

Arts & Entertainment

Easter brunch
There's something to
suit every taste this
spring. B6

Hot tickets

Titanic

Join James Cameron (left), actor Bill Paxton and a crew of explorers as they travel to the site of the wreck of the Titanic in "Ghosts of the Abyss," opening Friday in



IMAX Theatres and specially outfitted 35mm theaters. Moviegoers will see the interior of the wreck and explore places not seen since the night of April 14, 1912, when the Titanic sank.

Exhibit

You also might want to check out the Titanic: The Artifact Exhibit, a chronological journey through the building and sinking of the Titanic 91 years ago. The exhibit continues to Sept. 7 at the Detroit Science Center, 5020 John R in the University Cultural Center. Advance timed tickets for the exhibit are \$16.95, \$13.95 seniors, \$11.95 ages 2-12. Call (248) 645-6666 for tickets or (313) 377-8400. www.detroit-sciencecenter.org for more information.

Memorable meal

Opus One is offering Midday Aboard the Queen of the Ocean lunch packages. Monday-Friday with complimentary shuttle to and from the museum with a ticket to the exhibit, and 2003: A 1912 Night to Remember dinner packages. The cost is \$30 per person for lunch, minimum 10 people, and \$65 per person for dinner. Opus One is at 565 E. Larned St. in Detroit, call (313) 961-7166 for information.

Casey at Bat

Ever wonder what happened to Johnny Ginger? He had a children's variety show called The Curtain Time Theatre on WYVZ Channel 7, and went on to a successful career in show biz. Since moving to Farmington Hills, Ginger has taken his act to Jamie's in Farmington, Martino's (formerly Mitch House's) in Livonia and Genelli's in Northville. His latest film, *Casey's Children*, is set to be released next year. He'll be narrating Casey at the Bat, during the Plymouth Symphony Orchestra's annual fund-raising concert. Ballgowns & Baseball Caps, 6 p.m. Friday, April 11, at Laurel Manor, 39000 Schoolcraft Road, Livonia. Tickets are \$65, call (734) 451-2112.

Buddy's

The Food Network will be filming a segment of its Best of Pizza show at Buddy's Pizza. Conant at McNichols in Detroit on Sunday, April 13. Host Jim Cordes will feature the restaurant in full operation, including interviews with owner Robert Jacob's and customers. Buddy's, based in Farmington Hills, with nine locations throughout the metro area, was established in Detroit in 1946. Filming starts at 1 p.m. Call (313) 892-9301 for more information.



Kim Carney (left) and Kitty Dubin discuss the one-act in rehearsal (background) at Trinity House Theatre.

Comedy of Love

Writers focus on mortals desperately seeking companionship

BY LINDA ANNE CHOMIN
STAFF WRITER

Just when it seems Kitty Dubin and Kim Carney are about to reveal an interesting tidbit about their one-acts, they look at each other and pause. The two playwrights don't want to give away any of the laughs in *Could This Be Love?*, a series of six comedy vignettes opening Thursday, April 10, at Trinity House Theatre in Livonia.

All they'll say is the evening's about contemporary men and women prepared to do whatever it takes to find love and keep it.

Directed by Nancy Kanmer, the one-acts are produced by Mark Flanders and presented by Flanders Theater Company and Trinity House Theatre.

"There's a variety," said Dubin, a Birmingham resident. "People will see themselves. They all deal with love but not sentimental love."
"They're not sappy," adds Carney of Beverly Hills. "They're about the comedy of love. Each is 15 minutes long. There's a journey being taken, a beginning, middle and end."

Relationships — you either laugh or cry your way through. At least that's what Dubin learned over 25 years of counseling couples in her Birmingham office. Even though she retired from a career as a therapist some time ago, Dubin admits to being inspired by that period of her life in "Joy of Sex." The one-act takes place in a therapist's office.

Unfortunately, the doctor is totally inept at helping a newly married couple rekindle their passion. In "Skin Deep," Dubin focuses on a recently divorced woman of 35 looking to start over with a younger face. "Bye-Bye Love" tells the story of two women who meet at a funeral home and discover they're connected to the deceased.

