

Protocounts of Illic

Lea Kurka, (left), as Regina and Sidede Onyulo as Ownor in the film 'Nowhere in Africa,'
running this weekend at Detroit Film Theatre.

Films on Jewish experience abound with festival opening

Movie-goers interested in the Jewish experience have more than a few choices this week-

than a few choices this weckend. Nowhere in Africa, which
unfolds the true story of a family that fled Nazi Germany in
1938 for a remote farm in
Kenya, runs Friday-Sunday,
April 25-27, at Detroit Film
Theatre.
The German film is based on a naward-winning autoblo-

The German III is based on an award-winning autoblo-graphical novel and has gar-nered many prestigious prizes, including an Academy Award for best foreign language film.

In addition, the annual Lenore Marwil Jewish Film Pestival opens Sunday, April 27 with four films at United Artists Theatres in Commerce Township. Sunday's lineup includes a screening of The Sky is Falling with isabella Rossellini.

This were of recival features 32 with the sunday films and the sunday films and the sunday films with the sunday films.

Rossellini.
This year's festival features 32 films and runs through May 8 with screenings at four venues. For a screening schedule or brochure, call (248) 432-5577 or visit www.jccdet.org.

OSCAR-WINNING FILM

What: Nowhere in Africa, the true story of a family who fled Nazi Germany for a remote farm in Kenya.

When: 7 p.m. and 9:45 p.m. Friday-Saturday, April 25-26, 4 p.m. and 7 p.m. Sunday, April 27.

Where: Detroit Film Theatre, Detroit Institute of Arts, 5200 Woodward Ave., Detroit.

Tickets: Adults, \$6.50, seniors, students and DIA members, \$5.50, call (313) 833-3237 or visit www.dia.org/dft.

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'Confidence' packed with plot twists and style

BY HICOLE STAFFORD STAFF WRITER

There's much to like about Confidence.
The plot keeps you guessing. The film has an edgy, modern tone that feels a bit like Pulp Fiction.

edgy, modern tone that feels a bit like Pulp Fiction.
But it's Dustin Hoffman that makes Confidence worth seeing.
Movie-goers haven't seen Hoffman in a film for quite some time. And they'll likely be surprised by his role in Confidence, which opens Friday.
Hoffman plays The King, an eccentric, articulate crime boss whose ability to terrorize and intimidate others is subtle, precise and realistic. We meet The King through Jake Vig. played by Edward Burns, a veternah high-style grifter who serves as the film's narrator. Jake learns that his lattest mark was The King's accountant, so sets up a meeting and offers to repay him. The King has other plans for Jake and his crew – the biggest com job they've ever pulled the mark is a wealthy banker with ties to organized crime.

Jake's crew members are played by Paul Giamatti, Brian Van Holt, Donal Logue, Luis Guzman and Rachel Weisz.
Andy Garcia plays FBI agent Gunther Butan.
Although the con is a complex one that revolves around a corporate bank loan, computer money transfers, off-shore bank accounts and U.S. Customs, it's how grifters observe and use human behavior that makes the film interesting. The best scene in Canifolence, which was directed by James Folcy (Glengarry Glen Ross), captures how Jake and crew gain the confidence of a bank vice president over dinner and drinks.
The plot ending isn't sheer surprise, and the film's characters, aside from Hoffmans, are averlage. Put it his way: Canifolence is no Pulp Fiction, and Catch Me II You Can does a better to bot Centuring the con artists absurd self-assurance.
Confidence, a Lion's Gate production, is rated.

Confidence, a Lion's Gate production, is rated

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FILM BEAT

Film beat lists alternative film theaters, special movie events and local flicks. Listings and movie information can be submitted to: Nicole Stafford, Observer & Eccentric Newspapers, 801 East
Maple, Birmingham, Mich, 48009 or email nstalford@oe.homecomm.net.

Institute of Arts, 5200 Woodward Ave, Detroit, (33) 833-3227 www.dia.org/oft. Adult admission, \$550, senior Cittlerns, full-filme stu-dents with valid identification and DIA members, \$550, Discount tiketies available in book for five for \$25. Films screened Friday, Salunday, Sunday and Monday, All Monday

REDFORD THEATRE, 17360 Lahser In Detroit, call (313) 537-2560. Regular admission, \$3.

RREW AND VIEW AT THE MAGIC BAG BREW AND VIEW AT THE MAGRE BAIL, 2220 Woodwarf, Ferndale, (248) 544-3030, wmw.maglobag.com. movie nights on Wednesdays and Thorsdays in small theater setting with full bar, must be at least 21 doors open at 8 pm. films start at 9-30 pm., box office hours are 10 a.m. to 5 p.m., \$2.

MAIN ART THEATRE, 118 North Main at I Mile In downtown Royal Cat. (248) 542-0180. Adult evening admission is 58-50. Matinees before 6 p.m. and admission for seniors and children is always 56.

MAPLE ART THEATRE, 4135 West Maple in Bloomfield Township, (248) 542-0180. Adult evening admission is 58.50. Matiness before 6 p.m. and admission for seniors and children is

MICHIGAN THEATER, 603 East Liberty, Ann Arbor, (734) 668-8463. www.michtheater.com. Adult admis-sion. S8, students and senior citizen \$6.25, Michigan Theater members, \$5.50, Films are shown daily.

STATE THEATER, 233 State St., Ann Arbor, (734) 761-8667 or www.michi ater.com. Adult admission, \$8, stu-dents and senior citizens, \$6.25.

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