

OCC Rock Concert Series Begins Tonight

A rock concert, featuring the Broken Crow and Julia, will be held tonight (Wednesday) at 8 p.m. in the Amphitheatre on the Orchard Ridge Campus of Oakland Community College, Farmington Road and 149th.

The rock concert is the first activity in the second week of the Orchard Ridge summer events program.

Also on the agenda for this week are four comedy films as well as the Classic Comedy Film Festival at 8 p.m. Thursday in Room J-294.

The films include "The Paleface" with Buster Keaton, "The Fireman" and "The Floor Walker" starring Charlie Chaplin, "Two Tars" with Laurel and Hardy, and "Pool Sharks" with W.C. Fields.

On Friday, the Orchard Ridge Theater Guild will continue its productions of "Sarah and the Sax" and "The Zoo Story" featuring professional casts and "Interview" with a student cast.

The Sunday special events

series will hold a jazz concert at 8 p.m. Sunday, July 18, featuring Jack Brokensha on vibraphone in concert with pianist Bess Bonnier and singer Ursula Walker. The concert will also be held in the amphitheatre.

TICKETS for the plays and concerts are \$2 for the general public and \$1 for students with OCC identification cards.

Film tickets are 75 cents for the public and students with identification will be admitted free. A special family plan is available with a student cast performance when the entire family will be admitted for \$4.

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Cranbrook Theatre To Present 'Alice'

BLOOMFIELD HILLS "Alice in Wonderland" will be staged in bright, fanciful costumes by children of the

Cranbrook Summer Theatre on Tuesday, Wednesday and Thursday, July 27, 28 and 29.

It will be presented in the outdoor Greek Theatre, at Cranbrook, 500 Lake Road, each of the three evenings at 8 p.m.

For tickets, call the school. Producing the summer theatre's 30th annual children play is Mrs. Paul White. The script has been adapted from Lewis Carroll's story by Annetta Womberger, the school's director, and her husband, Carl Womberger, director emeritus, has written music for several of Carroll's poems.

Mrs. James Harlan, Mrs. Walter Conrad and Deborah Walker are directing the play. Mrs. Thomas Kelly is the choreographer. Mrs. Richard Knight, Mrs. Donald Snyder and Mrs. George Zozars are in charge of costumes and scene designs.

Prof. Peterson Directs School

More than 200 junior and senior high school students from the Detroit metropolitan area are participating in Wayne State University's Summer Music School, sponsored by the music education department.

Prof. Wilbur J. Peterson of Farmington, is chairman of the department.

Band and orchestra concerts will be open to the public without charge on the University Mall and in the Community Arts Auditorium through July 30. The first concert will be given Thursday, July 15, at 12:30 and 8 p.m. and Friday, July 16, at 8 p.m.

Storyteller Is At Museum

The exciting world of the past will open up for boys and girls Friday afternoons this summer at the Detroit Historical Museum, as a story teller takes them on a history adventure.

The "Hello to History Hour" will be held from 1:30 to 2:30 p.m. through Aug. 20 for youngsters from five to eight years old.

Although reservations are not required, they are recommended by calling the museum, Woodward and Kirby.

U-M Culture

Cultural events at the University of Michigan include some 35 major programs by the University Musical Society annually, about 250 by the School of Music and several series of performances by a professional repertory company brought to Michigan by the Professional Theatre Program.

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Amusements



THE SERENITY of the grounds of Southfield's Duns Scotis College provide inspiration for violin student, Ann Cannell, of Royal Oak. She is one of about 40 young musicians enrolled in the "Music Workshop in the Woods" started this year by three members of the Detroit Symphony Orchestra. Students and teachers will present two free concerts at Duns Scotis, Friday, July 16 -- 2:30 and 8:30 p.m. (Observer photo)

2 Concerts Are Set For July 16

This year's new Workshop in the Woods at Duns Scotis College, Nine Mile and Evergreen, Southfield, will complete its summer session Friday, July 16, with two concerts.

The faculty will perform with the 36 students in works ranging from duos to chamber orchestra pieces.

THE FIRST concert will begin at 2:30 p.m. and will be performed both indoors and outdoors. The first half will be in the student recreation room and the second half will be in the 13th century monastery garden at the college.

The evening concert will begin at 8:30 and will be held in Duns Scotis chapel. Both concerts are free and open to the public.

Ray Benner, Frank Penn and Shaul Ben-Meir of the Detroit Symphony are originators of the school. They are now busy planning for next year.

"We are thrilled with the enthusiasm of these young people whose talents might have otherwise lain idle this summer," said Benner, the

director. "We had not realized that such a vacuum existed."

