feb. 6-16 start at \$10 and are available at the Fox Theatre box office and Hockeytown Authentics in Troy (with no service charges) and at all Ticketmaster outlets, including Marshall Field's. Charge by phone at (248) 433-1515 or visit ticketmas-

Robin. While Johnson's col-leagues are reluctant to take any roles that take them out of New York or Los Angeles, she sees this as an opportunity to hone her skills.

ter.com.

hone her skills.

"Yes, I know the audience is under 5, but I'm learning so much about being an adaptable, flexible solid performer, and how to keep my voice healthy and gain strength," she



These tips will add movement to photos

m a stickler for getting photo-graphs as sharp as possible. But there may be times you want to break the rules, to devi-ate from what you're used to

ont to break the rules, to deviunder the what
you're used to
doing, and
make your pictures appear as
if they have
motion. After
all, using your
inagination
and experimenting with a
mew idea could
be just the thing
for adding a
new dimension
to your photogmphy.

raphy. There are several ways to add

Focus on Photography

Monte

automobile or train in a similar way at perhaps's to's second and you'll get exciting 'motion' in your shot.

Expanding your creativity even further, shoot a sporting event slower than you normally would, say, is to's second and you'll pick up a 'ghosting' of movement in the changing soccer player or the slam-ducking baskethall star.

Another way to add movement to your photographs is to move the camera as you depress the shutter release. Yes, move the whole camera during a 'or 'second exposure A field of flowers will appear as blurs of color or your friends face may

come out looking like a space alien. Experiment and see what you produce.

In the photograph shown here taken at one of Michigan's many spectacular waterfalls, I wanted to show motion by giv-ing the water a 'milly' appear-ance. All it took was a steady tri-cel and a shuter speed of servepod and a shutter speed of sec-

ici. Use your imagination and you'll come up with other ideas that will put motion in your photographs, too.

Monte Hagler is a fine art photographer based in Farmington Hills. You can leave him a message by calling (734) 953-2047.

Opens This Thursday!

