

NAVY OFFICIALS OPEN INTENSIVE RECRUITING DRIVE

The President's executive order creating the greatest peace-time navy in history, for the protection of our neutrality, will offer unprecedented opportunity for advancement—Lieutenant Commander E. I. McQuiston, the Navy's recruiting officer for this district said this week.

The new policy does not lower the high standards which are re-

quired for entrance, but does expedite enlistments and makes the opportunity available to several classes of young men and to all honorably discharged ex-service men of less than 35 years of age, who were previously barred because they had severed their service connections for a period of over three months.

The age limit is increased to 18 to 31 years instead of the previous maximum age of 25 years for first enlistments as heretofore.

"In our Navy, of which over 50% of the men are specialists, the advantages for rapid promotion due to this expansion are obvious," stated the Commander. "And as this is a permanent increase of a peace-time Navy, the advantages will be of a lasting nature for those who apply before the existing vacancies are filled."

There will be little or no waiting and as soon as the new ships have been manned and our peace guard is complete, this opportunity will again be closed.

CHANGE OF ADDRESS

Ample notice of change of address should be given when moving. Notice should be given before changing if possible.

In 1911, Great Britain adopted compulsory unemployment compensation, covering about 2,500,000 workers.

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AT THE REDFORD THEATER



Bringing together again the cast and director which made "Four Daughters" such a memorable event on last season's screen program, Warner Bros. "Daughters Courageous" will open Friday at the Redford Theater. Adapted for the screen by Julius and Philip Epstein from the play "Fly Away Home," by Dorothy Beckett and Irving White, "Daughters Courageous" was directed by Michael Curtiz. Heading its cast are John Carradine and Priscilla Lane, with a notable supporting group of players including the two other Lane girls, Rosemary and Lola, Gale Page, Fay Bainter, Jeffery Lynn, Claude Rains, Frank McHugh, Max Robison and Dick Foran.

All of the cast of "Four Daughters" are present again in short, with the delightful addition of Fay Bainter in the role of the young and modern mother of the four girls, and Donald Crisp, as her solid, middle-aged fiance. The story of "Daughters Courageous," however, deals with an entirely different family than last year's screen play, and while the two films share the same charming, heartwarming quality, the new one has a great deal more humor interspersed with the romance. This time, as noted above, the girls have a mother, and it is the mother's problem which primarily concerns the family. Woven into the story is a modern version of the Enoch Arden theme, which introduces a real problem in human relationship, for as the mother is about to remarry, her first husband and the father of the girls turns up after a twenty year absence.

NIGHT ACCIDENTS REMAIN MAJOR TRAFFIC PROBLEM

Despite the fact that the year 1938 showed a reduction of practically one-fifth from the all-time peak of 39,500 motor vehicle fatalities of 1937 and, further, despite the continuation of this decreasing trend through the current year, Carl J. Reeder, Chief Traffic Engineer of the National Safety Council, says that the problem of night traffic accidents and fatalities remains as the most acute phase of the national epidemic of traffic death. This fundamental issue was presented by Mr. Reeder before a joint meeting of the Illuminating Engineering Society, the San Francisco Junior Chamber of Commerce, and the California Safety Council and was an important feature of the annual convention of the Illuminating Engineering Society recently convened at San Francisco.

According to Mr. Reeder, nearly two-thirds of the fatalities occur in cities during the hours of dusk and darkness while less than one-third of the traffic is on the street. Even on rural roads, night fatalities constitute more than half the total. Though various conditions contribute to this predominance of night deaths, Mr. Reeder says that it was the conclusion of the Committee on Night Traffic Hazards of the National Safety Council that the major factor was the inadequate visibility under which motor vehicles must be operated after dark.

"Vehicle headlamps, which must continue to be the major source of artificial lighting on rural highways," Reeder said, "are now being improved materially. In fact, the new 'single package' headlamp, designed to maintain uniformly correct focus and clean reflectors and lenses, is being announced for all automobile models of 1940. However, on major heavily traveled highways and on practically all city streets, more complicated traffic conditions make such measures alone inadequate and it is in respect to these locations that modern safety lighting becomes a necessity."

Workers are prohibited by law from paying any part of the employment compensation in Michigan.

The catch of whitefish in Lake Superior has declined 88 per cent in 10 years and the take of herring from Lake Erie has declined 99.3 per cent since 1925.

