

Pianist makes appearance

The Chamber Music Society of Detroit continues its world-class series with a rare recital performance by pianist Krystian Zimerman Saturday, April 12, at Seligman Performing Arts Center in Beverly Hills.

The first seven concerts of the series have been sold out and only a few tickets remain for the Zimerman concert. This is Zimerman's first Detroit-area performance in 20 years.

Zimerman began his career at age seven under the tutelage of Andrzej Jasinski, a senior lecturer at the Katowice conservatory in Poland. During his 20-year career Zimerman has performed with around the world, recorded 22 albums and earned a reputation as a dynamic recitalist and dedicated musician who successfully bridged the gap from child prodigy to mature artist.

His April 12 program includes Brahms Six Klavierstücke, Op. 118, Beethoven's Sonata No. 31 in A-Flat Major, Op. 110, and Chopin's Impromptu in F-Sharp Major, Op. 36 and Sonata in B minor, Op. 88.

A perfectionist and inventor, Zimerman has traveled with his own concert piano for the last 11 seasons. He has applied several of his original technical inventions to make it possible to take the instru-

CHAMBER MUSIC SOCIETY OF DETROIT

What: Continues its season with pianist Krystian Zimerman

Where: 8 p.m. Saturday, April 12

Where: Seligman Performing Arts Center at Detroit Country Day School, 22305 W. 13 Mile Road at Lahser, Beverly Hills

Tickets: \$18-\$67, \$15 students, call (248) 855-6070

ment along on tour. The confidence afforded by his familiarity with the instrument, combined with his piano-building expertise, allows him to nearly eliminate distractions from purely musical issues.

During his 27 years with Deutsche Grammophon, Zimerman has recorded renditions of concertos by Schumann, Grieg, Brahms (with Leonard Bernstein), Chopin, and Liszt. Zimerman's release of Debussy's Preludes was named Record of the Year at the 1994 Gramophone Awards. In 1995, he was named Solo Instrumentalist of the Year at the Cannes Classical Awards.

Film Beat lists what's playing at alternative film theaters, special movie events and local fests. Offerings and movie schedules may change after press time, so be sure to call ahead. Film Beat listings and movie information can be submitted to: Nicole Stafford, Observer & Eccentric Newspaper, 801 East Maple, Birmingham, Mich. 48009 or e-mail stafford@oec.homecom.net.

DETROIT FILM THEATRE. Detroit Institute of Arts, 5200 Woodward Ave., Detroit, (313) 833-3271, www.dia.org/dfth. Adult admission, \$4.50, senior citizens, full-time students with valid identification and DIA members, \$5.50. Discount tickets available in book for five for \$25. Films screened Friday-Monday. All Monday shows are in the evening.

April 11-13, *Ten (Iran/France)*, a recently divorced woman engages in ten conversations - some silent, some extraordinary - while driving around Tehran over the course of a few days. April 14, *It's a Wonderful Life* (Italy), 1946, director Ermanno Olmi's bittersweet portrait of a young Milanese man's search for the perfect "job-for-life" amid the thousands of other young people trying to do the same.

REDFORD THEATRE. 17360 Lahser in Detroit, call (313) 537-2550. Regular admission, \$3. April 11-12, *Three Stooges Festival*, six of the Three Stooges best 20-minute two-reel films, tickets are \$4 for this event.

GREEN AND VIEW AT THE MAGIC BAG. 22920 Woodward Ave., Ferndale, (248) 544-3030, www.magicbag.com, movie nights on Wednesdays and Thursdays in small theater setting with full bar, must be at least 21 doors open 8 p.m., films start at 9:30 p.m., box office hours 10 a.m. to 5 p.m., \$2.

April 10, *Just Married* Brittany Murphy and Ashton Kutcher play a young newlywed couple on their honeymoon in Europe in a comedy about the obstacles to marriage.

April 17, *Catch Me If You Can*, based on the true story of Frank Abagnale Jr., a successful con

artist who managed to pass himself off as several identities and the FBI agent hot on his trail - win Leonardo DiCaprio and Tom Hanks. Call theater for schedule and additional shows.

MICHIGAN THEATRE. 603 East Liberty, Ann Arbor, (734) 668-8463, www.michtheater.com. Adult admission, \$8, students and senior citizens, \$6.25, Michigan Theater members, \$5.50. Films are shown daily.

April 10-11, *Lost in La Mancha*, the harsh reality of film-making in a documentary that tracks the production of Terry Gilliam's adaptation of *Don Quixote*, a film that never came into existence. April 10, 12, 13, 17, *Blind Spot: Hitler's Secretary* (Austria), documentary capturing a series of interviews with 81-year-old Traudl Junge, Hitler's private secretary.

April 10, *Conjugal Bedouin* (Japan), based on the animated television series. Japanese director Shinichiro Watanabe starts with a terrorist explosion that releases a deadly virus on the masses. Then it's up to the bounty-hunting Bebop crew to catch the culprit in this animated film.

