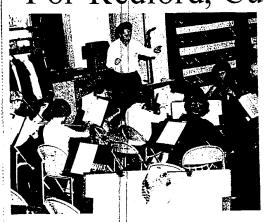
# For Redford, Cultural Pride Is The Orchestra



JOHN GAJEC conducts Redford Civic Symphony in rehearsal.
(Photosibly Fraser Portrait Studio, Redford)

### Concert Series To Present String Quartet

Four young virtuosos make their first Detroit appearance in the Institute of Arts Concert Series at 3:30 p.m. Friday, Dec. 6.

The young people comprise the Guarenti String Quarte thich the New York Times says "mas no superior on the world's stages,"

Each of the four - Armold Steinhardt and John Dalley, violinis, Michael Tree, violate, David Seyer, ceitlo - was a soloist while in his teens. They met at Vermon's Martinor Festival, made their New York City debut in 1965; and have had sold-out tours all over the United States and Canada.

The quaret has appeared at the Festival of Two Worlds in Spoilet; the Berkshire Festival at famplewood, the Mozart Festivals at Lincoln Center and in Portugal, Greece, the British Isles, Germany, Austria and Holland.

Steinhard, Dalley and Tree received their training at the Curtis Institute of Music Dalley and Tree under Errem Zimbailet, Sr., and Steinhardt under Iviah Zialmaina. John Dalley's name is familiar locality because his familiar locality, is a veteran conductor long aspoolated with the University of Michigan school of

music, Cellist Soyer is the non-Curtis member of the group who made his debut at 17 as solists with the Philadelphia Or-chestra. The Guarneri has collabora-ted with Artur Rubenstein on a RCA Seal recording of the Bra-hms Quintet in F minor, Op. 34.

clude Quartet in F minor, Op 20, about 31,200 gets to minor, Op. 105 (Haydn), Quartet No. 4 (Bartok), Quartet in F major, Op. 135 (Beethoven).

Tickets at \$2.50 and \$5 are available at the Art Institute ticket office, Grinnell's and Hudson's ticket offices.

"Any community that has a cultural thing like this has a pride," says John J. Gajec, who is as responsible as anyone for Redford Township's "cultural thing."

"Gultural thing."

Gajec is conductor of the Redford Civic Symphony Orchestra, an organization put together with largely volunteer effort and supported by another volunteer outfit, the Redford Township Music Society.

Numeric Numbroses of the community or community or chestra, but each year it puts together four concerts to bring good music to suburban families.

THE PROBLEMS that Conductor Gajec encounters are formidable, and yet the programs come off on schedule, and the group lives on.

"Up until this year," he said,
"I've never been able to work
out the season's program in
advance because I've never
known how strong a group I'il

"We had a total of 50 on Nov. 16," the concert at which Australian prodigy Rita Reich-man, planist, was soloist. "This year our strength has come down a little. We're usually close to 60,

"We're short on violas, cel-los, string bass and some sec-ond violins," he said.

ond violins," he said,

B's a typical problem; the
made his debut at 17 as soliest
with the Philadelphia Orchestra.

The Guarneri has collaborated with Artur Rubensteln on a
RCA Seal recording of the Brahms Quintet in F minor, Op34.

The Detroit program will include Quartet in F minor, Op50,
No. 5 (Haydon, Quartet No. 4

#### Orchestra To Perform

The Dearborn Orchestral So-clety will present the second subscription concert of the 1968-69 season on Friday, Dec. 6, at 8:20 p.m. in the Edsel Ford High School Auditorium, Rotunda Drive, Dearborn.

A "Pops" concert of light, varied and Christmas music will be played by the Dearborn Orrhestra, conducted by Nathan Gordon, Dr. Arthur Berg, music consultant for the Dearborn schools, will narrate.

Included in the program will be. "Trumpet Voluntary" by Purcell, "Capriccio Espag-nole" by Rimsky Korsakov and "Christmas Festival" by An-

Maria Ewing, 19-year-old mezzo-soprano, guest artist of the eventure, will sing selections from Tschalkowsky, Rossini Mixer Dec. 6 and Bizet. Miss Ewing has apand Bizet, Miss Ewing has ap-peared often as a soloistduring her short career and also sang with Jan Peerce and Roberta Peters in the concert version of the opera "Rigoletto" at Meadow Brook last August,

Meadow Brook last August.
Concert tickets are available
at Grinnell's in East Dearborn,
Fera's Book Store in West
Dearborn, Sally's Gift Shop,
Westborn, or at the door, Ticket
prices are \$2 for adults and \$1
for students, For further informatton call LO 1-2524 or LU
2-9190.

A concert for students (a repeat of the "Pop" concert) will be given free of charge Sunday, Dec. 8, at 2:30 p.m. in Dearborn High School on Outer Drive.

The Gourmel Adventures DICK BENSEK

A "Mingling Mixer" is sch-eduled for Friday, Dec. 6, in Baja's Hideaway Room, Mich-igan at Telegraph. Sponsor of the evening is the Dearborn

Livonia chapter of the U.S.

