

## Ogdon Will Star July 15

ANN ARBOR  
British pianist John Ogdon will give the second concert in the Summer Concert Series at the University of Michigan at 8:30 p.m., Thursday, July 15, in Rackham Auditorium under the auspices of the University Musical Society. Ogdon, who will be making his first Ann Arbor appearance, won international fame five years ago when he shared First Prize in Moscow's Tchaikovsky Competition with Vladimir Ashkenazy.

Since then, he has been soloist in tours with the London Philharmonic and the BBC Orchestra throughout Europe and the Soviet Union. Tickets are available at the office of the society, Burton Tower.

## Detroit Has 2 Festivals

Visitors to downtown Detroit this weekend can attend a Bavarian Festival or a Far Eastern Festival... or both.



SCHOOLCRAFT COLLEGE  
Livonia, Michigan  
SUMMER MUSIC SCHOOL & FESTIVAL  
Wayne Dunlap, Director  
1971 Programs

July  
13 James Tocco, Piano, Court Orchestra  
14 Summer School Orchestra  
15 F. Gerard Everett, Chorus  
16 Althea Wynn, Piano  
20 Kenneth Jewell, Chorus  
22 Summer School Chamber, Recital  
23 Albert Totton, Trio  
26 Concert Competition, Solos  
27 Mario DiFiore, Cello, Rosemary Jackson, Soprano, Court Orchestra  
30 Summer School Orchestra  
All concerts begin at 8:30 p.m. Admission \$2.51 at door. Waterman Campus Center (July 22, 23 in Haggerty Arts Theatre). College is located on Haggerty Rd. between 6 & 7 Mile Rds.



JAMES TOCCO, the popular young pianist, will appear again this year as guest artist at Schoolcraft College's fifth annual Summer Music Festival. He will play music by American composers Tuesday evening, July 13, at 8:30 p.m., in the Waterman Campus Center. With Tocco is cellist Mario DiFiore, of the Schoolcraft Summer Music School Faculty, who will be featured in a concert July 27. (Observer photo)

## Tocco To Play Concerto By MacDowell July 13

James Tocco, the popular young pianist from Detroit, will appear again this year as guest artist at Schoolcraft College's fifth annual Summer Music Festival.

Tocco, who placed fifth at the International Tchaikovsky Piano Competition in Moscow a year ago, will perform Edward MacDowell's Second Piano Concerto with the Court Orchestra on Tuesday evening, July 13.

THE CONCERT, which begins at 8:30 p.m., will be under the baton of Wayne Dunlap, director of the Schoolcraft College Summer Music School and Festival. Tocco's first appearances in this country after last year's competition were also with the Schoolcraft Summer Music Festival. He has made a number of appearances in the area since then, including a recital on the University of Michigan's prestigious summer piano series at Rackham Auditorium in Ann

Arbor, and recently with the Detroit Symphony in the Save-Orchestra-Hall concert. This past year he has been artist-in-residence at the University of Wisconsin.

This year's festival focuses on American music, and there are some items of special interest on the series. Tuesday's concert opens with Henry Kimball Hadley's overture, "In Bohemia."

Hadley was one of America's leading composers in the early years of the present century, but has since dropped into virtual oblivion. The piece, dedicated to Hadley's friend Victor Herbert, was commissioned by the Bohemia Club of San Francisco in 1901.

An interesting event will be the performance of Aaron Copland's "Appalachian Spring" in its original complete version for thirteen instruments.

Probably Copland's most famous work, the score was commissioned by the Elizabeth Sprague Coolidge

Foundation and first performed at the Library of Congress in 1944 with Martha Graham and her Troupe. The orchestration calls for nine strings, three winds and piano.

PRECEDING TOCCO'S performance of the MacDowell concerto, Michael Stoune, guest artist from Ann Arbor, will perform Robert W. Jones' "Nocturne for Alto Flute, Strings and Percussion."

Jones is composer-in-residence at Schoolcraft College. Stoune, a doctoral student at the University of Michigan, gave the "Nocturne" its world premier with the Plymouth Symphony in January.

The July 13 concert will be in the Waterman Campus Center on the Schoolcraft College campus, which is located on Haggerty Road between Six and Seven Mile Rds. in Livonia. Admission is \$2 for adults and \$1 for children.

The Summer School Orchestra will present its first concert the same week, on Friday, July 16. That concert, also beginning at 8:30 p.m., will include Charles Ives' Second Symphony, Robert Ward's "Jubilant Overture," and Brahms' "Variations on Theme of Haydn." The concert will be in the Waterman Campus Center and will be open to the public without charge.

## BAA Plans Art Show

BIRMINGHAM  
The Bloomfield Art Association will present its annual exhibition of student art work beginning Sunday, July 18 at the gallery, 1516 South Cranbrook Road.

The show, juried by Dr. Bernard Goldman, professor of art history at Wayne State University, will display works by adults and young people who studied in the BAA art school during the past year. The exhibition includes all fine arts and crafts taught at the BAA. Many of the works will be offered for sale.

Mrs. Leslie Masters, director of exhibitions, will be assisted by Mrs. Carol Nimz and instructor Sergio DeGiusti in installing the show, which runs through Aug. 15.

The BAA gallery is open to the public free of charge. Gallery hours are 2 to 5 p.m. Tuesday through Sunday.

