Making contact: Please submit items for publication in At the galleries to Linda Chomin, two weeks in advance of the event. Observer & Eccentric Newspapers, 36251 Schoolcraft, Livenia MI 48150 or fax (734) 591-7779

## CLASSES

The Art Factory
Rockin' Rainforest Workshop offers two sessions from 9 a.m.:noon or from 1:4 p.m., Monday-Friday, Feb. 24:28 for chil-

dren ages 6-12 at 220 Felch Street, Ann Arbor (734) 994-8004 Plymouth Arts Council Mud Fling politery workshops for the

Mud Filing pottery workshops for the laminy, 10 Am. to noon Tuesday. Thursday, Feb. 25-27, create a totem pole or bird house. 774 M. Sheldon, (724) 416-4278, www.plymoutharts.com SEM Art Studio Mid-Minter Break classes for children age 6 and up. Monday Friday, Feb. 25-98, themes include watercofer, car-tooning, and ceramics at DSM Art. Studio. 8691 M. Lilley, Canton and The Summit, 46000 Summit Patiway, Canton Cart SESTO (774) 45-4710. Canton, Cost \$11-\$30, (734) 453-3710.

Ann Arbor Art Center The Art Center is offering a second session of youth classes to begin Monday, March 3. A variety of six-week courses are available for children ages 2-12. Registration is in progress at 117 West tiberty, Ann Arbor, or (734) 994-8004; to register online: www.annarbo

raricenter.org Touch of Light

## CALLERY EXHIBITS (OPENING)

Artspace
Is celebrating its 20th year of business in March, 303 E. Maple, Birmingham.
Gallery hours are II a.m. to 5:30 p.m.
Tuesday Saturday or by appointment, (249) 258-1540, artspace20 mind-

Livonia Arts Commission Paintings and photographs by Jay Asguini, March 2-31 in the exhibition Asquini, March 2:31 in the enhibition cases, second ison thronia Chric Center Library, XZTT Fire Mire Bood, east of farmington Road, Livonia, 9 a.m. to 9 pm. Honday-Thursday, 9 a.m. to 9 pm. Honday-Thursday, 9 a.m. to 5 pm. Friday-Saturday, 1-5 p.m. Sunday, Sharon Miri Lotjanal fine art, March 3:31. Fine Art 6 Callery (second floor), reception in the gallery, 2-4 pm. Sunday, March 9, Patelle Guid - Art Cittle, Mired Medic, March 3:28, Livonia Cittle, Mired Medic, March 2:38, March 5:39, Monday-Friday, 1734 4:66-2540.

Maria Fine Art Gallery Path of Perception, paintings by Steve Blake of West Bloomfield, 9 a.m. to 5 p.m. Tuesday-friday, 10 a.m. to 2 p m 6-8 p.m. Thursday, March 13, Domino's

Farms, Lobby B, 24 Frank Lloyd Wright Dr., Ann Arbor, (734) 930-7414, www.avemarlaart.com Birmingham Bioomfield Art Center

Irmingham Bloomfield Art Center Michigan Fine Arts Competition, March 4 to April 4, opening reception, 6:30-8:30 p.m. Friday, March 7, awards pres-entation, 7 p.m. at Hill Gallery, 407 W. entation, 7 p.m. at his ossery, 407 Brown St., Birmingham; lecture by Richard Honas, 7 p.m. Thursday, M. 6 at the 88AC, 1516 S. Cranbrook, Birmingham, (248) 644-0366,

www.bbartcenter.org Meadow Brook Art Gallery Nescow Brook Art Gallery
A Heritage of Feaching: The African Art
Collection of Eatherine C. Blackwell,
reception and fecture at 10:30 a.m.
March 8 at 208 Wilson Hall, Oakland
University, Rochester, Free, (248) 3703005

Ann Arbor Art Center Exhibition Gallery

all**ery** The Print: An Exhibition of Michigan Printmakers, reception and awards presentation 6-8 p.m. Friday, March 21. Exhibition runs March 14-April 13 at 117 West Liberty, Ann Arbor. (734) 994

