

RADIO PROGRAMS

June 30-July 6, 1940

WCAR - Pontiac

Michigan's Newest Radio Station
1,000 Watts

1100 Kilocycles, 1100 or 110 on your dial

Outstanding Daily Features

6:30 A. M.—ROCKY COWBOYS
9:10 A. M.—COLUMBIA SCHOOL OF THE AIR
9:45 A. M.—THE CHURCH IN THE WILDOOD
11:05 A. M.—WOMAN'S RADIO JOURNAL
—AFTERNOON—

12:30 P. M.—HUB'S MAN ON THE STREET
1:20 P. M.—RADIO RODEO
2:05 P. M.—"CHERFUL LITTLE EARFUL"
3:05 P. M.—PRAIRIE OUTLAWS
8:15 A. M.—SALVATION ARMY BAND
5:05 P. M.—ON WITH THE DANCE
5:45 P. M.—SPORT SPOTLIGHT

Sunday Feature Programs

9:30 A. M.—AVE MARIA HOUR
9:50 A. M.—SUNDAY MUSIC
—AFTERNOON—

12:30 P. M.—THE RANCH BOYS
2:30 P. M.—LEST WE FORGET
2:45 P. M.—TREASURE CHASE OF MELODY
3:00 P. M.—NEW YORK PHILHARMONIC ORCHESTRA
3:40 P. M.—PURITY OF HAPPINESS—BURGESS REMO
—DITTS—

6:00 P. M.—NEWS

SUNDAY, JUNE 30, 1940

Morning

8:00—News
8:15—Salvation Army Band
8:30—Ave Maria Hour
9:00—Sunday Musicale
10:00—News
10:05—Sunday Musicale
10:30—Stanley Schultz, Organist
10:40—Better Times in Sight
11:15—News

Radio Hour

11:30—Radio Hour Family Worship Hour

Afternoon

12:00—Bunk House Frolic
12:15—Piano Rhapsody
12:30—Jan Savitt's Orchestra
12:45—News in Review
1:00—Socialist Labor Party
1:15—Gray Gordon's Orchestra
1:30—Pontiac UAW-CIO
1:45—News
2:00—Clarkston Baptist Church
2:15—Lest We Forget
2:45—Treasure Chase of Melody
3:00—Mich. Federal Symphony Orchestra
4:30—The Blue Beetle
5:00—Sunday Song Service
5:15—Fullness of Time
6:00—News
6:15—Al Donahue's Orchestra
6:40—Baseball Scores
6:45—Coffee Trio
7:00—News
7:05—Jack Sullivan's Orchestra
7:30—Gus Lessner's Orchestra
8:00—News
8:05—Staffords
8:15—Sign-Off

MONDAY, JULY 1, 1940

Morning

6:00—News
6:05—Musical Clock
7:00—News
7:15—Home Folks Frolic
7:30—The Coffee Club
8:00—News
8:05—Family Worship Hour
8:30—Second Cup of Coffee
8:45—Morning Devotions
9:00—News
9:05—Defiance Treasure Chest
9:15—Radio Auction
9:30—Piano Rhapsody
9:45—Church in the Wildwood
10:00—News
10:05—Good Morning Neighbor
10:30—Painted Melodies
10:40—Organ Reverbs
11:00—News
11:05—Woman's Radio Journal
11:15—Michigan Farm & Home Hour

Afternoon

12:00—News
12:15—Musical Workshop
12:30—Hub's Man on The Street
12:45—Frolic Makers
1:00—News
1:05—Concert Hall of the Air
1:30—Cheerful Little Earful
2:00—News
2:05—Radio Auction
2:30—Grandstand Bandstand
2:45—On With The Dance
2:55—First Call to Dinner
3:00—News
3:05—Sport Spotlight
3:15—The Little Show
3:40—Baseball Scores
3:45—Let's Go Out Tonight
4:00—News
4:05—On With The Dance
4:15—First Call to Dinner
4:30—Casino Band of the Week
4:45—Sport Spotlight
5:00—News
5:05—The Little Show
5:15—Baseball Scores
5:45—Let's Go Out Tonight
6:00—News
6:05—Larry Chabot
6:15—Men on Wings
6:30—Jack Sullivan's Orchestra
6:40—News
6:45—Richard Liebert, Organist
6:55—Sign-Off

