

## No Children Will Be Admitted To 'Cage'

*'The Cage' is not for children!*

The play, being presented by Schoolcraft College in Livonia, Mich., L.E. Schmidt Auditorium Nov. 19, is adult theater fare. It has been called "a brutal, shocking, macabre, even obscene indictment of our nation's so-called correctional institutions."

Patrick Newman, Schoolcraft spokesman for the production, said that although stage plays are not rated as films, "The Cage" would likely be an "R" if there were such ratings.

"For this reason," Newman said, "persons under 16 years of age will not be admitted unless accompanied by a responsible adult. Identification will be requested at the door if the question arises."

"The Cage" presents a day in the life of four inmates sharing a cell. It was written by San Quentin prisoner Rick Cluchey, and is produced and performed by him and other parolees.

Tickets for the 8 p.m. performance are \$1 for students and \$2 for the general public. It is a presentation of the Student Activities Board and the Cultural Affairs Committee.

## Sunday's Concert Will Feature Guest Pianist

Pianist Richard Syracuse will be guest artist with the Plymouth Symphony Sunday, Nov. 21, at 4 p.m., in a program featuring works by modern composers Aaron Copland, the romantic Sergei Rachmaninoff and classical Franz Joseph Haydn. The symphony will be conducted by Wayne Dunlap.

The concert will take place in the new Plymouth High School Auditorium, Joy and Canton Center Roads, Plymouth. Tickets will be available at the box office the day of the concert at \$2 for adults and \$1 for students. They are also on sale at Melody House, 770 Penman, Plymouth.

SYRACUSE is a native of New York City and a graduate of the Juilliard School of Music. The winner of many awards and scholarships, this will be his first appearance in Plymouth. He has given concerts in Denmark, England, Holland, Greece and Italy, and has been acclaimed by critics as a talented pianist with great technical facility and virtuosity.

He won the Concert Artists



PIANIST RICHARD SYRACUSE will be guest artist with the Plymouth Symphony Sunday, Nov. 21. The 4 p.m. concert will be in the new Plymouth High School Auditorium, Joy and Canton Center Roads. Tickets will be on sale at the door.

Guild debut award in 1964; the Alfred Casella international piano competition of Naples in 1962, and one of five prizes in Brussels' Queen Elizabeth international piano competition in 1964. He made his debut in New York's Town Hall in 1964.

Syracuse will be featured in "Rhapsody on a Theme of Paganini for Piano and Orchestra, Opus 43" by Sergei Rachmaninoff.

This work, written while the composer was vacationing at Lake Lucerne, Switzerland, is a series of 24 formal variations based on the 24th caprice of Paganini, the great violin virtuoso of the 1800s.

The theme is sometimes referred to as "La Campanella," (The Little Bell).

In the seventh variation, the composer introduces another theme, the "Dies Irae" from the Roman Catholic mass for the dead, together with the original melody of Paganini. This chant melody occurs again in the 10th variation and in the final one where it later.

reaches a smashing climax with the full orchestra.

The Rachmaninoff "Rhapsody" has been performed in Plymouth on one previous occasion, on Oct. 16, 1955, with Evelyn Woods as soloist.

SUNDAY'S program will begin with Haydn's Symphony No. 103 in E flat minor, more commonly known as the "Drum Roll Symphony." The symphony, written in 1795 for Haydn's second visit to England, opens with an "Adagio" in which the first measure consists of a roll on the tympani, and it is from that that the composition takes its nickname.

This introduction leads to the main body of the movement marked "Allegro con spirito," and at the close of this there is another drum roll followed by a return of part of the introductory material. This is succeeded by a restatement of the more lively tempo.

The second movement, "Andante," is a set of variations on a lovely lyric theme. This is followed by a very vigorous "Menuetto" and the final movement is again a lively "Allegro con spirito."

Supposedly the principal themes of several of the movements were drawn from Croatian folk songs.

This will be followed by Aaron Copland's "Appalachian Spring," written in 1944. This is a work, which, according to Copland, "takes as its point of departure the personality of Martha Graham." It resulted from a collaboration with Miss Graham when she was invited to devise three new ballets for the Fall Festival of the Coolidge Foundation in Washington, D.C. The orchestral suite was written in later.

## Casting Call

The Wayne Civic Players will hold tryouts for their children's play, "Many Moons" by James Thurber on Wednesday, Thursday and Friday, Nov. 17, 18 and 19. The auditions will be held at 7:30 each evening in the Players' headquarters at 1330-1340 S. Harvey, Westland.

Production is scheduled for Jan. 14 and 15 in Wayne Memorial High School. The director will be Lois Tobin.

"Many Moons" calls for a cast of five men, four women and one child.

## Art Club Has Show

A collection of 49 paintings is now on display at the Alfred Noble Library, 32901 Plymouth Road, Livonia.

All are by members of the Palette Guild of Detroit, which includes many suburban artists. They are part of a juried show and sale, which opened in the library Sunday with a tea.

Juror David Sharp of Eastern Michigan awarded first and second prizes to paintings by Madeline Tabock of Detroit. Goldie Baron of Detroit was a third prize winner.