## CALL FAR ARTISTS

ArtFirst
Searching for artists with physical and mental disabilities for an international juried exhibition of and fine crists, including works on paper, canvas or board, sculpture, jewelry, photography, photography, pottery, Only work executed after the onset of disability or injury is eligible. All works must be for sale "Soon on prizes to be awarded. The show will take place at The Medical Center at Princeton, For more Information, call the Lesile Walkins of 12(1) 516-0844 or send e-mail to ArtPrincipal com. Franklin Council for Visual &

Performing Arts

Looking for artists working in a variety
of media for the 23rd annual Labor

Day Fine Arts Show, Art on the Green. Monday, Sept. 1, For an application, call (248) 594-3093 ence Street Gallery

Lewrence Street Galters, 6 M. Saginaw, Pontiac, is accepting entries for the seventh annual Exposures: Photography '03 Competition and Exhibit, March 5-20, Drop off entries during gallery hours noon to 5 p.m. Wedendedry-Saturday, up to Saturday, March. Letergories inchice black and white, color, and alternative (experimental and digital) for information, call (248) 344 546.

Linchela Arta Commission
Winter scenes of Unionia: Paintings or photographs to be entered by Nov. 10, 2003. Call Community resources for details (734) 466 2536.

tails (734) 466-2536

LEAPIN' LIZARDSI DON'T MISS ITI

MARCH 4-9

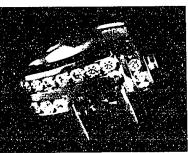
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New fine art gallery seeks art works for the 2003 season and beyond. Interested in works on paper and can-vas, all media at 213 East 14 Mile Road, Clawson, Call Whitney Jackson et (248) 593-5997



Work by jeweiry artist Joe Cyberski is on display at the Washington Street Gallery's new location, 120 E. Liberty, just off Main Street, in downtown An Arbor through March 31. Also featured are works by jeweiry artists Nelson and Scott Berry.

## Plymouth Community Arts Council

n 3000 line arts competition for high school seniors in the Plymouth-Canton school district. Applications available at 774 North Sheldon in Plymouth. The deadline is Saturday, March 15, Award winner announced April 15. (734) 416-4278

4278
Werren Cultural Commission
Warren's Annual Art in the Park (23rd)
applications now available for original
art work or crafts (no kits) This lestivat
wiil be at Halmich Park July 12-13. Entry
deadline is May 10. Cell (586) 977-1837

## CALLERY EXHIBITS (ONCOIRC)

Ann Arbor District Library Japanese influenced guills made by Michigan artists in the multi-purpose Michigan artists in the multi-purpose come Performers and performances by Bigital Artist Paul Smith on the third floor. The African American cul-rural and Historican Museum and the Ann Arboc Chapter of the Links in the lower level display cases. If no little Teapor exhalt in the Touth Department glass case Linkbits runs through Feb. 28 at the Linvary, 243 South Fifth, Ann Arbor (724) 327-4200. Creative Arts Center

Black History Month Exhibit: The Art of Ivan Stewart: through March 29 at 47 Williams Street, Pontiac. (248) 333-7849 Ac.C. Gallery New members' works on exhibit

C.t. Gallery
New members' works on exhibit
through Feb. 22, at 35 E. Grand River,
Detroit (upstains from Galleria Biegas)
(313) 961-4336

(313) 991-4336 ATET Gollery of the Charles H. Wright Museum of African American History Presents, Marching Toward Justice: The History of the 14th Amendment through May 11, at 315 East Warren Avenue in Detroit's Cultural Center, Detroit, Museum admission is \$5/adults and \$3/children 5-17 years. (313) 577-6530

and Systematics 31 years, 1513 JTF 5533
Au Courant Interior Design 5530
Au Courant Interior Design 5530 Au Courant Interior Station/Gallery Goll Mally Mack exhibit through March 8 at 1225's Moodanrid Avenue, Ferndale (248) 5543-3710
Ave Maris Fine Art Gollery Etchiogs of Ladistav R, Banha on exhibit through Felt 28, 48 Dominior Starms, Lobby R, 24 Frank Lloyd Wright Drive, Ann Arbot, 7437-9975'M Birminipham Ristorical Missasum Leaving Foodprints: The Artistry of Robert Thom Inrough Part 12 at 556 W. Maris Rimminipham. Admission

## \$2/adults and \$1/seniors, students and BHS members. (248) 642-2817

hase Café
Paintings by Gilda Snowden runs
through March I at 4620 Cass Ave.
Detroit, (373) 831-4400
Traphrook Azademy and Art Misseam
Steying Power eshibit runs through
March 30 at Network Gallery, 39221
Woodward Avenue, Bloomfield Hills.
(248) 645-3312.
Traphed Male Callery.

