(F) B3



The Farmington Players production of 'Numsense' features Elisabeth Biblis (left) as Sister Mary Amnesia, Cynthia Tupper as Sister Mary Regina, Angela Boufford as Sister Mary Hubert, Megan King as Sister Mary Leo, and Marcia Peterson as Sister Robert Anne.

'Nunsense' is habit forming for Farmington Players

Marcia Peterson struts across the stage singing "I just wanna be a star." Dressed in street clothes the actress looks like she could be rehearsing any one of the Broadway-style musicals so popular with community theaters these days. Then Peterson and the rest of the cast go backstage to put on their habits and wells. That's when the absurdity begins as the talented nuns from Hoboken, New Jersey reveal their plight in song. 52 of the women in the convent have died from botulism after eating Sister Julia Child of God's vichyssolse. The five remaining anns were able to bury all but four who are temparily at rest in the freezer. They decide to put on a talent show to raise money to pay for the arrangements.

show to raise money to pay for the arrangements.

"It opens with Mother Superior using ber elicker to get people's attention," said Emily MeSweeney, director of Nunsense, the Dan Goggios musical opening Friday, April 25, at Parmington Players Barn Theater in Farmington Hills. "Sets the tone. Alt of opengle who went to Catholic school remem-

ber scenes like this with a stern Mother Superior. We wanted to maintain the decorum of a nun. maintain the decorum of a nun. For them to be modest at all times and never lose that dignity. My sister-in-law in Chicago is a Dominican nun. I know them as women and not just as nuns. Even today in their civilian clothing after the changes with Vatican I in 1968 there are things they work to." Focusing on the decorum of nuns while they speak nonsensical lines is what's made Nunsense popular for 20 years. That and Goggins music. The Farmington Players liven up their production with a three-piece band, and dancing choregraphed by Lucy Koviac. "There's not a song anyone will know but they'll walk away humming," said McSweeney. "Nunsense is that the forming, It's all upbeat. There's not enculet moment in show. Characters like Sister Many Annesia keep the musical realling along. The fell on her head and can't remember her real name. Sho's a little ditty but very endearing; and Elizabeth Biblis, the Berkley resident playing Sister Many Annesia. "I like the role because she sing opera. I studied opera in For them to be modest at all

MINCENCE

What: Farmington Players perform Dan Goggin's musical comedy about five surviving members of the Sisters of Hoboken convent

When: 8 p.m. Friday-Saturday, April 25-26, May 2-3, and Thursday-Saturday, May 8-10 and 15-17, and 2 p.m. Sunday, May 4 and 11

Where: Farmington Players Barn Theater, 32332 W. 12 Mile Road, Farmington Hills

Tickets: \$15 Call (248) 219-0800

Maine and it's kind of nice to blend the acting and opera together."
Goggin's Nunsense score is a favorite of Megan King's as well. The North Farmington High School student plays Sister Mary Leo, a "novice and

not exactly the most talented of the bunch." King recently sung in a musical at school. "I like the convent humor in

sung in a musicul at school.

"I like the convent humor in the cooking scene, the itumy jokes," said King. Each song is a different style - '50s, '60s, country, open."

"And don't forget gospel, adds Angela Bouiford who sings Holier Than Thou. Boufford plays Sister Mary Hubert, second in command after Mother Superior.

"It's always good when you can throw a little gospel into a Catholic show," said Boufford who worke in Bloomfield Hills.
"But you don't have to be Catholic to enjoy Nunsense," adds Cynthia Tupper who assumes the task of playing Mother Superior. "It's going to Mother Superior." It's going to assumes the task of playing Mother Superior. The going to be a lot of fun. I spent two years in parechial school but the suddened desert have to be Catholic to laugh at some of the moneratical things they do. Playing a role in Nunscase is another story. The costumes are not that easy to move in, said Tupper. They're but, Vou put them on and you're 25 pounds heavier. It's given me a new respect for nuns.

'BEAUTY'

FROM PAGE BY

High School before earning a degree in theater from New York University. Since then, she's worked consistently in regional theaters like the Paper Mill Playhouse in New Jersey. She joined the cast of Beauty and the Beast at the beginning of March. Dysarczyk's grandmother died on the first day of rehearsal in Nashville. She left for the funeral, but returned immediately. In between working individually with the dance captain, she stood in the wings, watching and then "tracking" through costume changes the actress she was to replace.

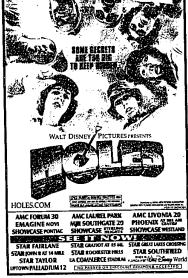
Talso play one of the Silly

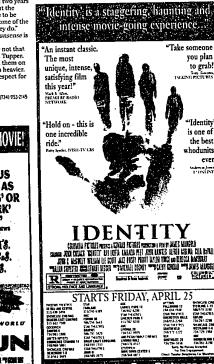
replace.
I also play one of the Silly Girls that follow Gaston, Belle's suitor around the village," said the 24-year-old Dysarczyk. "They're pretty

funny. They provide comic relief. She's the tall one so she's constantly getting bumped into. I love comedy. My idol was Gilda Radner. "It's the magic of Disney and appropriate for all ages, she added. "It's not only a children's show. It's theatrical and has everything. Broadway has to offer. It's message is just so beautiful. You can't read a book by its cover. You can't read's pudge a person. You never know what you can find behind the person."

person."
Dysarczyk knows her mother well and warns anyone wanting to see Beauty and the Beast to purchase

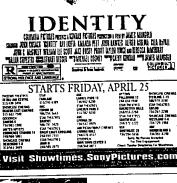
tickets soon.
I have the most support ive parents in the world," she said. "People better get their tickets fast because my mother is going to buy them all out."













Plan your weekend activities each Thursday with Arts & **Entertainment**

Take someone you plan

to grab!

"Identity"

is one of

whodunits ever.

L'ONINT