TUESDAY, JULY 2, 1940

Morning

6:00—News
6:05—Musical Clock
7:00—News
7:15—Home Folks Frolic
7:30—The Coffee Club
8:00—News
8:05—Family Worship Hour
8:30—Second Cup of Coffee
8:45—Morning Devotions
9:00—News
9:05—Defiance Treasure Chest
9:15—Radio Auction
9:30—Piano Rhapsody
9:45—Church in the Wildwood
10:00—News
10:05—Good Morning Neighbor
10:30—Painted Melodies
10:40—Organ Reverbs
11:00—News
11:05—Woman's Radio Journal
11:15—Michigan Farm & Home Hour

Afternoon

12:00—News
12:15—Musical Workshop
12:30—Hub's Man on The Street
12:45—Frolic Makers
1:00—News
1:05—Concert Hall of the Air
1:30—Cheerful Little Earful
2:00—News
2:05—Radio Auction
2:30—Grandstand Bandstand
2:45—On With The Dance
2:55—First Call to Dinner
3:00—News
3:05—Sport Spotlight
3:15—The Little Show
3:40—Baseball Scores
3:45—Let's Go Out Tonight
4:00—News
4:05—On With The Dance
4:15—First Call to Dinner
4:30—Casino Band of the Week
4:45—Sport Spotlight
5:00—News
5:05—The Little Show
5:15—Baseball Scores
5:45—Let's Go Out Tonight
6:00—News
6:05—Larry Chabot
6:15—Men on Wings
6:30—Jack Sullivan's Orchestra
6:40—News
6:45—Richard Liebert, Organist
6:55—Sign-Off

THURSDAY, JULY 4, 1940

Morning

6:00—News
6:05—Musical Clock
7:00—News
7:15—Home Folks Frolic
7:30—The Coffee Club
8:00—News
8:05—Family Worship Hour
8:30—Second Cup of Coffee
8:45—Morning Devotions
9:00—News
9:05—Defiance Treasure Chest
9:15—Radio Auction
9:30—Piano Rhapsody
9:45—Church in the Wildwood
10:00—News
10:05—Good Morning Neighbor
10:30—Painted Melodies
10:40—Organ Reverbs
11:00—News
11:05—Woman's Radio Journal
11:15—Michigan Farm & Home Hour

Afternoon

12:00—News
12:15—Musical Workshop
12:30—Hub's Man on The Street
12:45—Frolic Makers
1:00—News
1:05—Concert Hall of the Air
1:30—Cheerful Little Earful
2:00—News
2:05—Radio Auction
2:30—Grandstand Bandstand
2:45—On With The Dance
2:55—First Call to Dinner
3:00—News
3:05—Sport Spotlight
3:15—The Little Show
3:40—Baseball Scores
3:45—Let's Go Out Tonight
4:00—News
4:05—On With The Dance
4:15—First Call to Dinner
4:30—Casino Band of the Week
4:45—Sport Spotlight
5:00—News
5:05—The Little Show
5:15—Baseball Scores
5:45—Let's Go Out Tonight
6:00—News
6:05—Larry Chabot
6:15—Men on Wings
6:30—Jack Sullivan's Orchestra
6:40—News
6:45—Richard Liebert, Organist
6:55—Sign-Off

FRIDAY, JULY 5, 1940

Morning

6:00—News
6:05—Musical Clock
7:00—News
7:15—Home Folks Frolic
7:30—The Coffee Club
8:00—News
8:05—Family Worship Hour
8:30—Second Cup of Coffee
8:45—Morning Devotions
9:00—News
9:05—Defiance Treasure Chest
9:15—Radio Auction
9:30—Piano Rhapsody
9:45—Church in the Wildwood
10:00—News
10:05—Good Morning Neighbor
10:30—Painted Melodies
10:40—Organ Reverbs
11:00—News
11:05—Woman's Radio Journal
11:15—Michigan Farm & Home Hour

