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NATION'S YEARLY TELEPHONE CONVERSATIONS TOTAL BILLIONS; AVERAGE 222 PER PERSON

U. S. Also Leads in Number of Telegraph Messages Sent

Telephone statisticians have completed a survey of the use of telephone and telegraph facilities throughout the world. The survey covers the year 1931, the latest period for which comparable figures are available.

This study shows that, next to the United States, the country where the greatest number of telephone conversations takes place is Japan. Canada holds third place, Germany fourth, and Great Britain and Northern Ireland fifth. The figures give 27,590,000,000 telephone conversations during 1931 for the United States, 2,323,113,000 for Japan, 2,555,641,000 for Canada, 2,515,000,000 for Germany, and 1,749,000,000 for Great Britain and Northern Ireland.

Telegraph messages sent respectively. They are followed by Poland, Spain, Denmark, Austria and The Netherlands.

During the year, 1,551,943,000 telegrams were sent in the United States, 51,112,000 in Japan, 47,412,000 in Great Britain and Northern Ireland, and 33,510,000 in France, Spain, Germany, Australia and Canada follow as regards the total number of telegrams in the order named.

Telephone conversations in the United States averaged 222 per capita. On a per capita basis, Canada outranks the United States in telephone conversations, and New Zealand is in third place, with Denmark and Sweden following. On the same basis, New Zealand leads in the use of telegrams, with Australia second and the United States third. Telephone messages in Japan and also Germany, France, and Australia represent 100 per cent of the total for each country.

Legume Plants Get Trial in Ohio

Annual Lespedeza Favored Among Various Pasture Crops Tried.

By J. S. Cutler, Agronomist, Ohio Agricultural Experiment Station—WNU Service.

Tests of various new types of legume plants are being made at experimental farms in many places in Ohio. Of the annual lespedeza, the common or Japanese variety is a natural selection in extreme southern Ohio, and is gradually moving northward. It promises to enrich pastures of the poorer type, even though it will not compete with Kentucky bluegrass on the better lands.

Korean lespedeza, also an annual, promises well as a cover crop for orchards and as a temporary or summer pasture crop. It grows on soils unfavorable to clovers and alfalfa.

A perennial lespedeza, a native of Asia bearing the name lespedeza sericea, is being grown in an experimental way in southern Ohio on soils too poor for alfalfa or clover. So far, this legume has survived two winters. Woods' clover, an annual legume brought to Ohio from Iowa, is not as palatable as a hay or pasture crop and can be used in Ohio only as a green manure crop. Trials so far indicate that it cannot compete with soybeans for this purpose.

Zig-zag clover, a perennial from Maine that propagates by underground rootstalks, is on trial in northern Ohio, but no definite conclusions have been drawn as to its use.

About 25 species of crotonarias are being tested. One species, Crotonaria spectabilis, is giving best results in Ohio as a green manure crop. It is widely grown on the unfertile sandy coastal plains soils in the East.

A large European variety of white clover called Ladino is proving of value in a limited way for providing poultry pasture. It requires, for successful growth, much moisture.

Kudzu, for which many exaggerated claims have been made, proved worthless as a field crop in Ohio. Reed Canary grass appears to have, from first tests, some merit on the wet and overtop bottom pasture lands.

"THESE 30 YEARS" TO BE SHOWN IN FARMINGTON SOON

"These Thirty Years," a new talking picture produced by the Ford Motor Company, is to be shown at the Methodist Community Hall, Farmington, on Friday and Saturday evenings of next week, January 26 and 27. Tickets are being distributed by Olin Russell, Inc., and anyone who purchases the local showings are being held. Admission is free.

The story of "These Thirty Years" begins 30 years ago in the town of Brookfield. Dave Haines and his aged mother see their farm and everything they own on the auction block to satisfy a greedy mortgage holder. During the auction, however, Dave becomes inspired by a "horseless carriage" seen tearing down a rutted country road at the neck-breaking speed of 20 miles per hour. He sees a great future in automobiles and wants Jed Travers, local village stable owner, to go into business with him. Jed withholds his decision until Dave proves what his "carriage" can do in a cross-country race with a horse.