## dd Klein Gellary

lavid Klein Gellery Lester Johnson, Early and Late Paintings and Works on Paper 1960-2001, Gallery hours II a.m. to 5:30 p.m. Monday-Saturday, through Saturday.

Monday-Saturday, through Saturday, March B. 63 Dewssend, Birmingham. (248) 433-3700, www.dkgailery.com Eastern Michigan University Art Masters Association exhibit through March 4 at the Yozilanti District Library, 5577 Whittaker Road (744) 487-487.

(734) 422-410
Hernitage Gallery
19th century paintings, contemporary
19th century paintings, contemporary
11th octuber 19th octuber 19t

nia Arts Commissio Watercolor paintings by Barbara Eko Murphy on exhibit through feb. 28 at the Livonia Civic Center Library Gallery, 32777 Five Mile, just east of Farmington Road, Livonia. (734) 466-

"Marching Toward Justice:The History of the 14th Amendment" through May II at 315 East Warren, Detroit (313) 494

Description of the Country Galleria

The Detroit Fecus Portfolio exhibit runs through Feb. 27, in the gallery at the Oakland County Executive Office, 1200 North Telegraph, Pontiac. (248)

858-0415.
Paint Creek Center for the Arts
Pool Art intelligent dance must.
ambient leichno and artweck from C
Pop Gallery/Detroit, 407 Pins Street,
Rochester Suggested S5 Gonation to
benefit PCCA Embitions program.
Runs through Pet 28, (249) 651-410.
Plymowth Community Arts Commit
Art of the People' through Monday,
March J. 774 Month Sheldon Road,
Plymouth, free and open to the public

outh, free and open to the public (734) 416-7278.

(734) 46-7278.
Print Gallery
The Pier Raphaelites exhibit runs
through Thursday, March 6, 29173.
Northeestern Highway, Souttfield.
(248) 156-56-8
Pervolution Gallery
Larry Fink and Thomas Norkowski
exhibit works through Saturday, Mi.
8, 2257 Woodard Ave., Ferndale.
(248) 541-3444







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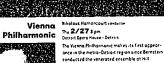
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THE FOREIGNER.





Auditorium in 1988. Schubert Symphony No. 4
Droféb Symphony No. 9 ("New Horle")

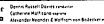


## Alban Berg Mon 3/3 pm Rockham Auditorium - Ann Arbor

Reckment auditorium - ann alors A prolific recording ensemble with more than 33 international and/s, the Alban Berg Quartet covers a broad repertione, ranging from classical to avant-garde. Their particularly class relation ship with Alfred Schnitche led to several dedica-

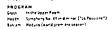
PROGRAM
Schottse String Quartet No. 4
Seethaven Quartet in Evelory minor, Op. 131 Speciality Bank Medic Special MET 91 3 PM

## Stuttgart Chamber





Thu 3/61 pm Michigan Theater + Ann Arbo Michigan Theorer a Jan Arboy Dennis Russell Dance leads the Stuttgart Chamber Orchestra in a performance of Publicer Prize-minning composer and UM Professor Milliam Bolcom's new work, Mediase, along mith Philip Gista's in the Upper Boom, a serves of dances commissioned by the Tayla Theory Boundation and performed here by two mimes.



Seemen Dalminin Chryster

## Royal Shakespeare Company: The Michigan Residency

The University Musical Society and the University of Michigan insite the public to take part in a number of educational events during february or March related to the RSCs upcoming performances. For information and updated event fishings, please with www.makch.edu/pres/res.

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