Afternoon

12:00—News
12:15—Musical Workshop
12:30—Hub's Man on The Street
12:45—Frolic Makers
1:00—News
1:05—Concert Hall of the Air
1:30—Cheerful Little Earful
2:00—News
2:05—Radio Auction
2:30—Grandstand Bandstand
2:45—On With The Dance
2:55—First Call to Dinner
3:00—News
3:05—Sport Spotlight
3:15—The Little Show
3:40—Baseball Scores
3:45—Let's Go Out Tonight
4:00—News
4:05—On With The Dance
4:15—First Call to Dinner
4:30—Casino Band of the Week
4:45—Sport Spotlight
5:00—News
5:05—The Little Show
5:15—Baseball Scores
5:45—Let's Go Out Tonight
6:00—News
6:05—Larry Chabot
6:15—Men on Wings
6:30—Jack Sullivan's Orchestra
6:40—News
6:45—Richard Liebert, Organist
6:55—Sign-Off

SATURDAY, JULY 6, 1940

Morning

6:00—News
6:05—Musical Clock
7:00—News
7:15—Home Folks Frolic
7:30—The Coffee Club
8:00—News
8:05—Family Worship Hour
8:30—Second Cup of Coffee
8:45—Morning Devotions
9:00—News
9:05—Defiance Treasure Chest
9:15—Radio Auction
9:30—Piano Rhapsody
9:45—Church in the Wildwood
10:00—News
10:05—Good Morning Neighbor
10:30—Painted Melodies
10:40—Organ Reverbs
11:00—News
11:05—Woman's Radio Journal
11:15—Michigan Farm & Home Hour

Afternoon

12:00—News
12:15—Musical Workshop
12:30—Hub's Man on The Street
12:45—Frolic Makers
1:00—News
1:05—Concert Hall of the Air
1:30—Cheerful Little Earful
2:00—News
2:05—Radio Auction
2:30—Grandstand Bandstand
2:45—On With The Dance
2:55—First Call to Dinner
3:00—News
3:05—Sport Spotlight
3:15—The Little Show
3:40—Baseball Scores
3:45—Let's Go Out Tonight
4:00—News
4:05—On With The Dance
4:15—First Call to Dinner
4:30—Casino Band of the Week
4:45—Sport Spotlight
5:00—News
5:05—The Little Show
5:15—Baseball Scores
5:45—Let's Go Out Tonight
6:00—News
6:05—Larry Chabot
6:15—Men on Wings
6:30—Jack Sullivan's Orchestra
6:40—News
6:45—Richard Liebert, Organist
6:55—Sign-Off

SUNDAY, JULY 7, 1940

Morning

6:00—News
6:05—Musical Clock
7:00—News
7:15—Home Folks Frolic
7:30—The Coffee Club
8:00—News
8:05—Family Worship Hour
8:30—Second Cup of Coffee
8:45—Morning Devotions
9:00—News
9:05—Defiance Treasure Chest
9:15—Radio Auction
9:30—Piano Rhapsody
9:45—Church in the Wildwood
10:00—News
10:05—Good Morning Neighbor
10:30—Painted Melodies
10:40—Organ Reverbs
11:00—News
11:05—Woman's Radio Journal
11:15—Michigan Farm & Home Hour

Afternoon

12:00—News
12:15—Musical Workshop
12:30—Hub's Man on The Street
12:45—Frolic Makers
1:00—News
1:05—Concert Hall of the Air
1:30—Cheerful Little Earful
2:00—News
2:05—Radio Auction
2:30—Grandstand Bandstand
2:45—On With The Dance
2:55—First Call to Dinner
3:00—News
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3:40—Baseball Scores
3:45—Let's Go Out Tonight
4:00—News
4:05—On With The Dance
4:15—First Call to Dinner
4:30—Casino Band of the Week
4:45—Sport Spotlight
5:00—News
5:05—The Little Show
5:15—Baseball Scores
5:45—Let's Go Out Tonight
6:00—News
6:05—Larry Chabot
6:15—Men on Wings
6:30—Jack Sullivan's Orchestra
6:40—News
6:45—Richard Liebert, Organist
6:55—Sign-Off

