

## BIBLE CLASSES AVAILABLE TO STUDENTS

Classes in Bible, open to students of the grade school enrolled in the fourth, fifth and sixth grades, are to begin next week. Parents wishing their children to receive this instruction should fill out the Request Blank to be mailed to all families having children in these grades.

Miss Lottie Livingston, a graduate of the Livingston, a graduate of the Theological Seminary at Fort Worth, Texas, is to be the instructor. Miss Livingston is now beginning her fifth year in a similar position with the Northville section with the Northville schools, and comes highly recommended as an expert in this field. Arrangements for these classes have been made by the ministers of the Methodist, Salem Evangelical and Baptist churches.

You need not tell all the truth, unless to those who have a right to know it all. But let all you tell be truth.—Horace Mann.

### CARD OF THANKS

The American Legion Auxiliary wishes to thank all those who participated in the parade on Labor Day, and the parents who were so cooperative. Mrs. Joseph DeVriendt and Mrs. Carl Goers, who were chairmen in charge of arrangements for the parade, also wish to thank the judges, Kenneth Loomis, Mrs. Emory Hutton, Mrs. Orville Danckel and Mrs. Carl Hinber.

American Legion Auxiliary.

## OPEN DANCING CLASSES

Mr. and Mrs. William Bailey of Northville announce the opening of their fall classes in fancy ballroom and tap dancing. Mr. and Mrs. Bailey were formerly on the stage, and exhibiting at ballrooms throughout the country. They have been located in Northville for several years, and invite you to their studios located at 132 Randolph street.

## New Residents Invited To Attend PTA Meeting

The membership committee of the P.T.A. for 1940-41 met at the home of Foster Stewart on Wednesday night to make plans for a membership drive.

New residents are especially invited to join the P.T.A. in order to become acquainted with the school system, teachers and other parents.

The membership committee will be on hand at the first meeting, Tuesday, September 24th, to receive membership dues which are payable now. Members of this committee are as follows: Foster Stewart, chairman, Mrs. Earl Whitman, Mrs. Harry Brough, Mrs. Harold Locker, Lee Moats, James Forner, and Carl Goers.

The richest blessings are obtained by labor.—Mary Baker Eddy.

Nothing is at last sacred but the integrity of your own mind. Abandon it to yourself, and you shall have the suffrage of the world.—Emerson.

## FERTILIZER'S USE IS INCREASED ON FARMS IN MICHIGAN

LANSING, MICH.—Farmers of Michigan have increased the tonnage of fertilizer used on their land by 74 per cent since 1934, according to a statement issued here by the Michigan West Soil Improvement Committee.

"Michigan farms utilized 144,811 tons of commercial plant food in 1939," says the statement, "compared with 82,478 tons in 1934. This increase indicates that Michigan farmers appreciate the place fertilizer must occupy in modern farming conditions. Michigan soils



Fertilizer helps produce bumper corn crop.

are becoming older. They have been tilled continuously for nearly a century. The reserve of virgin fertility stored in them during the thousands of years of soil formation which preceded the advent of farming is becoming rapidly exhausted.

This means that replacement of vital fertilizing elements removed by growing crops is necessary if profitable crop yields are to be obtained. Higher yields must be produced if farm products are to compete successfully on the market with products grown on more highly fertilized soils.

"The increasing use of fertilizer also indicates that farmers have found them profitable. Surveys have indicated that every dollar spent for fertilizer results in an average increased value of crops amounting to about three and a half dollars."

### Disney Cartoons

Walt Disney started cartooning in Kansas City in 1921 when he made the Laugh-O-Gram series. In October, 1923, he and his brother Roy went to Hollywood and produced the Alice Cartoons. The first Mickey Mouse was "Steamboat Willie," 1928. The first Silly Symphony was "The Skeleton Dance," 1929. The first Silly Symphony in color was "Flowers and Trees," 1932.

### Will Rogers Memorial

As a living memorial to the humorist, the Will Rogers Memorial Scholarship fund has been established at the University of California, the University of Oklahoma, and the University of Texas. More than \$300,000 has been made available by the Will Rogers Memorial commission to aid handicapped students during 1939-40 to complete their college education.

## 670,000 PEOPLE OWN BELL TELEPHONE SYSTEM

70,000 Employees Hold Average Of 12 Shares Each; Nobody Owns 1% of A.T. & T. Stock

There are more than 630,000 stockholders of record of the American Telephone and Telegraph Company. The average number of shares held by each stockholder is 29. Approximately 70,000 employees of the Bell Telephone System own stock in the company, and the average number of their holdings is about 12 shares each.

In addition to the stockholders of the American Telephone and Telegraph Company, Bell System security holders include about 24,000 owners of common stock of 34,000 of preferred stock of the company's principal telephone subsidiaries. Allowing for duplications in these totals, there are now about 670,000 owners of stock of the company and its principal telephone subsidiaries.

About 42 per cent of the shares of the A. T. & T. Co. are owned by women and 39 per cent by men. Twenty per cent are held by trustees, insurance companies, corporations, private firms, etc., while 5 per cent are in joint accounts and 2 per cent are in the names of brokers.