## Carol Jickling Plans Concert

BLOOMFIELD HILLS  
Carol Jickling, a new member of the Guild of Carillonists in North America, will present a carillon concert at 4 p.m., Sunday, July 11, at Christ Church Cranbrook, Church and Lone Pine Rds.

The public is invited to listen from the church lawn. Programs are in the church narthex.

Miss Jickling, a June graduate of Seaborn High School, has just returned from the guild congress in Springfield, where she was made a member.

# Castoffs Might Grace Dolly Or Even Mame

By KATHY MORAN

Ever think that that old graduation dress you have stored in mothballs but are on the verge of throwing out could be worn by the famous Dolly?

Or that those old pointy shoes with the narrow spiked heels that seem so unbearable now could make the spotlight?

Your old castoffs may be just what your local community theatre is longing to put on the stage.

And imagine going to one of their productions and seeing your old Easter bonnet in scene II of act I!

Castoffs from old trunks and attics nourish the collection used by the Livonia-Redford Theatre Guild and kept by Mrs. Shirley Hulet. They are a vital part of their productions.

LIKE THE donations recently given by Mrs. Alyce VanSaw of Livonia whose attic housed a number of outdated hats and shoes. Instead of picking them out, she scouted around for someone who could make use of them.

"Rather than throw them away, I wondered if someone in production could use them," she said. "They are long-gone as far as styles are concerned but they still have a lot of good use in them."

"That is the way I have gotten a lot of things," Mrs. Hulet chined in.

From cleaning out trunks and salvaging usable clothes, Mrs. Hulet has come across some beautifully styled dresses as well as some valuable antiques.

Included in her collection is a dress once owned by silent screen star May Erwin who was also a member of the Ziegfeld Follies.

Her collection began with a number of beautiful old dresses that trailed their way into her possession. Once owned by two sisters from Kalamazoo, some of the dresses were made in France and England.

Besides being adaptable for stage use, they are valuable because of the history they tell.

"I consider them works of art," Mrs. Hulet said. "Some of the older ones. I can't imagine the number of hours of hand sewing that went into making them."

"They were made to last," she said. "They just didn't throw clothes away. You



THE LIVONIA-REDFORD Theatre Guild can easily come up with a 1910 threesome thanks to Mrs. Shirley Hulet's costume collection. Modeling the clothes of yesteryear are, from left, Jan Nankonezny, Moya Taormina and Victoria Cross.

might have a dress made that would last your lifetime."

BECAUSE THEY should last so long, dresses were made of durable fabrics with large seams, buttons and hooks that were adjustable as the person grew. Many of the slips had drawstrings that were easily adjustable.

These factors make the dresses perfect for stage use because they can be adjusted to the actress' size. And because laundering

wasn't as convenient as it is today, girls often wore "morning coats" to keep their dresses clean but which could be tossed aside quickly if company stopped in.

Some of the older dresses in the collection date back as far as the 1800's and are too fragile for stage use. So the guild members use the dresses to make patterns and copy the styles.

Other dresses were designed by draping material over dress forms and sewing

scarves onto them for decoration.

BUT EVEN THE more recent model dresses are usable for the guild because they can tailor them to suit the styles peculiar to the era portrayed in their productions.

All the dresses are stored in trunks—especially those that date back to the Roaring 20's and beyond because they are often weighted down with bead work.

The theatre guild makes use of men's clothing and patterns with distinctive style notes as well.

So if you do not have the talent or desire to go on stage—maybe Aunt Suzie's nightgown that is stashed away does.



EXAMINING SOME OLD fashioned dresses and hats are Mrs. Shirley Hulet, left, and Mrs. Alyce VanSaw, standing, who recently donated the hats to the Livonia-Redford Theatre Guild. Mrs. Hulet's collection of old dresses includes the lace dress Mrs. VanSaw is holding up to herself which once belonged to a silent screen star. (Observer Photo by Harry Mauthe)

## The Gourmet Adventures of

DICK BENSEK

Fresh meat that is to be stored in the home refrigerator for a short time before cooking keeps best when it is removed from the tight transparent wrap and paper tray in which it was sold and wrapped loosely in waxed paper or foil. A tight wrap keeps the surface of the meat moist and encourages growth of microorganisms that eventually cause off-flavors. Store the meat in the meat compartment or the coldest part of the refrigerator. Then when you get ready to cook it, you will be sure that it is ready to eat!

When you are ready to eat fresh foods cooked to perfection dine at DANISH INN, 32305 Grand River Ave., 476-5320. "Farmington's Finest" There is a 33-entree menu including four of our most popular dinners — Roast Prime Rib of Beef, Frikadeller, Dove Sole and Viking Sword. Hours: 11 a.m.-2 a.m. with dinners during the week until 10 p.m.; Fri. and Sat. until 1 a.m.

HELPFUL HINT: A cut that is solid meat and has little bone will provide at least 4 servings for every pound.

**BATMAN**  
3 PM  
**SATURDAY**  
4:30 PM  
**ALL STAR WRESTLING**

**BACK STREET**  
SUSAN HAYWARD  
JOHN GAVIN  
VERA MILES  
SUNDAY AFTERNOON MOVIE  
4 PM  
**king's pirate**  
DOUG MCCLURE  
JILL ST. JOHN  
GUY STOCKWELL  
THEATRE  
6 PM SUNDAY