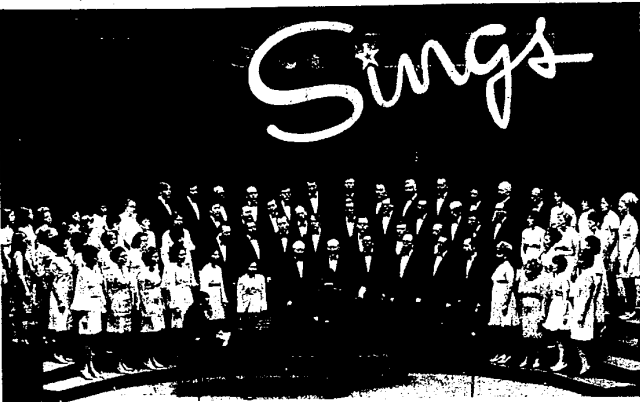


Sings



THE REDFORD CIVIC SYMPHONY and the General Motors Chorus will present a Christmas concert at 4 p.m., Sunday, Dec. 19.

in Redford Union High School. Familiar carols and works by Handel will be featured on the program.

Redford Concert Is Sunday

A reading of the Christmas story according to the Gospel of St. Luke, with accompaniment by orchestra and chorus, will be a highlight of the Redford Civic Sym-

phony's concert at 4 p.m., Sunday, Dec. 19.

Winston Hudson will read the gospel and the 75-voice General Motors chorus will sing familiar Christmas songs at the concert in Redford Union High School, 17711 Kinloch, Redford Township. Tickets will be on sale at the door.

THE PROGRAM will open with Purcell's "Trumpet

MAI KAI

Steve McQueen in "BULLITT"

Warren Beatty in "BONNIE & CLYDE"

Camelot

"THE FRENCH CONNECTION"

and

"VANISHING POINT"

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Amusements

F'ton Players Cast 'Chalk Garden'

The Farmington Players have completed casting this season's second play, "The Chalk Garden" by Enid Bagnold. The play will open Jan. 14, with performances scheduled for three weekends.

Diane Brown will play Miss Madrigal, a governess recently paroled from prison. Perle Briggs and Joanne Kaman are cast as unsuccessful applicants for the same position.

Rusty Griffin is cast as Maitland, a servant with a passion for right. Jackie Lee portrays the granddaughter of Mrs. St. Maugham.

HOPE NAHSTOLL is directing the play and is also taking the role of Mrs. St. Maugham, the lady who gardens feverishly to escape

her granddaughter and old age. Bob Casemore, the only male in a cast of nine, plays the part of the judge, who had earlier sentenced Miss Madrigal to prison ... and therein lies the tale. Ellie Jorgensen plays the nurse and Joan Stone, Olivia.

"THE CHALK GARDEN" had simultaneously successful stage runs in both Broadway and London. It has remained popular with community theatre groups for more than 12 years.

A few remaining tickets are available by calling Eleanor or Dale Johnson, 24125 Locust Drive, Farmington. The players' first production of the year, a comedy, was sold out, and an extra performance had to be scheduled. It too was quickly sold out.



THE CHILDREN'S CLASSIC, "Black Beauty," opens today in area theatres. A favorite story for generations, "Black Beauty" was filmed in Spain and Ireland, and stars Mark Lester and Walter Slezak.

Folk Concert Will Aid Focus: HOPE

The Focus: HOPE reduced rates are available at the gallery or by writing Festival Focus: HOPE, 1225 Oakman Blvd., Detroit 48238. Mile and Greenfield, Southfield.

Already scheduled to appear are Jonathan Round, Dean Rutledge, Phil Esser and Charlie Latimer, Ron Coden, Brandynne, Square Root of Nine, Dave Alexander, Bobbie Andrews, Arnie, Mike Riley, Hank Phillips and Wade Brooks, Jason and Maryhazel, Duncan Tuck and Fred Lucas. Assisting with introductions will be Chuck Thurston and Ron Rose.

All proceeds will go to Focus: HOPE for use in youth programs. Advance tickets at

from the balcony

Films listed in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.

BLACK BEAUTY...Is based on the children's classic by Anna Sewell. Mark Lester and Walter Slezak star. (G, A-1).

DESPERATE CHARACTERS-Kenneth Mars and Shirley MacLaine play an urban couple who seem to have everything but love. (R, C).

SCROOGE-Albert Finney stars in this delightful adaptation of Dickens' "A Christmas Carol." Alec Guinness, Edith Evans and Kenneth More play the ghosts. (G, A-1).

PLAY MISTY FOR ME-A suspense thriller in which Clint Eastwood plays a disc jockey, who becomes involved with one of his listeners. (R, none).

CARNAL KNOWLEDGE-A Jules-Feiffer-Mike Nichols movie about two men's lives and feelings about women. With Jack Nicholson and Candice Bergen. (R, A-1).

KOTCH-Walter Matthau plays a delightfully eccentric old man who refuses to be computerized. Jack Lemmon's first directing venture comes off extremely well. (GP, A-1).

