No Children Will Be Admitted To 'Cage'

The Cage" is not for children!
The play, being presented by Schoolcraft College
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adult theater fare. It has been called "a brutal, shock-ing, Basphemous, even obscene indictment of our na-tion see-galled correctional institutions."

Redrick Newman, Schoolcrat spokesman for the production; said that although stage plays are not rated as filing. The Cage" would likely be an "R" if there

Tickets for the 8 p.m. performance are \$1 for stu-dents and \$2 for the general public. It is a presentation of the Student Activities Board and the Cultural Affairs

Art Club Has Show

THE SOUTH OF THE STATE OF THE S

DIG THAT TRANSUM' (6)

TERRACE

Scherif Leigh Taylor Young
Jack Palance
THE HURSEMENS*
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THE HURSEMEN

ART Club Has Show
A collection of 9 paintings
is now on display at the Alfred
Noble Library, 32901
Plymouth Road, Livonia.
All are by members of the
Platte Guild Detroit, which
Includes many suburban
spired show and sale, which
opened in the library Sunday
with a tea.

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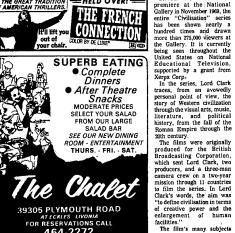
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Sunday's Concert Will Feature Guest Pianist

will be guest artist with the productions institutions."

Beight Nowman, Schoolcraft spokesman for the production is aid that although stage plays are not rated as filths. The Cage" would likely be an "R" if there were such ratings.

For this reason," Newman said, "persons under 16 reasons," Newman said, "persons under 16 reasons age will not be admitted unless accompanied by a responsible adult. Identification will be requested at the door, if the question arises."

The Coge presents a day in the life of four inmates sharing a cell. It was written by San Quentin Canton Center Roads, prisoner, Rick Clucker, and is produced and performed by him and other parolees.

the Gallery's extension services.

This distribution program has been made possible by matching grants totaling fist, 355 from the National Gorp. Normal rental fee for the series would be \$2,000 to \$1,000, and purchase price would be \$1,000 a set. Under the program, which began this fall, the films are being distributed to colleges and universities with fewer than 2,000 undergraduates. Approximately 400 institutions can participate in the program each year, with a estimated three million annual audience.

SINCE ITS AMERICAN premiere at the National Gallery in November 1969, the entire "Civilisation" series



reaches a smasning climax with the full orchestra. The Rachmaninoff "Rhapsody" has been performed in Plymouth on one previous occasion, on Oct. 16, 1955, with Evelyn Woods as calciet.

SUNDAY'S program will begin with Haydu's Symphony No. 108 in E flat minor, more commonly known as it he 'Drum Roll Symphony.' The symphony, withen in 1785 for Haydn's second visit to England, opens with an "Adagio" in which the first measure consists of a roll on the tympani, and it is from that that the composition takes its nickname.

Films listed in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.

BLESS THE BEASTS AND CHILDREN—Six boys, products of broken homes, work to solve their own problems by freeing a herd of buffalo rounded up for slaughter. (GP. none).

none).
SONG OF NORWAY—Is the story of the life of composes
Edward Grieg, Filmed in Norway, the photography is stunning, Southfield singer, Frank Porretta plays Grieg's friend.

ning, Southfield surger, runn-rurran piegs surg, attack, (G.A-I).
FIDDLER ON THE ROOF—The movie, based on Broadway's longest-trunning musical lives up to expectations with excellent photography and singing. (G. none).
THE FRENCH CONNECTION—An exciting and violent account of the war against narroits smuggling, based on a set of actual case histories, (R. A-4).

THE ORGANIZATION—Sidney Poittier returns as the detective, this time to pit his skills against a narcotics syndicate. (GP, none)

SUMMER OF '42 - A nostalgle recollection by a grown man of the summer he was 15. Gary Grimes, Jerry Houser and Oliver Conant play bothood pals at the Cape. (R. A-4) PLAY MISTY FOR ME - A suspense thriller in which Clint Eastwood plays a disc jockey, who becomes involved with one of his listeners. (R. none)

SUNDAY BLOODY SUNDAY – Strictly for the mature, this story of a man pursued by a homosexual doctor and a woman is a provocative film. (R. A4)

KOTCH - Walter Matthau plays a delightfully eccentric ok man who refuses to be computerized. Jack Lemmon's first directing venture comes off extremely well. (GP, A-3)

MOVIE GUIDE LA PARISIEN ALGIERS Drive-In STATE-WAYNE WAYNE Drive-In 12-LIZA MINELLI "THE STERILE CUCKOO **Quo Vadis Entertainment Center** QUO VADIS 11 PENTHOUSE I PENTHOUSE II

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