



WANDA NORTHEN

# Farmington Artist Wins First Prize

A member of the Farmington Artists Club, Wanda Northen, recently won first prize at the first annual Michigan Art Festival, in the Oakland Mall.

A blue ribbon and cash award of \$250 were presented to Mrs. Northen for her oil painting entitled "The Room at the End of the Hall." Judges of the 1,000 paintings entered in the contest were Kingsley Caultkins, head of the art department at Eastern Michigan University, and Michael Church, director of cultural activities at the University of Michigan.

Mrs. Northen, who is also a member of the Palette and Brush Club of Detroit, has been teaching oil painting and adult education classes at Farmington High School since 1968.

Her paintings have been accepted in many juried art competitions, and one of them, entitled "Distortions," was selected to tour Michigan colleges and art centers last year.

## Tim Jenkins Has Lead Role

MT. CLEMENS — Macomb Theatre At-The-Barn will open its 1971 summer comedy season with Woody Allen's "Don't Drink the Water." The hilarious saga of a hapless diplomat's efforts to extricate a New Jersey caterer from an Iron Curtain country, Timothy Jenkins, son of Mrs. Rosemary Jenkins of Redford Township, has the leading role of Axel Mags, the diplomat.

It will be performed July 2, 3, 4, 9, 10 and 11, at 8 p.m. in the Barn Theatre, Hall Rd. (M-59) at Garfield, west of the Utica exit off I-94. Reservations may be made by calling the theatre.

# Tipton Trio Will Be Heard At Schoolcraft

Schoolcraft College's Summer Music Festival will feature F. Gerard Errante, a clarinetist, and Althea Waites, pianist, in its first chamber music concert. This will be an event of Monday, July 19. The Tipton Trio will be started in the second chamber music concert. The trio consists of Albert Tipton, former principal flutist of the Detroit Symphony, Mary Norris, pianist, and Mario DiFiore, cellist with the Detroit Symphony and a member of the college's summer music school faculty. They'll be heard Friday, July 23.

The duo of Errante and Waites comes from Norfolk State College, Norfolk, Va. They will perform music written within the past decade, some with tape and electronic sounds. Their recital will conclude with Sidney Hodkinson's "The Dissolution of the Serial," described as a theatre event not to be missed.

The Tipton Trio will include on its varied program the lovely Trio for Flute, Cello and Piano by Ned Rorem. This work was composed by the trio on Westminister Records. All of the works on their program will be by American

## Festival Schedule

- July 13—James Tocco, pianist, with the Court Orchestra.
- July 16—Summer School Orchestra.
- July 19—F. Gerard Errante, clarinet, and Althea Waites, piano. Chamber music concert.
- July 20—Kenneth Jewell Choral.
- July 22—Summer School Chamber Music Recital.
- July 23—Albert Tipton Trio. Chamber music concert.
- July 26—Summer School concerto competition soloists.
- July 27—Mario DiFiore, cellist, and Rosemary Jackson, soprano, with the Court Orchestra.
- July 30—Summer School Orchestra.

composers, the theme for this year's festival. THE COURT ORCHESTRA Series, under the baton of Wayne Dunlap, conductor of the Plymouth Symphony and director of the summer music school and festival, will consist of two concerts. The first, Tuesday, July 13, will have two outstanding features. James Tocco will be heard in Edward MacDowell's lushly romantic Second Piano Concerto.

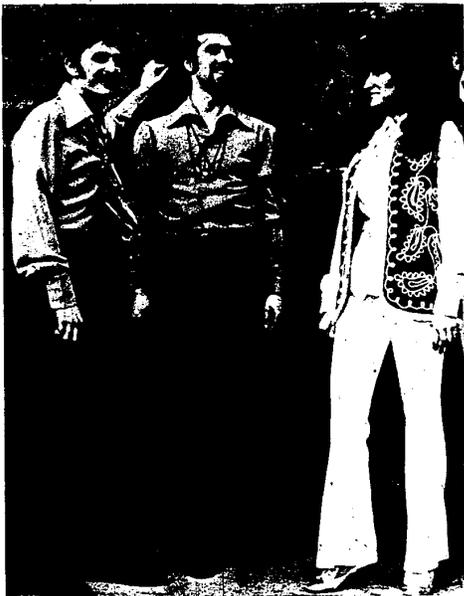
The complete ballet music, in its original scoring for 13 instruments, to Aaron Copland's "Appalachian Spring" will be presented by the orchestra.

On Tuesday, July 20, the Kenneth Jewell Choral, will sing music ranging from William Billings and the Moravians to Stephen Foster, Negro spirituals, and American folksongs. They will conclude their program with Daniel Pinkham's "Christmas

Cantata" for choir and two bass ensembles. The closing festival event, on Tuesday, July 27, will include Charles Ives' Third Symphony. Celist Mario DiFiore will be heard in a work by Frederic Delius, and Rosemary Jackson, noted Livonia soprano, will sing the "Knoxville, Summer of 1915" by Samuel Barber. Admission for the festival events is \$2 for adults and \$1 for students, with tickets on sale at the door.

