from the balcon

PLAZA SUITE--Another movie derived from a Neil non play. Walter Matthau is the central character in each

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PLAZA SUITE—Another movie derived from a veli Simon play. Walter Mathiau is the central character in each of three segments. (GP, A-3). SUMMER for '42-A nostalgic recollection by a grown man of the summer he was 18. Gary Grimes, Jerry Houser and Oliver Conant play boyhood plast at the Cape. (R, A-4). LOVE STORY—All MacGraw and Ryan O'Neal star in a sad story of young love, based on Erich Segal's best-seller. A real tear-jerker. (GP, A-3). CARNAL KNOWLEDGE-A Jules Feitfer-Mike Nicholmovie about two men's lives and feelings about women. With Jack Nicholson and Candice Bergen. (R, none). THE ANDERSON TAPES—Sean Connery leads a group of would-be-phybers, but various agencies of the government have the group under electronic surveillance. (GF, A-4). THE LIGHT AT THE EDGE OF THE WORLD—THE LIGHT AT THE EDGE OF THE WORLD—THE LIGHT AT THE EDGE OF THE WORLD—THE LIGHT AT THE THE ATT AT THE THE ATT AT THE THE ATT AT THE SOURCE AND THE ANDERSON TO MAKE THE ATT AT THE SOURCE AT THE WORLD—THE LIGHT AT THE SOURCE AT THE SOURCE AND THE AND THE ATT THE SOURCE AT THE WORLD—THE ATT AT THE SOURCE AT THE SOURCE AT THE SOURCE AT THE WORLD—THE ATT AT THE SOURCE AT The Sherwood Inn has too much violence for most kus anu some sounds. Or; nonel. Nonel. No. A Walt Disney re-release...with a moral. One which adults might enjoy seeing again. (G. none). KLUTE—An adult mystery, with Donald Sutherland as a detective, and Jane Fonda as call girl. (R. none). INEVER SANG FOR MY FATHER—Melvyn Douglas plays the father whose son never quite measured up to his expectations. A sensitive look at the older generation gap. (GP, A-3). THE LAST RUN—George C. Scott plays an aging getaway cardriver in a wild chase through Europe. (GP, A-3). WILLARD—A horror-film starring Bruce Davison as a psychotic who sets out to avenge wrongs done to his family with the help of his friends ... rats named Ben, Socrates and

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