THE PROGRAM for the afternoon concert will include Trio for Two Flutes and Piano by Loelliet; Trio for Flute, Clarinet and Piano by Gluck; Piano Quartet in G Minor by Mozart; Canon Sonata for Two Flutes by Hindemith; String Quartet by Beethoven; Quartet for Flute and Strings by Mozart; Trio for Three Flutes by Gabrielsky; Divertimento for Flute, Oboe and Clarinet by Arnold; Quartet for Four Flutes by Kuhlau; and Concerto for Four Violins by Telemann.

The evening's program will include Sinfonia for Strings and Two Horns by Sammartini; Woodwind Quintet in E minor by Dutilleul; Night Soliloquy for Flute and Strings by Kennan; Quintet for Clarinet and Strings by Mozart; Petite Symphonie for Nine Winds by Gounod; Concerto Grosso for Strings and Continuo by Stradella; Concerto for Strings by Albinoni; and Concerto for Two Violins and Strings by Vivaldi.

'Guys And Dolls' Kicks-Off Season

"Guys and Dolls," the long-run Broadway musical hit, will start off the sixth season of the Livonia Summer Musical running from July 29 through Aug. 1.

Performances will be at 8 p.m. in the Church Hill School auditorium, 8900 Newburgh, with tickets at \$1.50 for adults and \$1 for students.

The show has songs by one of America's most popular song writers, Frank Loesser, and a plot borrowed from Damon Runyon's stories and Broadway characters. It won the New York Drama Critics' Circle citation and ran in New York for three years.

Mike Mehney will play a slick professional betting man in one of the four leading roles. Debbie Harris plays the

serious-minded lass who falls in love with the gambler.

The play is directed by Hal Waller. Neale Stahl is the musical director and Betty Collier staged the dances.

Indian Stories

Chief Red Bird, Cherokee Indian, is appearing every Friday, Saturday and Sunday from 10 a.m. to 5 p.m., in the Tot Lot at Metropolitan Beach along Lake St. Clair near Mt. Clemens.

Born in Oklahoma, Chief Red Bird retells many stories to the children, discusses his costume and demonstrates the "tom tom."

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20 Kenneth Jewell Chamber
22 Summer School Chamber
23 Albert Tieton Trio
28 Concerto Competition
30 Summer School Orchestra

All concerts begin at 8:30 p.m. Admission \$2, \$1 at door. Waterman Campus Center (July 22, 23 in Liberal Arts Theatre). College is located on Haggerty Rd. between 6 & 7 Mile Rds.

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ADULTS \$1.00
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"SUMMER OF '42" (R)

ALGIERS Drive-In
WESTLAND GA 2-8510
ALL DAY DRIVE IN COLOR SHOW
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Local Actors Star In Eastern Play

YPSILANTI Richard Thiede, of Livonia, and Charles Nickert, of

Opera Book Published

YPSILANTI "But Hark! More Harmony," a study of English opera in the Restoration period of the late 17th and early 18th centuries, will be published by the Eastern Michigan University Press July 1.

Eugene Haun, professor of English at Eastern and a specialist in 17th century literature, is the author. He contends that theatrical forms developed in this period must be understood as significant contributors to the evolution of classical opera.

The book is the most authoritative work in print on this subject. It is based on extensive readings of original papers and manuscripts. Its title is taken from a line in the play "Rinaldo and Armida."

The study takes up the history of the English stage in 1660 when the restoration of Charles II ended the rule of Puritans who had closed the theaters. However, England's first opera had actually appeared four years earlier, Haun says, and was cast in operatic form to circumvent the government's ban on plays.

All the elements needed for development of opera were present in England at the time, the author says, but the development was impeded by inability to agree on what opera was or should be. Earlier repression also hurt the movement, Haun believes.

Garden City, are among the cast members for the Eastern Michigan University summer production of "Juno and the Paycock" by Sean O'Casey which will run from July 22 to 24.

Tickets are available for \$2 each between 12:45 and 4:30 p.m. on weekdays in the Quirk Auditorium box office. Reservations can also be made by calling the box office.

The play takes place in a Dublin tenement during the period of Irish political unrest and uneasiness in 1922. The action centers around the atmosphere of uncertainty and upheaval caused by the conflict between the new Free State and the die-hard advocates of the Republic.

O'Casey contrasts the two elements of Irish humor and the tragedy of the common Irish people who suffer for the political aspirations of others. Thiede, an EMU graduate student, will portray the laity and shiftless cohort of Captain Jack Boyle, who will be played by John Schudel of Ypsilanti.

Boyle's wife will be portrayed by Ruth Bowers, an EMU senior.

Nickert, son of Mrs. Almina Nickert, 5910 Lathers, is a junior majoring in drama.

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