Slated to begin at 8 p.m., the program will include cock-tails and dancing for all single people between the ages of 25 and 45. Admission is \$1 per

HELPFUL HINT: A little vinegar used as a rinse for your hands after they have been in strong suds will help keep them in condition.

#### Next Concert

The Redford Civic Symphony's next concert will be its Christmas offering on Sunday, Dec. 8, at 4 p.m. in South Redford High School.

Guest performers will be the Ford Motor Co. Chorus of about 100 voices. It will be heard with the orchestra in the "Hallelujah" chorus from Handel's "Messiah" and in an increasingly popular 19th century American number. "Battle Hymn of the Republic."

staff expenses. The rest goes into program printing, student scholarships and the like.

Cajec and the Redford Symphony operate differently from some community orchestras when it comes to staffing.

"I have all local people in the first chairs, Now, some-times we have to hire players, like from the Detroit Sym-phony. But when I do, I put them in back."

To put a hired player in the first chairs, Gajec insists, "is one way to demoralize the whole organization,"

THE RESULT, he thinks, is "more of a warm group, beene of a warm grou

He singles out two violin-ists, Minota Pollock, the con-certmaster, and Emory Weiss, along with other wind instru-ment and piano players, as

chestra for music, soloists and outstanding individual perform-

outstanding mourers.
Orchestra members range
in age from 16to 12. The younger ones are Calects own students from Redford Units
School District, where he teachest he string instruments and is
orchestra director. He has been
at R.U. 16 years.

BEHIND THE orchestra is the Redford Township Music Soci-ety--"These people work aw-fully hard," says the conductor.

"You can buy a family membership, which entitles every-one in the family to attend all four concerts, for \$5. That's the lowest price around, Every place else is \$10."

He has a point For a family of four, the price breaks down to a shade more than 31 cents per person per concert. For that, at the first concert, you would have heard a Beethoven overture, a Mozart concertone and a Brahms symphony.

and a Brahms symphony.

This is the Redford Township Music Society's 21st season. For the first few years, it brought in the PlymouthSymphony-an organization for which Gajec once played. The

CONCERTMASTER is Minota Pollock.

society shifted its support when Gajec organized the Redford Civic Symphony a few years later in 1956.

TO A GREAT extent, the formation and development of the Redford Symphony parallel those of other suburban orchestras and of the suburbs themselves.

orchestras and of the suburbs themselves. Gajec points out that as of the middle of World War II, practically the only orchestras extant, besides Detroit's, were the Women's and the Scandinavian symphonies.

a community orchestra.

In 1943, Prof. David Mattern started the University of Michigan Entension Orchestra. Galec played in it she later concucted it.

But when the war ended, one suburb after another organized its own orchestra. Birmingham, Pontiac, Dearborn, Allen Park, Mount Clemens, St. Clair Total Community of the Reck Shores, Plymotth, Orosse Pointe, Royal Oak.

Beg Inning with springtim with springtim or the same profits of the same p

pointe, Royal Oak.

"The civic orchestras drained the U, of M. Extinsion Orchestra," says Cale, The extension orchestra finally came to an end. Redford liself dden pick up any of the players, but suburbix in general can ach the blame-orc credit, if you will-for putting an end to a sort of central institution and building up community orchestras.

ONE THING the Redford is to have a narratior explaineach number.

"The Detroil Symphony won't

--although it could be pointed out that another fairly prom-inent musician, Leonard Bern-stein, does narrate when the New York Philharmonic goes

New York Phlharmonic goes on television.
Gajee likes the idea of an arrator. We don't have the disturbances between numbers. It makes the program go faster. People don't sit and feet they're doing nothing."
And he adds that the narration is part of an "educational process" -- which, after all, is one of the reasons for having a community orchestra.

XXIII-LICE. TITLES

## Set By Society

Four Seasons, a wildlife film featuring British Columbia, will be presented by Wilfred E. Gray for the Audubon Society on Dec. 7, at 7:30 p.m. in the Rackham Memorial Auditorium, Farns-worth at Woodward.

Beginning with springtime on the coast and ending with winter on the peaks of the Canadian Rockies, the film follows the arrival and departure of na-ture's wonders in British Co-lumbia.

Some of the highlighted tiora and fauna associated with the passing seasons are represented by the passing seasons are rouse-premise nating dances, muscrats and sockeye salmon, with strong contrasts in the terrain, temperature and rainfall between the coast and interior of the province.





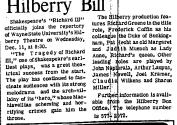
STORY WITH MUSIC AND DANCE — Members of Dance Adventures, Inc., of New York portey, "How the Rhinoceros Got His Skin," one of four Rudyard Kipling "Just So Stories" they will perform at 1 and 3 p.m. Dec. 7 in the Clarenceville High School auditorium. The production is co-sponsored by the Clarenceville School District and the Livonia Entertainment Guild. Tickets may be purchased at the door.

#### 'Richard' Joins Hilberry Bill

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