Success favors Dave. He wins the race, also the hand of May Larcombe. They have a son, Bob, who becomes a problem in later life for he favors playing to working, and spends his "daddy" money gambling on the stock market.

The "crash" of 1929 catches Bob. He loses everything—including his girl, Ann Bailey, who has been disgusted with him for some time. Jed, the partner of Dave, sticks by Bob, saves his life on one occasion, and finally inspires him to become the man his dad, and Ann, would like him to be.

The players featured in "These Thirty Years" include David Morris, who played in "Come Easy"; "Young Shiners"; "Cradle Snatchers"; and "In the Best of Families." K. Elmo Love, who played the lead in "There's Always Juliet," and other well known plays; Donald McDonald, who played the leads in "Left Bank" and "Here Today."

According to Tom Edmondson, manager of Olin Russell, Inc., who is in charge of the distribution of complimentary tickets, large audiences are expected to be in attendance at both the performances. "The picture 'These Thirty Years,' Mr. Edmondson says, "is a picture that is filled with human interest and is as exciting as it is romantic. It begins in a town of yesterday and ends at a modern home of today."

CCC WORKERS ADVANCE REFORESTATION PLAN

Build Communication Network as Part of the President's Forestry Program

Construction of a network of 12,000 miles of telephone lines for the protection of state and private forest lands is planned as a part of the President's reforestation program for the Civilian Conservation Corps. Use of the telephone by forest wardens, rangers and other workers is essential to the protection of the forests from fires and other hazards. For many years forest service officers have recognized the value of telephone communications, which they state is at all times a necessity.

The forest service of the Department of Agriculture recently awarded a contract for purchase of 7,216 miles of telephone wire, approximately 400 telephones, 227,000 wooden brackets, 226,000 glass insulators and 70,000 split tree insulators. Split tree insulators, according to forest service officials, are composed of two interlocking pieces of porcelain which can be put on the line without cutting the wire and are hung on trees instead of being fastened to poles. The forest workers attach the insulator rings at the end of short pieces of wire fastened to trees in a slightly zigzag course so that they are able to string a telephone wire for long distances through the forests without the wire touching a tree.

In addition to stationary telephones, the forest wardens have portable instruments which can be used for field or emergency work anywhere on the vast network of wires.

Prepared to Save Lives

One of the most valuable services given to the American people by the Red Cross is through its Life Saving and First Aid courses. Virtually all of the life guards at beaches, at pools in the nation are Red Cross life savers. Nearly every industry in America supports the First Aid work of the Red Cross because it annually saves lives of thousands of injured persons. Those courses are taught by Red Cross experts in both first aid and life saving. The First Aid work of the Red Cross is being taught to persons completing the First Aid course and 78,795 certificates for completing Life Saving instruction.

The Key to Paradise

By COSMO HAMILTON

© by McClure Newspaper Syndicate, WNU Service

THE presents had made a brave show in her New York drawing room. After tea she had taken several of her friends to see them, all laid out. It was Edna Cunningham who, drawn immediately to the string of pearls, had said the card and cried incredulously: "Look, even her husband has remembered her birthday. It seems." Lunch at the Ritz, dinner at Pierre's, a box party at the opera—the event had been celebrated as well as it deserved. But Hobart, who had given his wife that string, had gone out of town to play golf.

This was Lillian's fifth birthday as Mrs. Curtis Hobart. But because of coming quite unintentional, perhaps, in the tail of Edna's remark, who found herself looking at the string through a window the existence of which came as great surprise. She was painfully aware of something in it that tugged at the strings of her heart. She found herself saying: "This is not I, I am not living. I am only pretending to live." She heard her son called loudly as he came up to go to his room. A thousand times she had heard the same footsteps at the same hour and let them pass her door. But without knowing why she slipped into a peignoir, went out and said: "Hello."

Curtis was still in bed clothes. His face had caught the sun. "Good morning and good night," he said. "Have you had a good time today? There was a curious laugh in his eyes. "Wonderful. Come and look at my presents glittering in the light." He did so, uncomfortably conscious of the fact that he was a trespasser in that room. "Quite a show," he said. "Something from every one. And even my husband remembered my birthday, it seems. Are you only just back?"