MONDAY, JULY 8, 1940

Morning

6:00—News
6:05—Musical Clock
7:00—News
7:15—Home Folks Frolic
7:30—The Coffee Club
8:00—News
8:05—Family Worship Hour
8:30—Second Cup of Coffee
8:45—Morning Devotions
9:00—News
9:05—Defiance Treasure Chest
9:15—Radio Auction
9:30—Piano Rhapsody
9:45—Church in the Wildwood
10:00—News
10:05—Good Morning Neighbor
10:30—Painted Melodies
10:40—Organ Reverbs
11:00—News
11:05—Woman's Radio Journal
11:15—Michigan Farm & Home Hour

COLUMBUS THE SECOND

By GRACE RADFORD OLIN
(McClure Syndicate—WNU Service.)

OUTSIDE in the gathering dusk there was a whistle, clear and sweet.

Mrs. Maynard ceased her writing and an expression of annoyance crossed her face. Passing by her husband, the placid doctor, she hastily approached the window and saw underneath a boy of perhaps 12 or 13. He looked at her with glowing, dark eyes, and touched his cap respectfully.

"Does Arnold want to go to the store with me?" he asked. "Arnold has gone to his Aunt Lillian's to supper, and to spend the night with his Cousin John. Mrs. Maynard answered a trifle sharply, and down came the window with a bang.

"I do wish," continued that good lady to the doctor, "that that boy would keep away from here. I don't want Arnold with him. There are plenty of American boys for him to mix with, but he doesn't seem to pay the slightest attention to my wishes."

"And as for the boy himself goodness knows I've given him hints enough, but that hasn't done any good, either."

"Why they should buy a house in this locality I can't imagine. It's dreadful, foreigners in our midst. Well, we shall all snub them, and good and hard."

"The doctor's good natured smile turned upon his wife. "The only thing foreign about these folks is their name. They've bought a nice little house, lived it up, and they talk as good English as we do, and are respectable, law-abiding citizens. What more can you ask?"

"Suppose the son and heir of the exclusive Maynards did go out with Giuseppe Govoni, Johnny Green, Willie Brown, or any other name, what's the difference, as long as the lad himself is a good lad?"

"Giuseppe Govoni," repeated the doctor, "is a frightful name. Even the boys call him 'Joe.'"

"The English for Giuseppe," reminded her husband.

"Now look here, Dr.," she teased, perching on the arm of his chair and smiling at him affectionately, "in your profession you are called in here and there, so that mansion and hut are the same to you. You make no distinction—don't you just say that's all. Don't you know that a child of Arnold's age is just at that stage where companionship means everything?"

"There is a certain standard to hold to. Certain traits, and ideas will make or mar his whole life, and I for one don't want my son making a pal out of a foreigner."

"I want him to be kindly to everybody, but kindness does not necessarily mean intimacy."

"The man drew her arm around his neck, and pressed his lips to her hair."

"Do you know, Helen," he said, "you women are frightfully inconsistent? Here you are writing up a paper about Columbus to read to the ladies at an evening throng, but you don't think Columbus was a 'cogener' at all, do you dear?" He got up and glanced at his watch.

"Jove! Almost five. I'm due at Dr. Blake's at 5:30. I must be starting right away."

He lifted his wife's face and shook his finger laughingly.

"Never mind, Helen. You run the house and I'll run the medicine game, only don't get so exclusive that you lose sight of the fact that Mr. Govoni's boy is just as dear to him as our boy is to us, and that he probably would be just as quick to resent a slight."

He slipped into his great coat, and hat, and started towards the door.

"If I'm not home by seven, don't wait for me," he said. "Dr. Blake's patient is a very sick man, it may possibly mean an all night session. And look here, Helen, I don't like the idea of leaving you all alone."