April 10, *Russian Ark* (Russia), a 19th century French aristocrat, notorious for his scathing memoirs about life in Russia, travels through the Russian State Hermitage Museum and encounters historical figures from the last 200 years. Call theater for continuing schedule and additional shows.

STATE THEATRE. 233 State St., Ann Arbor, (734) 761-8667 or www.michtheater.com. Adult admission, \$8, students and senior citizens, \$6.25.

April 10, *Bend It Like Beckham*, a comedy about bending the rules to reach your goal that explores the world of women's soccer. Set in Hounslow, West London and Hamburg, the film follows two 18-year-olds with their hearts set on a future in professional soccer.

April 10, *The Pianist*, Oscar winner for Best Director and Best Actor, Roman Polanski's film is based on the memoirs of the talented pianist Wladyslaw Szpilman, a Polish Jew who miracu-

lously survived World War II. April 10, *The Quiet American*, Director Philip Noye's adaptation of the Graham Greene novel with Michael Caine as a veteran English journalist and Brendan Fraser as an idealistic American. The story is a murder mystery with a love triangle set in Saigon during the French Indochina War. Call theater for continuing schedule and additional shows.

UNIVERSITY OF MICHIGAN MUSEUM OF ART. 525 South State Street, Ann Arbor, (734) 763-UMMA, www.umich.edu/~umma, admission is free, \$5 donation suggested, occasional films and videos, all screenings held in museum's media room, main floor.

April 13 (3 p.m.) *Rivers and Tides*, director Thomas Riedelsheimer follows internationally renowned Scottish artist Andy Goldsworthy for one year and captures his creative process. April 16 (12:10 p.m.) *The New World*, a film that salutes Andy Goldsworthy's art in a larger social context.

MAPLE ART THEATRE. 119 North Main at 11 Mile in downtown Royal Oak, (248) 542-0180. Adult evening admission is \$8.50. Matinees before 6 p.m. and admission for seniors and children is always \$6. Call theater for schedule.

MAPLE ART THEATRE. 4135 W. Maple in Bloomfield Township, (248) 542-0180. Adult evening admission is \$8.50. Matinees before 6 p.m. and admission for seniors and children is always \$6. Call theater for schedule.

UPTOWN BIRMINGHAM. 211 South Old Woodward Ave. in downtown Birmingham, (248) 644-3456. Adult admission is \$8.50 in the evening and \$6 for matinee showings before 6 p.m. Admission for seniors age 55 and older is \$5.50 all the time. Admission for children age 12 and under is \$3.75 all the time. Call theater for schedule.

FILM BEAT

Young fiddler jazzes up Celtic music on new CD

BY LINDA ANN CHOMIN
STAFF WRITER

It's apparent from listening to Jeremy Kittel's new CD *Roaming* he's heading in a new direction with his fiddling.

His second recording jazzes up traditional Irish and Scottish music but that's expected since Kittel is growing as a musician.

Only four years ago he was a 14-year-old competing in the All Ireland. That's when I first began following this phenomenal talent. By 2000 he'd won the National Scottish Fiddle Competition. A year later he was accepted into the jazz performance program at University of Michigan School of Music even though he'd never studied jazz.

At age 18, Kittel is on his way to a career in music. His direction? Well he's roaming - just having fun experimenting with jazz, bluegrass and swing - and Celtic. Recorded at Big Sky Studio

in Ann Arbor last fall and self-released in mid-February, *Roaming* leads off with toe-tapping jigs and reels then dissolves into original material honed in stairwells, a favorite place for practicing and composing due to the acoustics and solitude it provides.

While Kittel's first CD *Celtic Fiddle* concentrated solely on traditional Scottish and Irish music, *Roaming* mixes it up with new Celtic songs and covers of jazz tunes. Written in a matter of minutes, *Summer's End*/Ella's *Autumn* has a sad beauty to it.

This is Louis Prima's *Sing, Sing*, Sing like you've never heard it. Kittel's haunting *Intro to Chick Corea's "Spain"* takes off with up tempo jazz.

"I'm exploring the different styles I've been playing, improvisation and jazz. I've been playing a lot of jazz in recent years. I really like jazz - Miles Davis, John Coltrane."



Jeremy Kittel's new CD "Roaming" jazzes up traditional Irish and Scottish music.

It's hard to say what genre of music Kittel will end up playing. There's no doubt he'll meld all of his training into

the Kittel sound. I think he's already begun to do that. It will be interesting to see where he takes it from here.

Kittel first picked up the violin at age 5 to study classical music. His direction changed after attending a Scottish festival in Alma with his family. Kittel was fascinated by the fiddling competition. By age 8 he was on his way to becoming a national champion. Look for Kittel to continue his love affair with Scottish, Irish and Cape Breton music - but with a jazz twist.

"Celtic music's energy, it's drive, attracted me, the excitement," said Kittel. "Jazz has a lot of the same energy and drive, but a different kind."

"Roaming" costs \$15 and is available at www.cdabby.com, Border's Books, Nicola's Books and Shar Music in Ann Arbor, or by sending a check to Jeremy Kittel, P.O. Box 653, Seline, MI 48176. For more information on Kittel, visit www.jeremykittel.com.

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