BEDKNOBS AND BROOMSTICKS-Bearing a resemblance to Mary Poppins, Angela Lansbury plays a woman who is taking a mail-order course in witchcraft. (G, A-1).

MAN IN THE WILDERNESS-Richard Harris, after being mauled by a bear, is left for dead and has to fight his way alone out of the Northwest Territory. (GP, none).

FIDDLER ON THE ROOF-The movie, based on Broadway's longest-running musical, lives up to expectations with excellent photography and singing. (G, none).

THE FRENCH CONNECTION-An exciting and violent account of the war against narcotics smuggling, based on a set of actual case histories. (R, A-1).

SUNDAY BLOODY SUNDAY-Strictly for the mature, this story of a man pursued by a homosexual doctor and a woman is a provocative film. (R, A-1).

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MOVIE GUIDE

LA PARISIEN GARDEN CITY GA 1-0210 MAT WED 1 SHOW 1 P.M. ADULTS \$1.00 DRIVE IN "CARNAL KNOWLEDGE" (R) ELLIOTT GOULD "MOVIE" (R)	ALGIERS Drive-In WESTLAND GA 2-1810 3 BIG CYCLE COLOR HTS #1-"HILL'S BLOODY DEFILE" (GP) #2-"BARBAR'S SADISTS" (R) #3-"ALAIN DELON "NAKED UNDER LEATHER" (R)
STATE-WAYNE WAYNE MI 1-1310 ALL SEATS \$1.00 MON THRU FRI BURT LANCASTER "AIRPORT" (G) JULIE ANDREWS "THOROUGHLY MODERN MILLE"	WAYNE Drive-In WAYNE MI 1-1310 3 BIG COLOR S-X HTS #1-"NANA" (G) #2-"EUGENIE" (G) #3-"THE PLAYBOY AND THE BELBOY" (G)

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QUO VADIS I WESTLAND GA 5-7100 CLINT EASTWOOD "PLAY MISTY FOR ME" (R) ROBERT REDFORD "LITTLE FAUBS & BIG HALLS" (R)	QUO VADIS II WESTLAND GA 5-7100 GENE HACKMAN "THE FRENCH CONNECTION" (R)
PENTHOUSE I 261-8900 From the Producer of "JOE" CRY UNCLE (G) MIAMI HOPKINS "FANNY HILL" (G)	PENTHOUSE II 261-8900 RICHARD HARRIS "MAN IN THE WILDERNESS" (G) CHARLTON HESTON "THE OMEGA MAN" (GP)

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1972

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- SHRIMP STEAK
- SURF & TURF PLATTER
- TANDY, FINGER LICKIN'
- B-B-Q RIBS
- FLORIDA'S RED SNAPPER
- ALMONDINE
- RIB EYE STEAK WITH BATTERED MUSHROOM
- ROCK TOWN LOBSTER TAILS
- DRAWN BUTTER
- VEAL CUTLETS
- OUTER

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'Heartbreak House' Is Worth The Drive

By MARY PADEN

Although practically plotless and bordering on the theater of the absurd, "Heartbreak House" like all of George Bernard Shaw's plays, carries the message: Man can control his life and through the effort evolve into something better.

The Meadow Brook Theatre production, which runs through Jan. 2, is worth the drive to Oakland University. Set at the beginning of World War I, the play criticizes both England's luxury-loving upper classes which are on the brink of extinction, and the power-loving bureaucrats who will replace them.

SHAW'S SPOKESMAN in the play is the seemingly mad old sea Captain Sowerby, master of the Victorian manor called Heartbreak House.

Despite his experience in theater, movies and television, Harry Ellerbe is a disappointment as the captain. It is hard to believe that someone with his broad

shoulders and bushy beard is the doddering old sea dog, who has supposedly sold his soul to the devil in Zanzibar.

Constantly popping on and off stage, accusing visitors of being sea pirates or describing them as "not bedded," the captain spends his time trying to attain the "seventh degree of consciousness" and accumulating dynamite to "blow up the human race if it goes too far."

What plot there is centers on young Ellie Dunn's disillusionment with romantic love and her determination to be hard as nails and at least secure her financial future by marrying businessman Boss Mangan.

Neither course is the right one, says the captain. "Your reward will be that you will eat, but you will not live."

THE ANSWER, according to the captain, is "Navigation. Learn it and live, or leave it and be damned."

The mistress of Heartbreak House is the captain's daughter, Hesione Hushabye. She and her lapdog husband, Hector, have not, as their surname implies, learned navigation. As a result, they and their pampered class in relatively minor roles, Jack Bell, an Englishman who now lives in Texas, does an excellent job on Boss Mangan, the stuffy businessman man who loses his "stuffing" at the hands of the inhabitants of Heartbreak House.

Roland Hewgill, a veteran of Stratford, Ontario, as Randall, and Glynis Bell as Nurse Guinness are worthy of note.

Auto History

"The American Road," a film capturing the exciting first years of the automobile, will be shown free Dec. 18 and 19 in the Detroit Historical Museum, 5401 Woodward. Showings are at 10:30 a.m. and 12:30 and 2:30 p.m., Saturday, and 10 noon, 2 and 4 p.m., Sunday.