Honorable mentions went to Pat Kilbourne of Redford Township, Ernie Murdock of Birmingham, Goldie Baron, Violet Tiedeman of Redford Township, the club president, and to Marjorie Chellstrop.

The pictures remain on exhibit today (Nov. 17) until 9 p.m., and Thursday, Nov. 18, from 9 a.m. to 5 p.m.

Tickets are available at the society's office in Burton Tower.

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## Amusements

### 'Civilisation' At Madonna

"Civilisation," the renowned color film series on the cultural life of Western man was narrated by Lord Kenneth Clark, will be shown at Madonna College Activities Building, 36600 Schoolcraft, Livonia, beginning Jan. 11.

There will be two showings during the scheduled days, one at 4 p.m. for students and another at 8 p.m. for Livonia and local communities. Both will be free.

THIS will hold true on each of the scheduled dates for the duration of the program. The film series will be shown each Tuesday from Jan. 11 to April 4. Each film is 50 minutes long.

Schools and groups should contact Sister Dennis, dean of students.

The films are on loan from the National Gallery of Art in Washington, D.C., under a new program offered through the Gallery's extension services.

This distribution program has been made possible by matching grants totaling \$181,056 from the National Endowment for the Humanities and from Xerox Corp. Normal rental fee for the series would be \$2,000 to \$3,000, and purchase price would be \$7,000 a set.

Under the program, which began this fall, the films are being distributed to colleges and universities with fewer than 2,000 undergraduates. Approximately 400 institutions can participate in the program each year, with an estimated three million annual audience.

SINCE ITS AMERICAN premiere at the National Gallery in November 1969, the entire "Civilisation" series has been shown nearly a hundred times and drawn more than 275,000 viewers at the Gallery. It is currently being shown throughout the United States on National Educational Television, supported by a grant from Xerox Corp.

In the series, Lord Clark traces, from an awed personal point of view, the story of Western civilization through the visual arts, music, literature, and political history from the fall of the Roman Empire through the 20th century.

The films were originally produced for the British Broadcasting Corporation, which sent Lord Clark, two producers, and a three-man camera crew on a two-year mission through 11 countries to film the series. In Lord Clark's words, the aim was "to define civilisation in terms of creative power and the enlargement of human faculties."

The film's many subjects include the Gothic cathedrals, the age of chivalry, St.

Francis of Assisi, the Renaissance and the Reformation, the baroque and rococo, bourgeois democracy in Holland and the Dutch painters, the Enlightenment in Europe and America, romanticism and revolution in the 19th century, and modern technology and materialism.

In honor of Lord Clark's many contributions to art education as director of the National Gallery, London (1934-45), Slade Professor of Fine Arts, Oxford University (1946-50 and 1961-62), author of several books and creator of the "Civilisation" series, the National Gallery has presented him with its medal for distinguished service in art.

The Gallery's extension services serve the nation through a varied program of activities ranging from films and reproductions to special publications. Although the emphasis of the services is on the National Gallery's collections, attention also goes to ways in which these collections relate to subjects of current topical interest and concern in the world.

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## from the balcony

Films listed in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.

BLESS THE BEASTS AND CHILDREN—Six boys, products of broken homes, work to solve their own problems by freeing a herd of buffalo rounded up for slaughter. (GP, none).

SONG OF NORWAY—Is the story of the life of composer Edvard Grieg. Filmed in Norway, the photography is stunning. Southfield singer, Frank Porretta plays Grieg's friend. (G, A-1).

FIDDLER ON THE ROOF—The movie, based on Broadway's longest-running musical, lives up to expectations with excellent photography and singing. (G, none).

THE FRENCH CONNECTION—An exciting and violent account of the war against narcotics smuggling, based on a set of actual case histories. (R, A-1).

THE ORGANIZATION—Sidney Poitier returns as the detective, this time to pit his skills against a narcotics syndicate. (GP, none).

CRY UNCLE!—The screams of a puny New York City detective may be enough to make you cry of laughter. (X, C).

SUMMER OF '42—A nostalgic recollection by a grown man of the summer he was 15. Gary Grimes, Jerry Houser and Oliver O'Neal play boyhood pals at the Cape. (R, A-1).

PLAY MISTY FOR ME—A suspense thriller in which Clint Eastwood plays a dice peddler, who becomes involved with one of his listeners. (R, none).

SUNDAY BLOODY SUNDAY—Strictly for the mature, this story of a man pursued by a homosexual doctor and a woman is a provocative film. (R, A-1).

KOTCH—Walter Matthau plays a delightfully eccentric old man who refuses to be computerized. Jack Lemmon's first directing venture comes off extremely well. (GP, A-1).

## MOVIE GUIDE

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WAYNE, PA 1-1200	WAYNE, PA 1-1100
JOHN WAYNE—JORGIE RIVERO	3 BIG COLOR HITS
"RID LOBO" (G)	#1 ALL McGRAW
DUSTY	"LOVE STORY" (GP)
HOFFMAN—DUNAWAY	#2 LIZA MINELLI
"LITTLE BIG MAN" (GP)	"THE STERILE CUCKOO" (GP)
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