He nodded, smiled and went out. The footsteps died away. "No, this isn't life," she said. "What am I missing? I—who have so much?" Curtis hesitated not moving outside the door of her bedroom on his way downstairs. This girl whom he had married for love had not married but had been married to him. Her brilliant and scheming mother had lured him that devil.

He felt an urge to go in. That wonderful room was empty, but through the open windows came the rustle of young leaves. Spring had come to town. A well-thumbed book was open on the desk. He picked this up with a greedy hand as his eye caught some writing on the margin of the book. "The works, 'The Key to Paradise' had been underlined and against them had been written "A child—boy or girl." He drew the letter from the envelope as something touched his heart.

In the garden alive with flowers there stood Lillian. Then she saw a man come out of the kitchen carrying a tray—a man with a smile on his sun-tanned face. His golf clothes smelled of grass and tobacco so that her mind turned back to the previous night and the words outside her door. "But I wish to be alone," she said. "You will be alone," he said. "I've sent the servants away. You and I are going to see that the simple life will do."

But this was hopelessly wrong! She wanted to be quiet, to think, and here was the very man whom she didn't want to see. She found herself in a panic and turned toward the door. He blocked the way with a quick movement and his face was boyish and grave. "Please don't go," he said. "Let's look life in the face. I will be your servant."

She stared at her husband, bewildered and amazed. And so they had tea together as though they had really been married those wasted years ago. The light had almost gone and Curtis sprang to his feet. "Good Lord," he said, "there's dinner," and went with a rush. And she, too, said, "Good Lord," and followed him, into the kitchen at the other end of the house.

She had never supposed that anything funny could enter into this. But when she caught sight of Curtis, the staid man of the world, peeling potatoes in his shirt-sleeves with the concentration of one who was engaged on a work of art, her laughter rang through the room. "Give me that thing," she said, and took the pan and the knife. Peeling potatoes was a woman's job.

He gazed at this girl for a moment with something new in his eyes. It might perhaps have been hope. And then he went to the stove. "Watch me murder the steak." And so day after day this pathetic week went merrily by. She asked two questions when that week had come to an end. "Was the Key to Paradise any nearer to her hand? Was she going back any nearer the fulfillment of the mission she knew was to be life?" She looked at the man to whose charity had won her respect and whose sympathy, though never spoken, had stirred the love in her heart.

And he caught the look—the look for which he'd been working. The writing that he'd seen on the margin of the little book in her room seemed to be written on the wall. "I love you, I love you," he said. How good was that small of grass and tobacco, when she hid her face on his coat. Spring had entered that house for good.

Stars In Historical Comedy



Charles Laughton in
"The Private Life of Henry VIII"

Which is coming to the Great Lakes Theatre next week Wednesday and Thursday.

Woman's Quick Wit Fools Bank Bandit



MRS. WEIR

Her telephone came in handy.

An extension telephone paid big dividends not long ago to the State Loan Company, a banking institution at Mt. Rainier, Md., a suburb of Washington, D. C.

Posed as Customer

Posing as a potential customer, a hold-up man entered the banking room to discuss the possibility of a loan. Mrs. Maurice Weir, the cashier, took him into one of the private offices to talk the matter over, when the "customer" drew a gun and robbed her of the money she had. He then ordered her to the front office where the cash drawer was located, warning her that he would shoot if necessary.

Her Extension Rang

It was then that the extension telephone rang. Automatically Mrs. Weir answered the telephone on her desk and, recognizing the voice of a friend, took advantage of the opportunity to say quickly: "Betty, call the police! I am being held up."

Startled by the suddenness of her action, the robber turned and ran out of the bank, with Mrs. Weir following him to the street. A policeman and numerous citizens followed the chase and the man was captured.

Now they are making talking machine records out of paper. For a long time we have suspected there was something holding back civilization.

This country having withdrawn from the peace conference, Uncle Sam can now turn his attention to those battling farmers out in Iowa.

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EXCITEMENT!



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