

Notickets

Pavarotti returns

Tickets on sale now for Luciano Pavarotti at The Palace 4 p.m. Sunday, Sept. 21. Tickets are \$175.50, \$92.50 and \$47.50 reserved. In addition, Michigan Opera Theatre is hosting its annual Opera Ball immediately following the concert, featuring Pavarotti as the guest of honor. Premium concert seats in the first 20 rows are available for MOT VIP patrons and Opera Ball attendees. For tickets and information, call (313) 237-3425. Tickets available at Palacenet.com, The Palace box office and all Ticketmaster centers. Tickets may also be charged by phone by calling (248) 645-6666.

Featured artist

Allison Warren, a Beverly Hills artist, has been selected by Lawrence Rinder, curator of contemporary art at the Whitney Museum of American Art in New York City, to be featured in the Detroit Artists Market's current exhibit, Select. The Detroit Artists Market is in Detroit's Cultural Center, 4719 Woodward Ave., three blocks south of the Detroit Art Institute. Gallery hours are 11 a.m. to 6 p.m. Wednesday-Sunday. Visit online at www.detroitartistsmarket.org or call (313) 832-8540.

Cucina Leone

Is hosting a palate-pleasing open house on 11 a.m. to 9 p.m. Friday-Saturday, May 23-24. Each day will feature gourmet food samples prepared by chef-owner Jack Leone, samples of specialty retail items and some complimentary gifts. Cucina Leone offers fresh food cooked to order in an open kitchen featuring an oak burning oven, grill and rotisserie. The menu changes daily and seasonally, and is updated on the Cucina Leone Web site, www.cucinaleone.com. Cucina Leone is at 755 E. Maple in Birmingham. For information, call (248) 901-1600.

Smoke

Join Malown singer/songwriter Smoke Robinson at DIE Energy Music Theatre for his "Smokin' 4th of July Celebration" 7:30 p.m. Friday, July 4. Fireworks follow the show. Tickets \$32.50 pavilion, \$18.50 lawn, available at www.palacenet.com, The Palace box office and all Ticketmaster centers to charge tickets, call (248) 645-6666. A limited number of \$10 lawn tickets (two ticket limit) available at the box office only.

Sheila Landis

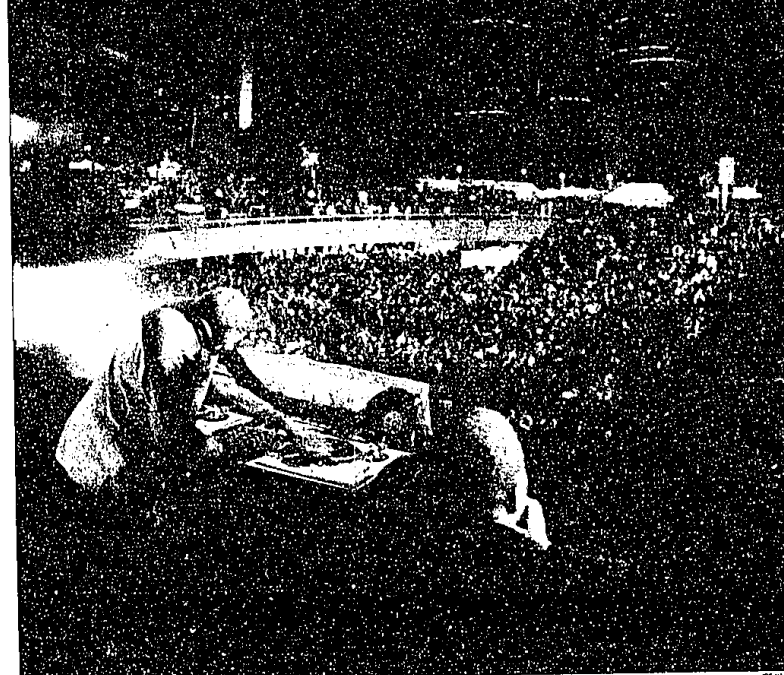
Spend an evening listening to The Sheila Landis Trio 7:30 p.m. Friday, May 30, at Cool Jazz at Club Cover, part of the Waterford Cultural Council's Concert Series at the Cover Center, 1150 Scott Lake Road, across from Waterford Mott High School. Tickets \$10 at the door. Landis, a Rochester native, has been performing her unique style of jazz and blues since 1973. For information, call (248) 623-9389.

Kid's concert

Sing with Rita Kirsch and Candy Cow at the Teddy Bear Concert 7:30 p.m. Tuesday, May 27, at the Community House, 380 S. Bates, Birmingham. Call (248) 644-5832, 8:30 a.m. to 4 p.m. Monday-Friday, to register.