No stockholder owns as much as 1 per cent of the total A. T. & T. Co. stock outstanding. The total stockholders 212,000 hold on one to five shares each; nearly 600,000 hold less than 100 shares each. This leaves about 35,000 stockholders who own 100 or more shares, and these include many large institutions, such as insurance companies, schools and colleges, hospitals, and charitable institutions.

## COLORED GLASSES

C. R. H. WILKINSON  
(Associated Newspapermen's) WNU Service

EVER since the game had started the man wearing the colored glasses had been watching Rupert. He sat on a bench on the sidelines, racket and tennis balls at his feet, sweater draped over his shoulders, arms folded. That part of his face which was visible was void of expression, but even though there had been a smile on his lips Rupert wouldn't have noticed. For he was conscious of nothing but the man's eyes and the colored glasses, staring at him like two empty holes, watching his every move, following his every stroke.

Such things are apt to prove extremely annoying. Especially if you are inclined to be self-conscious and uneasy when under close scrutiny. Before the set was half finished, Rupert was angry. He was angry because the man with the colored glasses was affecting his game. Defeat, and it appeared now that defeat was inevitable, could be attributed to nothing except those two staring blank eyes. It was exasperating. Vehemently, Rupert served his second ball and watched it kick up dust outside the sidelines on the opposite side of the net.

"Double fault!" sang out Eddie Ashworth.

Rupert gritted his teeth. He could see the faint smile on Eddie's lips, and this, too, was annoying, because he had made a bet with Eddie that he could beat him at tennis without talking. Not only was \$20 at stake (and Rupert couldn't spare \$20 very handsily) but Rupert's honor was in the balance.

The man with the colored glasses had arrived, preliminary to starting their wager set. He had deposited his equipment on the ground and sat down and begun staring at Rupert.

At first Rupert felt a little flattered. To be watched so closely by one who, if equipment and appearance had any meaning, was an adept in the sport, was, he felt, something of a compliment.

But when the game started and the colored glasses continued to watch him stare, the first sensations of annoyance began to assert themselves.

Hang it, why couldn't the fellow watch Eddie occasionally? Didn't he know it was impolite to stare?

More and more Rupert became conscious of the pair of eyes watching him from the sidelines. He attributed one blunder after another to their presence.

Frequently he turned and stared hard and meaningfully into the colored orbs, but all to no avail. They continued to watch him gradually they assumed a critical air; they became condemning and contemptuous.

Rupert bared his teeth and crouched, waiting for Eddie's serve. It came. A low swift ball that skipped across the clay just inside the white lines. Rupert swung at it and barely saw under his breath as the ball's progress and sent it spiraling into the air and off to the right.

Rupert thought he heard a faint titter behind him and he turned. But the man with the colored glasses hadn't changed his expression. His two masked eyes were staring straight ahead—straight at Rupert. There was a certain fixed quality about them now, as if their owner had come to a decision regarding Rupert's inability and lack of skill. His lips were slightly parted in an expression that Rupert interpreted as an amused grin.

Rupert had a wild impulse to throw down his racket, stride over to the man with the colored glasses and choke an apology from his lips, teach the chap a few manners. But he restrained. What was the use? Eddie would only laugh at him and accuse him of making up a poor excuse for losing the game.

The contest progressed, with Eddie taking four out of five games. Mightily, Rupert tried to forget the man with the colored glasses, tried to blot him from his mind—tried and failed. Every time he turned around, there were the two black eyes looking right at him.

Frequently Rupert faced his opponent in the seventh game. If he lost this one it would mean defeat, complete and utter. During the contest he had seen the man with the colored glasses, an abnormal amount of sweat poured from Rupert's brow. He felt nervous, unstrung, listless. He felt even long now he could see the two black eyes staring at him. They rose before his vision, obstructed his view of the ball, danced in front of him when he tried to return one of Eddie's drives.

Savagely he ground his teeth. Black desire for vengeance reigned in his heart. He heard a thump as Eddie returned his serve, saw the ball coming toward him, swung at it fiercely. Missed. Eddie's taunt came to him to over the net. Two more points, Rupert thought, and it would be over. Then he was going to have his revenge. Whatever the consequences, whatever the odds, he was going to teach that colored-glasses wearer a lesson. He was going to ask him what the idea was, ask him if he didn't know any more than to sit there minute after minute, staring in such a condemning fashion at a man who was doing his best to win a set of tennis.

The first of the two remaining points was quickly disposed of, because Rupert served another double fault. Striding to the backline for his final serve, he glanced once more at the man on the bench. The chap's position hadn't changed an iota; the colored glasses were still focused, his arms still folded, the contemptuous, faint outline of a smile on his lips.

Rupert swore. He swore profusely and fiercely. And suddenly he was glad that it was over. He wanted to get toward the clubhouse and get the man wearing the colored glasses.