ALL CONCERTS, except the chamber recitals, will be in the Waterman Campus Center, beginning at 8:30 p.m. The chamber recitals will be given in the auditor of the Liberal Arts Bldg. The faculty for the summer music school is drawn largely from the Detroit Symphony, and it is this group of highly skilled musicians which makes up the nucleus of the court orchestra.

The 30 talented young musicians enrolled in the month-long school will also give four concerts during July. There is no admission charge for these and the public is invited. These concerts will be given Friday, July 16, Monday, July 26, and Friday, July 30, with a special chamber ensemble.



THREE OF THE EIGHT Serendipity Singers discuss the program they're planning for Lofy's Pavilion Room. The three girl and five boy group are appearing at Lofy's through July 14. A college-oriented group, members come from the Rocky Mountain region. Lofy's nightclub is located in Plymouth, at 42390 Ann Arbor Rd.

## Michigan Calendar Lists July Events

LANSING — Vacation travelers with the time and inclination could spend each day in July attending a special occasion or festival in Michigan, according to the Michigan Tourist Council.

The Michigan Calendar of Travel Events, compiled and published by the council, lists some 77 special events and festivals in addition to professional sports events, to be held in Michigan during the month.

These include a variety of activities ranging from the National Strawberry Festival at Manistee early in July to the Upper Peninsula Cham-

bership Rodeo in Iron River, July 21-Aug. 1.

RACING FANS will find a full schedule of sailboat, canoe and boat races on tap in July. Among these are the Hobit Cat Regatta at Tawas City, July 17-19, the National Stock Onboard Marathon Championship on the Detroit River at Trenton, July 24-25, and the World Championship Au Sable River Canoe Race at Grayling, July 30-31.

For travelers who enjoy a day at the track, the thoroughbreds will be running at the Detroit Race Course in Livonia and there will be harness racing at Northville, Northville, these races are held daily except Sunday during July.

## amusements Cranbrook Plans Planetarium Shows

BLOOMFIELD HILLS — Free guided tours, special planetarium shows, additional observatory dates and evening hours on Wednesdays are bonuses for July and August at the Cranbrook Institute of Science, 500 Lone Pine Road.

The tours, lasting about 45 minutes, are scheduled for 1:30 p.m. Mondays through Fridays. They cover generalized information about the only science museum in the metropolitan Detroit area and its exhibits.

Dealing with the topics, "Summer Firmament" in July and "Our Galaxy and Beyond" in August, the planetarium demonstrations are at 2:30 p.m. Mondays through Fridays and at 8 p.m. Wednesdays.

Regular planetarium shows are at 4 p.m. Wednesdays and at 2:30 and 3:30 p.m. Saturdays and Sundays with a regular planetarium show at 3:30 p.m. Sundays.

About an hour after sunset on Tuesdays and Wednesdays (9 p.m. in July and 8 p.m. in August), the six-inch refractor telescope in the observatory may be used. Advance reservations must be made for Tuesdays. Wednesday demonstrations are on a first come, first serve basis.

The air-conditioned science museum is open from 7 to 10 p.m. Wednesdays. Regular hours are 10 a.m. to 5 p.m. weekdays and 10 a.m. to 5 p.m. weekends, closed major holidays. There is a general admission to the museum plus additional charges for the planetarium, planetarium and observatory. Children under five years of age are not admitted to the latter three.

## Children's Parade Set

Plans are now complete for the first children's parade to be sponsored by the Detroit Historical Museum Sunday, July 4, beginning at 1 p.m.

Starting time will depend upon the number of children participating. Some 3,000 are anticipated. All boys and girls in the Detroit metropolitan area are invited to dress up in their favorite historical costumes and take part. It is estimated that the parade will take from 45 minutes to one hour.

An informal band concert will be held on a portable stage located on the museum's lawn at Woodward and Kirby while the children assemble.

After the parade, there will be distribution of refreshments, souvenir flags and balloons at the museum. Each child participating is asked to wear a sign identifying the person he represents as "I'm Ben Franklin," etc.

Home-made musical instruments such as oatmeal carton drums, cymbals, bells or anything that makes a sound will be welcome.

## Guide Details Farm, Ranch Holiday Spots

NEW YORK — City dwellers interested in a farm or ranch vacation may get information on possible locations from the Farm and Ranch Vacations, Inc., 26 East 37th St., New York, N.Y. 10022.

A new spring supplement to the Farm and Ranch Vacations Guide is being issued in May by the publisher, Patricia Dickerman. Now in its 23rd year of serving vacationers and rural hosts, the guidebook is sending an estimated million dollars of holiday business into farming areas annually.

## Bill Cosby To Appear In Children's Workshop

Comedian Bill Cosby and Academy Award winner Rita Moreno are among the seven actors and actresses who will be seen in a new television series. They will appear in the Children's Television Workshop in a second experiment in educational TV, a series to be called "The Electric Company."