Two in the Morning

By OSCAR WOODS (Associated Newspapers.) WNU Service.

ED LIKED bridge; Barbara liked to read. But Barbara was a this year's model wife and she eagerly perfected herself in the game until Ed might be proud of her.

On odd Thursday nights, however, when Ed went to the meeting of the Exalted Elephants of Englewood (they had started their married life in Englewood a year before) Barbara smeared cold cream on her face and neck, had tea and toast and after the dinner and settled down comfortably with the latest detective novel. By two in the morning when Ed returned across the city Barbara was usually sitting wide-eyed and anxious lest in some way she be a murder victim like the hero or heroine in the tale she had read.

"I called you up," Ed said one Thursday night, rather Friday morning, "and you didn't answer the telephone. I thought maybe you'd forgotten your book and had gone to the movies with Stella."

"I just guess so," Barbara said decidedly. "I get only one night a week to read, and I'm not going to waste that chattering over the telephone with anybody."

"You mean to say you deliberately didn't answer the phone?"

"That's just exactly what I mean," she laughed, simple dancing in and out of her firm cheeks. "Neither did I answer the door."

"Bah!" said Ed. "You sound like a Wednesday night book review. Give me some real, live talking folks—any time rather than a book written at so much a word!"

"I'll give you nothing," laughed Barbara merrily, "unless you make a request for a new fur coat or maybe a new car."

If it got so that people would telephone on odd Thursdays just to see whether or not Babs would answer that telephone. It was useless, though. Within the apartment Babs, grinning at the telephone like the rascally little modern that she was, sat cold-creamy and blissful with the latest detective thriller in her hands.

Then came the Thursday night. Ed opened the front door with his key and stepped inside to find Babs sitting on the floor near the door.

"I guess," she said unsteadily; "I guess I've killed a man. They'll probably hang me, Eddie dear, unless you can get me that new fur coat and some spiffy clothes to improve the jury of my sentence. I—I've k-k-k-killed a man!"

And Babs was old-fashioned enough to faint at that moment right into Ed's arms. He saw the man stretched out on the one and only Persian hall runner—an ugly gash in his chin where Babs had evidently hit him with something or other.

"You see," Babs explained while they were waiting for the police, "the telephone kept ringing and ringing and ringing, but I kept on reading my book and didn't answer it. When I got to the third murder, though, I got kind of a scary feeling and I reached over to the writing-desk and picked up that heavy inkstand the Aunt Orinda gave us for a wedding gift. I thought if any one tried to murder me I'd throw that at him."

Here she stopped and shivered as the man on the floor stirred slightly.

"Maybe—maybe he's not dead after all," she whispered. "Oh—if I killed a man—"

"Where did he hit—well hit him?" asked Ed practically.

"Well," Babs went on, "after the telephone had rung for a long time the doorknob rang. I didn't pay any attention at all. Then a key was put into the lock very gently and the first thing I knew the front door opened and this man pushed his head in.

"I—I tried to yell, but no yell would come, and so I threw the ink-stand as hard as I could and it hit him right on the side of his chin."

"Um," murmured Ed in some satisfaction. "He'll come out of it all right. He probably never knew what hit him. I'll call the police."

Ed laughed and cuddled her close to him just as the police patrol clanged up to the lower doorway.

"It's Slinky Simm!" muttered the first officer. "Well, well, well, lady, you made a right nice haul, if you'll let me congratulate you, ma'am. Bang you up on the telephone, probably, before you got home—"

"Oh, I was right here," Babs said calmly now. "I had a good book, you see, and I didn't want to be bothered answering the door and the phone."

"Well!" gasped the officer. "Well! That's Slinky Simm's method. He rings 'em up on the phone and then rings the bell to make sure no one's home. Lots of folks leave a light burning to throw robbers off the track. Then if no one answers he robs the flat. There's a standing reward of a thousand dollars for him dead or alive, ma'am. A rich man not far from here was robbed."

"A thousand dollars," said Barbara. "A thousand—dollars!"

The police had gone, taking Slinky with them.

"I'm going downtown tomorrow to get a pile of detective books," announced Ed, "and I'm going to sit reading without answering the phone or door, ink-well in lap."

"Bah!" giggled Babs. "You sound like a Wednesday night book reviewer!"



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