In order to bring about a quick ending to the contest, Rupert served a slow ball, half-heartedly attempted to drive back Eddie's return, and the man with the colored glasses hardly before the ball had landed out of bounds. Dimly he heard Eddie's boot of triumph, but said it no more.

He stood before the bench, where the man with the colored glasses, threw down his racket and placed a hand on either hip. (A desire possessed him to blot out of his sight the vision of those glasses, to discover what sort of a personality lay behind them and by so doing to precipitate the fistfuls he hoped, for the good of his nervous system, would ensue.)

And so, disregarding all consequences, Rupert's hand went out and snatched off the colored glasses, fingering them to one side. The same moment he thrust forward his face beligerently, and opened his mouth to speak. But the words stuck in his throat. They stuck there and wouldn't come out. His jaw fell open wider and his eyes bulged in astonishment. He blinked and started and blinked again.

But there was no mistaking the fact that the man with the colored glasses was sound asleep!

## Bees Are Quite Choosy About Their Flowers

The honey bee chooses flowers more carefully than do humans, for she refuses to mix her favors, says the National Geographic society. When she starts sipping from one variety of blossom, she will fly for miles if necessary seeking others of the same variety, so that the honey will be pure. This strict selectiveness in choice of flowers gives the world some distinctive honey, such as the Greek honey of Mount Hymettus and the American blends flavored with star thistle or purple alfalfa or tulip tree blossoms.

The bee that has acres of blossoms which she prefers within easy reach naturally fattens the honeycomb more rapidly than the insect which only an area of assorted wildflowers available. Clover is the principal raw material for the honey makers in the United States.

Cold weather, when the American honey tide rises highest, encourages the bee with fragrant orange and sage blossoms. Michigan and Ohio, however, (the states where honey production) have miles and miles of clover for their bees to drink. Iowa and New York are also chiefly clover states, but their lives produce such variations as raspberry and buckwheat honey. Texas turns its bee out to feast on cotton blossoms and mesquite, with results that place the state among the half a dozen largest honey producers.

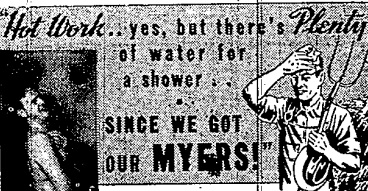
The bee is a tidy little European immigrant that has made good in the United States. Her secret formula for success is to select flowers in ages older than man's way of extracting it from cane or beets. Egyptians are supposed to have domesticated the insect. During olden times the bee was well established in the business of making honey.

U. S. Battleships Cost More The United States gets only a little more than half as much for the money it spends for warship construction as Japan gets for similar amount, and only a little more than two-thirds as much as Great Britain gets. So states the United States News. If each of the three nations were to set aside \$50,000 for a ship, the U. S. could construct one of 25,000 tons; Great Britain, one of 33,600 tons; and Japan, one of 43,000 tons.

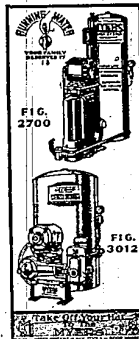
The chief reason for the wide disparity in costs per ton are the varying costs of labor and raw materials. Japanese workers are employed 10 to 11 hours a day, and work six days a week. The eight-hour day, to which the American laborer is now accustomed, is not known in Japanese shipyards. Since in September 15, the Japanese government has controlled ship construction prices by edict.

In Great Britain, the costs are also much lower, although the differences are not so great as they are between the U. S. and Japan. British labor costs the government from 20 to 30 per cent less than American labor costs our navy. Steel in Great Britain is very much cheaper than it is in the U. S. Control of the sources, a subsidized merchant marine and transportation costs all contribute to the lowering of raw material prices.

1,800 (Comit Them) Isles—Nobody has ever attempted to generate any of the famous Thousand Islands, but there are actually 1,800 of them in the St. Lawrence river, comprising what the Indians called the "Garden of the Saints." They range in size from an area of several square miles to small, rocky islets and bear such names as Lost Channel, Smugglers Cove, Devil's Oven, and other strange titles.



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HIGHEST PRICES PAID for scrap iron, metal, tags and paper. Northville Waste Material Co., 455 E. Cady Street, Northville, Michigan. 25c

FOR SALE—Delicious, freshly dressed Rock frogs, 3 or 4 lbs. 36c per pound, dressed. Brothers, 250 lb. Young ducks, 12c lb. Oakland Hills Poultry Farm, 25720 Orchard Lake Road, 12 miles from Grand River. Phone 559-R. 34c

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DANCING SCHOOL—Dancing taught by appointment by the Dancing Ballets, formerly on the stage and exhibiting for the leading ballrooms of the country. Teachers of fancy, ballroom and tap dancing. It will be worth your while to give us an interview. Located at 132 Randolph Street, Northville, Phone 35-J. 47c

ELECTRIC WASHER, \$12.00, or will swap for feed or corn. Also cocker pups. J. W. Young, 23055 Tulane, near Nine Mile and Middle Belt. 47c

FOR SALE—English setter pup—very reasonable. 32941 Hill Road, 47c

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