Movement 03

Detroit's Electronic Music Festival



Movement 03: Detroit's Electronic Music Festival is a show of sound and light.

Techno trio brings new energy to music festival

BY MIKE MURPHY CORRESPONDENT

Detroit will be snack dab back on the map this weekend when the pulse of its annual electronic music festival beats loud and strong on four stages at Hart Plaza.

This year's festival is more than a mere festival, it's a survivor.

And the founder of the production company — putting on the show of sound and light for the first time this year is raring to go.

"Let's do it," Derrick May said. "We have to show that this event will live." The festival, formerly known as

the Detroit Electronic Music Festival, will carry a new name — Movement 03: Detroit's Electronic Music Festival, and be guided by a triumvirate of Detroit techno legends that includes May, Kevin Saunderson and former DEMF artistic director Carl Craig.

"The techno trio is the artistic board of High Tech Soul, the production company made up of artists, lawyers and accountants that won control of the popular festival this year from the city of Detroit over Pop

Culture Media, which controlled the event since its inception in 2000.

Unlike Pop Culture, said to have received about \$1 million in financial support from the city of Detroit last year, High Tech Soul got a late start out of the gate when its contract with the city wasn't firm until January.

"That left little time to curate the sponsorship needed for such a large event.

Moreover, since the city found

PLEASE SEE MOVEMENT, B3

Local museums join in weekend celebration of techno

BY NICOLE STAFFORD
STAFF WRITER

Intrigued by the techno sound, but not inclined to join the throngs of 20-somethings sure to turn out for this weekend's Electronic Music Festival?

Well, you can still have a techno experience. Two local museums are joining in the celebration of Detroit's latest contribution to the world of music.

At the Detroit Historical Museum, home of the exhibit *Techno: Detroit's Gift to the World*, there's a live techno performance and extended hours Friday. Special tours of the exhibit also are being offered to complement the Electronic Music Festival.

Techno traces the musical genre's birth and development in Detroit using photographs, artifacts, album covers, video footage and, of course, music — a great opportunity for the uninformed.

Techno, which opened in January and runs through June 2004, has garnered national and international attention with visitors coming from as far as Australia.

"This truly is a global genre," said Catherine Klingman, curator of *Techno*. "But there are a lot of people who don't know what techno means. It's very personal music, and it means different things to different people. But here, people can get an idea about what techno is all about."

Interactive computer kiosks allow visitors to try their hand at composing electronic music. Most important, the exhibit tells the story of Juan Atkins, Eddie Fowkes, Derrick



The founders of techno (from left) Eddie Fowkes, Kevin Saunderson, Juan Atkins and Derrick May, stand in front of the Detroit Historical Museum, home of the exhibit *Techno: Detroit's Gift to the World*.

May and Kevin Saunderson, the founding fathers of electronic music, all from Detroit. For a dose of the genre's future, set Friday evening aside for a trip to Cranbrook Art Museum in Bloomfield Hills.

Jimmy Edgar, a rising star on the electronic music scene, will render his own style of techno starting at 7:30 p.m. as part of the museum's

PLEASE SEE MUSEUMS, B5

MOVEMENT 03: DETROIT'S ELECTRONIC MUSIC FESTIVAL

When: Noon to midnight,
Saturday-Monday, May 24-26

Where: Hart Plaza, Detroit

■ **MODE** — Fashion and Music in Time 9 p.m. Thursday, May 22, at Detroit's 5th Ave Downtown, 2100 Woodward Ave., inside Comerica Park.

■ Patrons who purchase Movement 03 Memberships will receive access to designated areas of the plaza with private space, restrooms and complimentary refreshments, get 15 percent off all official MOVEMENT merchandise, and receive preferred entry into sanctioned Movement Festival after-parties and off-site events. Memberships purchased before Friday, May 23, will cost \$30 and can be purchased online at the festival Web site www.movementfestival.com

TECHNO AT CRANBROOK

What: Rochester Hills electronic music artist Jimmy Edgar performs as part of Fabulous Fourth Friday Nights at Cranbrook Art Museum.

When: 7:30-9 p.m.
Friday, May 23.

Where: Cranbrook Art Museum, 39221 Woodward Ave., Bloomfield Hills. Tickets: Members, free, general admission, \$6, seniors, teens and full-time students, \$4, children 12 and under, free with adult admission. Call (877) GO-CRANBROOK or (877) 462-7262 or visit www.cranbrookart.edu.