"Better call one of your friends and invite her to spend the evening. You shouldn't have let Arnold go. Perhaps you will slip into a car and let me drop you at some charming Madam's home on my way. I could pick you up coming home."

"No, I can't, Den." She shook her head decidedly.

"I haven't any paper half done. You know, I'm to read it at two o'clock."

"I'll call one of the girls up, and invite her to spend the evening, and by that time I'll have my paper finished."

She watched him go down the path and saw the gate close after him.

"Hello, Joe," she heard him call in his cheery way, as a small form passed him.

"There's a bad storm coming. You just sort of keep your eye on Mrs. Maynard, to see that the house doesn't blow away with her. She may be alone all the evening."

"Sure, Doctor," answered Joe. Perhaps some 20 minutes later Mrs. Maynard sat down to her writing table considerably crestfallen, and it must be confessed, not a little nervous. She had called the guests of the evening, and found that more than eight of her personal friends were away. Some were ill—at any rate she saw no

prospects of company for the evening.

Outside the wind was already howling and the rain falling in torrents. It was quite out of the question to go to a neighbor's, the nearest one, excepting the new family of "foreigners," being 10 minutes' walk away. She was afraid.

To call the boy home was not to be thought of—not in this storm. It seemed all seemed so easy, that someone would call to her sharply, and she would answer anything else.

From the back porch came a sharp rap and the woman arose quickly. She slipped the chain into the door. The wind and rain beat against it as she opened the rear door to look out.

The man standing there was unknown and unshaven.

"It's a bad night, lady," he said. "I thought as how you might give me shelter and a bite to eat."

"I'm sorry," answered the woman, hoping he wouldn't notice her chattering teeth and trembling body. "But, you see, my husband is a doctor, and just now he is sleeping and I wouldn't want to disturb him. Go into the garage; it will shelter you and later I will send you food."

With all her strength she closed the door against the storm and sank back and exhausted to the floor.

Suppose he should try to force the window? Did he know she was not telling the truth about the doctor? What would he do when he saw that there was no car in the garage? And still the rain beat relentlessly against the window and the wind told awful things.

If she but dared to phone Dr. Blake's home. But she was afraid to turn her back, afraid of what might see in the long glass panels of the front door.

And then quite suddenly through all the horror of the night there came a whistle, familiar and clear. It came nearer, and nearer, until it was outside her very door.

Feverishly she flung the door open. A boy stood there, warm-eyed and friendly, grinning at her.

"I told mother you were here alone in this storm," he explained, "and she sent me over to ask you to come home to supper and to stay until the doctor comes home." And the woman could only say over and over:

"Joe, oh, I'm so glad, so glad!" Looking on in the cozy, intimate guest room of the Govoni cottage, Mrs. Maynard sat down to rewrite her Columbus day paper.

"I am ashamed," she had told the good people, "of my husband's attitude, and tears had filled his eyes."

"It is quite all right," they had assured her. And the man had added:

"When it comes around to Columbus day Joe likes to have an adventure—a discovery he calls it. You helped him out tonight and gave him something manly to do."

But it was after the Columbus day exercises that Mrs. Maynard felt a little better.

She had told for and wide the story of the night before, had honestly admitted her narrowness, and as Mrs. Maynard was the social leader, everyone followed her example.

Mr. and Mrs. Govoni had sat with raptures while Joe's sweet, dute-like voice had sung, "My Country 'Tis of Thee."

There had been hand-shaking and greetings and good fellowship had encircled the hall.

"Well, Columbus the Second," said Mrs. Maynard, coming up that small gentleman as he stood apart from the others for a second.

"What did you discover today?" Columbus the Second squared his shoulders and smiled frankly:

"A friend," said he.

Huge Statue of Christ Erected Atop Mountain

From its vantage point atop 4,570-foot Mount Cristo Rey, a huge carved stone statue of Christ looks down on the winding Rio Grande.

Its peaceful face turned eastward toward El Paso, Texas, the figure of Christ reigning from the Cross is the largest statue of The Nazarene on the North American continent, topped only by the monolithic statue of the Sacred Heart in Rio de Janeiro.