Carney's three plays run the gamut from portraying romance on and off stage ("Meltdown") to two answering machines chronicling the development of a relationship ("Messages"). Strangers search for love in a restaurant in "Alone Together."

"The whole evening is about hope," said Dubin. "It's the perfect time to be doing this given the heavy climate. People are searching to genuinely laugh."

"And feel good," added Carney. Dubin and Carney aren't waiting till opening night to light up their lives. They're having fun with the process of bringing material to the stage. Every few days they visit the theater to see how actors are progressing in rehearsal.

In between they continue working on separate projects. Dubin is directing one of her plays for Heartland Theatre Company's Play by Play marathon Saturday, May 3, at Oakland University in Rochester where she teaches play writing.

Carney is looking forward to the pre-

COULD THIS BE LOVE?

What Flanders Theater Company presents a series of six one-act comedies about relationships between men and women

When: 8 p.m. Thursday-Friday, April 10 to May 9; (no show Friday, May 2); 6 p.m. and 9 p.m. Saturday, April 12 to May 10; and 2 p.m. Sunday, May 11

Where: Trinity House Theatre, 38840 Six Mile Road at I-275, east of Haggerty, Livonia. For directions, call (734) 464-6302

Tickets: \$14, \$12 seniors, call (313) 538-5739

PLEASE SEE 'LOVE', B2



Artistic Expressions
Linda Chomin

Clarinetist spotlights musical miniatures

Lawrence Liberson is quite a character. I knew that from the first time I interviewed him in October.

While some classical musicians can be on the stuffy side, Liberson is colorful and makes Mozart fun. He made me want to know more about the basset horn he was playing in a Detroit Chamber Winds & Strings concert.

Anyone who isn't shy about saying Mozart was the first composer to write

"anything worthwhile for the horn" or to describe it as the Mel Turme of the clarinet family has my attention.

Expect to hear lots of comments like these between selections at "A Little Clarinet Music," the second to last concert in the Vivace Series Sunday, April 13, at Birmingham Temple in Farmington Hills. Robert Conway accompanies him on piano.

"I've found out over the years audiences like musicians to communicate and it gives me a rest from playing," said Liberson, a Pleasant Ridge clarinetist who joined the Detroit Symphony Orchestra in 1961.

PLEASE SEE VIVACE SERIES, B3

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VIVACE SERIES

What: Clarinetist Lawrence Liberson and pianist Robert Conway perform "A Little Clarinet Music"

When: 7:30 p.m. Sunday, April 13

Where: Birmingham Temple, 28611 W. 12 Mile Road, Farmington Hills

Tickets: \$18, \$12, call (248) 788-9338 or (248) 661-1348

Making the grade

Disney's 'Holes' gets thumbs up from local teachers

BY NICOLE STAFFORD
STAFF WRITER

Literate moviegoers always champion written works over film adaptations. But Walt Disney has managed to produce an exception with its screen version of the award-winning children's book, "Holes."

Slated to open Friday, April 18, the film "Holes" even received high marks from local teachers who turned out for an advance screening at Uptown Palladium 12 in Birmingham.

Winner of the National Book Award and the Newbery Medal, the book has been embraced by educators across the

nation as a teaching tool and classroom resource.

"I always preach to my children the book is better, but the movie was on par with the book," said Anne Burrows, a Lake Orion School District teacher who joined more than 100 educators at the screening.

Even the author's sense of humor comes through on the big screen, said Vera Milz, a retired Bloomfield Hills school teacher who reviews books for the Michigan Reading Association.

"He has a sense of humor that kids just pick up on. Kids respond to him," said

PLEASE SEE HOLES, B2

Digging holes and uncovering the truth is an adventure for the characters in "Holes." The movie, which opens Friday, April 18, is Walt Disney's adaptation of the award-winning book by Louis Sachar.



Did you miss the deadline for Thursday's Classifieds?

You have a second chance to make Thursday's edition, if you call us by noon on Wednesday we'll put your ad in a special mini-directory, "Too late to Classified," which appears in Arts & Entertainment. Call 1-800-579-SELL (preferably by deadline) to place your ad.