

amusements

SCC Orchestra Fails To Excite

Schoolcraft summer Music School and Festival Tuesday Evening, July 27, 1971 8:30 p.m.
The Court Orchestra
Wayne Dunlap, Conductor
with
Mario DiFiore, Violoncello
Rosemary Jackson, Soprano

PROGRAM
The White Peacock,
Opus 7, No. 21
Caprice and Elegy for Violoncello
and Chamber Orchestra
— Mario DiFiore
Knoxville, Summer of 1915
Rosemary Jackson
Intermission
1st Movement, Symphony No. 3
Symphony No. 5 in B-Flat
Ives Schubert

Twentieth century symphonic music, in general, and American 20th century symphonic music, in particular, have all too often been dismissed as a conglomeration of noise, lacking in melodic beauty and harmonic sense. Thus, very little of it has been recorded and very little of it has been performed.

The Schoolcraft summer music school and festival's chamber music and court concert series, now in its fifth year, has devoted much of its five concert programs to 20th century composers, especially American 20th century composers.

FOR THEIR LAST court concert of the summer season, the orchestra under the direction of Wayne Dunlap, featured pieces by three American composers, Charles Griffes, Charles Ives

and Samuel Barber, one English composer, Frederick Delius and, in an abrupt return to 18th century romanticism, a piece by Franz Schubert.

Mario DiFiore and Rosemary Jackson were the guest soloists. DiFiore performed Delius' "Caprice and Elegy," written in 1930, six years after Delius had been stricken with total paralysis and blindness. It invokes a very somber but very subjective pictorial sense of English Impressionism. DiFiore captured this essence despite a listless reading by the orchestra.

Rosemary Jackson gave an adequate interpretation to Barber's "Knoxville, Summer of 1915," a description of a hot, muggy summer's night in Knoxville. Again, however, the orchestra seemed to be lacking in a proper emotional response to the work.

The orchestra, which is comprised of professional musicians as well as students, seemed to find the vitality lacking in the Delius and Barber pieces during the "Symphony No. 5" by Schubert, which had been substituted for the last two movements of Ives' "Symphony No. 3." Orchestral enthusiasm was also evident in the "The White Peacock" by Griffes as well as the first movement of the Ives, which incorporated several well known hymns within its harmonic structure.

— Judy McLean

Student Soloists Play In Concert

Six soloists, winners of concerto auditions, were heard in a special concert Monday evening at Schoolcraft College.

All are students at Schoolcraft's summer music school directed by Wayne Dunlap.

The six are pianists Daniel Horn of Livonia and Michael Reed of Plymouth string soloists Roxanne Oliver of Ferndale, two sisters from Livonia, Sarah and Eleanor Roth, and Michele Barc of Livonia, who plays oboe.

The pianists are members of a master class being taught by Donald Morelock. Miss Oliver is a student of Emily Mutter Austin, a member of the summer school faculty and a member of the Detroit Symphony and the Plymouth Symphony orchestras. Sarah Roth studies with Douglas Marsh of Ann Arbor, and Eleanor studies with her father, William Roth. Michele Barc is a student of Donald Odnark, a member of the Detroit Symphony.

On the same program were compositions by students of Schoolcraft's composer-in-residence, Robert W. Jones.

The final concert of the summer school series will be

given Friday evening, July 30, at 8:30 p.m., in the Waterman Campus Center.

The school orchestra will perform works by Riegger, Britten, Bielewa and Bartok.

Of special interest will be "Spectrum," by a young American composer Herbert

Bielewa for wind ensembles, percussion and taped electronic sounds.

Admission to the concert is free.



SIX YOUNG MUSICIANS played solo with the Schoolcraft Community College summer music school orchestra this week. Left: Eleanor Roth, Sarah Roth and Roxanne Oliver. At the right are Michael Reed, Michele Barc and Daniel Horn. (Observer photos by Bob Woodring.)



Contemporary Jazz, Rock Coming To OCC

Contemporary jazz and rock take the spotlight in two events in the Orchard Ridge Summer Events Program as the series moves into its fourth week.

The "James Tatum Trio Plus" will be featured in the Sunday Special Events Series

at 8 p.m. Aug. 1, and the week's rock concert will feature the group "Tea Armada" at 8 p.m. Wednesday. Both concerts are set for the Amphitheater on the Oakland Community College campus, located at 2765 Orchard Lake Road, Farmington.

ALSO in the Amphitheater, at 8:30 p.m. Friday, Aug. 6, will be the final performances of a bill of three one-act plays, "Interview," "Sarah & The Sax," and "The Zoo Story."

