

Area Violinist To Be Soloist

Andrew Trestrail of Westland will be one of three student soloists at a concert being presented by the Eastern Michigan University Clarinet Choir and University String Ensemble at 8 p.m., Tuesday, Nov. 16, in Pease Auditorium.

Trestrail, who is concertmaster of the University-Civic Symphony Orchestra, will be a violin soloist in the "Concerto Grosso."



DICK BENSEK

The Irish know how to make a kneaded bread without the use of yeast. One has the sin, without the right, since perhaps the use of yeast is too often shrouded in mystery. For this soda bread, one uses 4 cups of sifted flour, 1 tsp. salt, 1 tsp. sugar, 1 tsp. baking soda, and enough buttermilk to make a fairly firm but not dry dough. Knead the dough until it feels smooth and satiny, pat it round, cut it across the top, and brush the top with milk. Traditionally, the bread is cooked in a skillet at 450 degrees for 40 to 45 minutes until the bread sounds hollow when tapped. What a quick way to enjoy good fresh bread!

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HELPFUL HINT: For lots of ice for party or picnic, fill a plastic bucket with water and put it in the deep freeze overnight. It tests!



THE CHAMBER ARTS Brass Quintet from Plymouth has been invited to play at Henry Ford Community College Sunday. Members of the quintet are (from left) Leroy Lane, tuba; Arthur Davis, trumpet; Mark Olson, French horn; Daniel Holt, trumpet; and Gerald Moyer, trombone. The 3 p.m. concert is free.

Plymouth Brass Quintet To Play In Dearborn

One of Plymouth's most enthusiastic musical "groups" will be featured Sunday, Nov. 14, when the music department of Henry Ford Community College presents the first concert of its second season in the Teacher Recital Series. The series features performances by school music teachers in Michigan.

Organizer of the group is Leroy Lane, who directs bands at Plymouth Central Junior High School and Pioneer Middle School. It was because he wanted to play his tuba, and "didn't have time for a concert band," that he decided to form his own, choosing first chair instrumentalists from the Plymouth High School Band.

THE RESULT is the Chamber Arts Brass Quintet, which will be heard Sunday at 3 p.m. in the Student Center Recital Hall on the community college campus, Ford Road and Evergreen, Dearborn.

Besides Lane, the members are Daniel Holt, trumpet; Arthur Davis, trumpet; Mark Olson, French horn; and Gerald Moyer, trombone.

They'll play Sonata No. 2 by Johann Pachelbel, "Brass Quintet" by Arthur Frackenpohl, "Contra-punctus IX" from "Art of the Fugue" by J.S. Bach, and "Symphony for Brass Quintet" by Victor Ewald.

They will share the concert program with Julianne M. VandenWynngaard, pianist, who will perform the Sonata in G minor, Opus 22, by Robert Schumann. He is a piano instructor at Grand Valley State College.

There is no admission charge for the concert.

THE CHAMBER ARTS Brass Quintet was started by Lane during the summer of 1970, but its "trombone and French horn" graduated last June.

New recruits were quickly found, and the five musicians have been meeting for practices, at Pioneer or weekends in Lane's home, up to three times a week.

So high has the loyalty and enthusiasm been, says Lane, the students have been ready to drop almost anything to show up for rehearsals.

They have built up a repertoire which enables them to give a 30 to 40 minute concert.

So far, they have played for high school band concerts in Plymouth, Novi and Dearborn, at the Salvation Army civic dinner, at East Trail Nursing Home, at a regional Business and Professional Women's Club meeting in Plymouth, for elementary school assemblies, and at the Plymouth Community Band Concert last summer.

With their fame spreading, their motto would seem to be "have quintet, will travel."

Traditions Have Timeless Look In New Movie

By LORRAINE MCCLISH

"Fiddler on the Roof" is a collection of Jewish history, folklore, culture and tradition acted out by one man, father of five daughters, in a spectacular display of color.

Though the setting is early 20th century Russia at the beginnings of the revolution, unhappily it could be Russia today. The tradition portrayed could be any man's tradition at any time or any place.

Father Teyve, beautifully played by Israeli actor Jopel, wants only the best for his daughters, as any man. When the spirited girls plot to skirt the traditional matchmaker (a little bit of woman's lib here), Teyve tries to understand, tries to cope, and manages to bend until he meets the one tradition breaking factor he must deny.

THE LOWLY MILKMAN gives his eldest daughter in marriage for love and denies an offer of marriage for money. He puts his second daughter on a train, in pursuit of her boyfriend - student who has been arrested for revolutionary activities. Through this, he manages to remain philosophical about "these changing times."

But when his third daughter asks for his blessing on a secret marriage to a Christian, he considers her as dead. "To accept them would be to deny everything I believe in. If I bend that far I will break," he says.

His reactions are surely acted out today by the father whose daughter is living in a commune, or living off campus with a boy friend.

It is a fascinating film, filled with every emotion you can name. And it is highlighted by Teyve's relationship with his God and his tragic - comic prayers.

Much of the emotion comes from the music, which by itself, can make you want to laugh, to cry, to dance, to feel sorrow, anger, pride. You will go away asking questioning life's values.

Amusements

'Aladdin' Is Coming To Clarenceville

Puppeteer Robin Reed and his wife, Edith, will return to Clarenceville on Sunday, Nov. 21, to present their version of "Aladdin and His Lamp."

They will present shows at 1 and 3 p.m. in the Louis E. Schmidt Auditorium, 20155 Middle Belt, Livonia. Tickets, priced at 50 cents each, will be available at the door. Shows are being sponsored by the Clarenceville Entertainment Series.

The Reeds, who come from Wales, Wis., will be remembered in this area for having previously performed "Pinochio" in the Schmidt Auditorium.

THE REED COMPANY is known nationally for lively entertainment for all ages. The company's lavish version of "Aladdin" recreates the favorite "Arabian Nights" tale of a penniless boy who becomes the richest of princes through the genie of the wonderful lamp.

Flying carpets, a shining palace, a glittering parade of riches and a secret cave of jewels come and go like mirages as Aladdin pits the power of the lamp against the wizardry of the evil magician.

Rather than "all being done with mirrors," the magic in "Aladdin" will be all done with strings.

Program co-chairmen are Mrs. Mary Ellen Lauter, 20141 Brentwood, and Mrs. Lee Tornberg, 20361 Weyher, both in Livonia. Mail orders will be filled by Mrs. John Slatin, 20394 Leise, Livonia.

Box office in the Schmidt Auditorium is open weekdays from 10 a.m. until 3 p.m. for ticket sales.

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