The 45-foot monument was carved from white Texas limestone by Uruguayan sculptors who also worked on the statue of the Sacred Heart. It replaces an iron cross erected on top of the mountain three years ago.

Located in the westernmost tip of Texas, the 50,000 monument is just a few miles from the southern border of New Mexico and almost touches the boundary between the United States and Mexico.

The statue was erected as a shrine for the faithful of this land of the pass where mule trains of Spanish conquistadores and padres paused to rest long years ago at the foot of the towering peak—giving it the name of Cerro Mulero, mountain of the mules. It is now called Sierra del Cristo Rey, Mountain of Christ the King.

A bit below the top a wide place has been leveled to form an outdoor auditorium. A double stairway leads from it to the base of the statue. Along the steep pathway up the mountain side shrines and altars have been constructed as halting places for pilgrims to the top.

The 27-foot figure of Christ, arms outstretched, rests upon a globe supported by a bank of stone clouds. They in turn are piled on the nine-foot base. The cross, made of 64 blocks of quarried and polished limestone, has a poured concrete core and stands behind the Christ as structural support.

MICHIGAN STATE BEGINS TEST OF 2,000 CORN PLOTS

Hundreds of test strains of corn on the Michigan State College farms at East Lansing will "get the sack" first literally and then figuratively this summer as researchers obtain another year's results in finding the best corn varieties suited to sections of Michigan.

The literal sacking is indicated in an order for 33,000 paper bags needed by J. R. Morrison, corn breeding specialist. These paper bags will be used to cap all the apparently desirable plants to control fertilization and thus to know the breeding represented in the seed crop this coming fall.

Eight thousand paper clips for some pinch bottom sacks useful on some of the plants give an indication of some of the detail the experimentation involves.

Two thousand plots of about 30 plants each of field and popcorn varieties are included. The test work is designed to determine characteristics of various lines of corn breeding. Those strains that appear desirable for further tests to determine yields under various climatic conditions.

Corn borer resistant corn, varieties suitable for various parts of the state and suitable hybrids are being found. Over a period of years, in work originally started by J. R. Duncan, retired a year ago, the corn plot tests have uncovered such favorites as Duncan's yellow dent, M. A. C. and polar dent, as well as such hybrids as Michigan 1218, 561, 21A and 21A now in commercial production.

The offices of the State Land Office in Pontiac where the Oakland County "scavenger sale" is being held, will be closed Wednesday and Thursday of next week due to the Independence Day holidays. This two day cessation of sales is required by state law.

Properties listed in Book Seven are now being offered for sale and includes land in township subdivisions. During the week of June 17, 5,347 parcels were offered and 2,238 of these were purchased.

Stray cats are one of the greatest enemies of bird life, particularly in resort communities where their abandonment is a problem.

The assessed valuation of the properties sold was \$140,580.00 and the parcels sold for a total of \$36,715.21.

Next week's schedule: Monday, July 1—Beginning with land in Elmcrest Subdivision on page 38, pages 39, 40, 41, and through land in Fairfield Homes Addition on page 42 of Book VII.

Tuesday, July 2—Beginning with land in Fair Oaks Subdivision on page 43, 44, 45, 46, 47, 48, and through Farmington Heights Subdivision on page 49 of Book VII.

Wednesday, July 3—No sale by order of the State Land Office Board.

Thursday, July 4—Legal Holiday.

Friday, July 5—Beginning with land in Supervisor's Subdivision No. 7 on page 49, pages 50, 51, 52, and through land in Ford Heights Re-Subdivision on page 53 of Book VII.

Regular meetings at 7:30 p. m. on the second Monday of the month. Lodge room open every Monday night. Worshipful Master is E. F. Alexander. James L. Hogle is secretary.

FARMINGTON LODGE NO. 151 F. & A. M. Regular meetings at 7:30 p. m. on the second Monday of the month. Lodge room open every Monday night. Worshipful Master is E. F. Alexander. James L. Hogle is secretary.

Next to Post Office

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