It will teach basic reading skills to second, third and fourth grade students, and will be shown on Channel 56 in Detroit beginning Oct. 25. The half-hour reading show will be seen daily for 26 weeks.

THE TITLE refers to a repertory company of players assembled by the workshop to dramatize its daily lessons. The new series, which has been more than a year and a half in preparation will join the workshop's other TV series, "Sesame Street," which begins its third experimental season in education later in the fall.

Joan Ganz Cooney, president of the workshop, said the new project was undertaken in response to a request by the Nixon administration, which has designated the 1970s as the "Right to Read" decade with universal literacy as a national goal.

"One recent study says that perhaps as many as half of all U.S. adults can't read well enough to advance in their jobs, to fill out a driver's license application or read a newspaper," Mrs. Cooney commented.

Reading difficulties, she noted, are not problems of the poor or any minority group alone, but affect children in all socio-economic levels.

"The new reading series, which will combine entertainment and education just as its predecessor 'Sesame Street' does, will be aimed at children between the ages of seven and 10," Mrs. Cooney said, because "these are the years when reading is learned or not learned. In addition, we will be watching carefully to determine the effect of the program on children younger than the target group."

THE SERIES is composed in a "magazine" format (short varied segments with a liberal use of music, color, animated cartoons and electronic effects) and each show flows closely to a predetermined curriculum.

The series will probably employ more modern electronic devices than any other program on the air. "It is truly a program designed for the medium," observed David Connel, executive producer. A number of running characters to be featured in the series, the names of which hint at the show's somewhat risky approach to education are: Fanny Numb, Decoder (a word detective), Julia Grownpup (a TV cheer), Easy Reader (a hip talker who is obsessed with the written word, including the printing on matchbooks and clothes labels), among others. A rock group, named the "Short Circus" will also be featured on the show.

A separate independent study of the teaching effect of the series will be conducted during and after the broadcast season. The curriculum for the series was developed by the workshop with the help of more than 100 consultants and advisors, including a number of leading authorities and educational researchers.

**BATMAN**  
3 PM  
SATURDAY ACTION  
4:30 PM  
ALL STAR  
WRESTLING

CANADIAN OPEN  
SUNDAY 3 PM  
golf  
Lower Come back  
ROCK HUDSON DORIS DAY EDIE ADAMS TOMY RANDALL  
THEATRE NINE 5 PM

**PATTON**—Tells the story of Gen. George S. Patton in North Africa in 1943. George C. Scott is great as Patton. (GP, A-3).

**ESCAPE FROM THE PLANET OF THE APES**—Like Tarzan, these ape epics might go on forever, but this is a little more fun than its predecessor "Beneath the Planet of the Apes." (G, A-1).

**BANANAS**—Woody Allen becomes involved with a revolution, as a result of a mix-up with his girlfriend. (GP, C).

**SUMMER OF '42**—A nostalgic recollection by a grown man of the summer he was 15. Gary Grimes, Jerry Houser and Oliver Conant play boyhood pals at the Cape. (R, A-4).

**PLAZA SUITE**—Another movie derived from a Neil Simon play. Walter Matthau is the central character in each of three segments. (GP, A-3).

**WILLY WONKA AND THE CHOCOLATE FACTORY**—Little Charlie (Peter Ostrum) wins a golden pass to a chocolate factory and learns that greed can be its own reward. (G, A-1).

**LE MANS**—Shot on location in Europe and starring Steve McQueen, it's a thrilling account of automobile racing. (G, none).

**GET CARTER**—A British gangster picture, starring Michael Caine, Britt Ekland and Geraldine Moffatt. Lots of "modern touches." (GP, none).

**LOVE STORY**—Ali MacGraw and Ryan O'Neal star in a sad story of young love, based on Erich Segal's best-seller. A real tear-jerker. (GP, A-2).

**SONG OF NORWAY**—Is the story of the life of composer Edward Grieg. Filmed in Norway, the photography is stunning. Southfield singer Frank Porretta plays Grieg's friend. (G, A-1).

Industry rating: G—General Audiences; GP—Suggested for persons aged 10 and older; PG—Parental Guidance Suggested; R—Restricted; A—Adults Only; TV—Television; A-1—Mostly acceptable for general audiences; A-2—Mostly acceptable for adults; A-3—Mostly acceptable for adults with reservations; R—Restricted; TV—Television; G—General Audiences.

The Gourmet Adventures of  
**DICK BENSKÉ**  
Eye Appeal... Taste Appeal... Small Appeal... That's what makes dining at DANISH INN, 32306 Grand River Ave., 476-5320 a pleasant occasion. Pleasant too, is the piano music of Pat Flowers playing memorable jazz, boogie and classical music, just as he did at Bakers Keyboard Lounge. Enjoy his music from 8:30 p.m. to closing Tues. thru Sat.

**HELPFUL HINT:** Give children a small helping; remember that big amounts may be discouraging.