On Thursday, Aug. 5, the classic Comedy Film Festival will feature one of the Marx Brothers' best-known comedies, "A Night at the Opera." The zany film will be shown at 8 p.m. in room J 284.

The Tatum group is led by James Tatum, pianist and composer who has studied at the University of Michigan. Detroit's Robert Martin is the group's percussionist, and Joe Williams, well-known throughout the East and Midwest, plays double bass.



TEA ARMADA is the rock group to be featured in Wednesday's rock concert in the Orchard Ridge Summer Events program Wednesday, Aug. 4. The group will appear in the OCC amphitheater at 8 p.m.

from the balcony

Films listed in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.

DEATH IN VENICE—Movie centers on the interior conflict raging within an artist in the twilight of his career. (None, A-3)

WHO IS HARRY KELLERMAN—Dustin Hoffman stars as the 40-year-old kid who made it to the top but realities puncture his world. (GP, A-3)

THE PANIC IN NEEDLE PARK—Jerry Schatzberg's film gives an unromanticized look into the squalid, desperate world of the dope addict. (R, A-3)

\$1,000,000 DUCK—A Pekin duck proves to be more intelligent than any of its human associates in Walt Disney's film. (G, A-1)

BIG JAKE—This western stars John Wayne on an adventure when he sets out to rescue a kidnapped grandson. (GP, A-2)

TWO LAND BLACKTOP—Folk singer James Taylor makes his screen debut as a young man who finds expression in a souped-up car. (GP, A-3)

LOVE STORY—Ali MacGraw and Ryan O'Neal star in a sad story of young love, based on Erich Segal's best-seller. A real tear-jerker. (GP, A-3)

CARNAL KNOWLEDGE—A Jules Feiffer-Mike Nichols movie about two men's lives and feelings about women. With Jack Nicholson and Candice Bergen. (R, none)

THE ANDERSON TAPES—Sean Connery leads a group of would-be robbers, but various agencies of the government have the group under electronic surveillance. (GP, A-4)

KLUTE—An adult mystery, with Donald Sutherland as a detective, and Jane Fonda as a call girl. (R, none)

The Gourmet Adventures of

DICK BENSEK

Lamb and mutton contain but a small amount of fat and little moisture. Cooking too long or at too high temperature will dry and harden the meat. All cuts of lamb are tender and could be either broiled or roasted with good results; but for some of the less symmetrical and less expensive cuts, braising and stewing are very satisfactory methods of preparation especially for older animals. And why not shish kebab for the younger ones? How about lamb, kidney, mushrooms, and sliced pineapple?

How about dining out tonight at DANISH INN, 32308 Grand River Ave., 478-5320. Our beautiful supper club atmosphere and the memorable music of Pat Flowers at the piano make Danish Inn a fine place to celebrate happy occasions. Decorated cakes are always available for Birthdays and Anniversaries. Open: 11AM-2 AM with dinners during the week until 10 PM, Fri. and Sat. until 1 AM.

HELPFUL HINT: The less desirable cuts of lamb can be used very satisfactorily if ground.

Summer Theater Presents 3 Plays

Cranbrook Summer Theatre will close its 30th consecutive season with three plays to be presented the first two weeks in August.

All will begin at 8:15 p.m. in St. Dunstan's Playhouse, on bone Pine Road in Bloomfield Hills.

John Patrick's whimsical comedy, "The Curious Savage," will be presented first with performances on the evenings of Tuesday, Aug. 3, and Wednesday, Aug. 4. Filled with a mood of high comedy, the play centers

around the efforts of Mrs. Savage to use her fortune as a fund to help others realize their fondest hopes and dreams, in spite of the attempts of her grown step-children to thwart her plans.

Lillian Hellman's moving drama, "The Children's Hour," will follow on the evenings of Friday, Aug. 6, and Saturday, Aug. 7.

"Take Her, She's Mine," by Phoebe and Henry Ephron, will bring the season to a close Tuesday, Aug. 10, and Wednesday, Aug. 11.

Tickets may be purchased at St. Dunstan's Playhouse between 9 a.m. and 3 p.m. Monday through Friday and at the door on performance nights.

Dove Sings At Lofy's

Ronnie Dove and his Review swings into a second week of entertainment at Lofy's Pavilion Room in Plymouth this week with performances given at 9:30 and 11:30 p.m. each evening.

Dove and girl singers Geri and Gigi present a variety of show tunes in their performance.

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