

## WEST POINT PARK

Mrs. Earl Redding, with Mrs. Clarence Rigney, of Farmington, attended their class of Home Furnishings, sponsored by the extension department of the Michigan State College, last Friday, at Sheldons, Michigan. They will meet with the home class at Mrs. Russell Cole's home on Seven Mile road, next Tuesday, January 28, at one o'clock.

Miss Doris Gilbert entertained with a party, a few of her friends from Farmington, Detroit, and Wayne, Saturday evening at her home on Eight Mile Road.

Gerald Pease visited Mrs. J. C. Welgie, who is a guest at the home

of her sister, Mrs. Kobler of Detroit, early last week. Mrs. Welgie, who was injured sometime ago in an automobile accident, is convalescing nicely and recently was able to take her arm from a sling.

Mr. and Mrs. Gerald Mead of Frankfort, were guests from Tuesday through Thursday of Mr. and Mrs. Elmer Hechman.

Mr. and Mrs. William H. Zwalen entertained Mrs. Arthur Starnes and daughter Mary Ann, Miss Leona Case, Charles Decker and son Charles, Frank Bryant, Mr. and Mrs. William D. Zwalen and daughter Janet Mae, all of Detroit, for luncheon Sunday evening.

Mrs. Albert Martin entertained a group of her neighbors at Bunco Friday evening.

Mrs. Lewis Graham was an all day visitor in Detroit, Monday. In honor of the thirteenth birthday of her daughter, Idale, Mrs. Homer Goodman entertained the eighth grade of Pleson school Friday evening. In the games that were played for amusement Dolores Jean Ault carried off first prize and Geraldine Wolfe consolation. A beautiful birthday cake and other refreshments were served. Miss Idale received a number of beautiful gifts.

Mr. and Mrs. O. L. Duncan of Detroit, were the dinner guests Saturday of Mr. and Mrs. William H. Zwalen.

At the home of Mrs. Russell Ault (Thursday) afternoon, a surprise stork shower was tendered Mrs. Harold McVicar. Twenty friends and neighbors were in attendance.

and the honor guest was showered with dainty gifts.

Mrs. Robert Wilson and daughter, Mrs. Jean of Detroit, were visitors Wednesday at the home of Mr. and Mrs. Edwin Johnson.

Thomas Bolyard, of Hubbard avenue is ill.

The Theater Party planned to be held in Northville Thursday evening by the Pleson School A. F. C. club, was called off because of the prevalence of sickness in Northville.

Mrs. Ina Mae Tallman spent Friday night and Saturday with friends in Brighton.

Mrs. Sarah Kitchen was seized with a severe attack of illness at the home of her daughter, Mrs. Jack Tallman, Sunday.

Mrs. Jacob Sheets of Rosneath, Indiana, who is here visiting her daughters, Mrs. Russell Ault, and Mrs. Homer Goodman, is ill.

Born to Mr. and Mrs. Harold McVicar, Monday morning, a seven pound baby girl, Jo-Ann Cecile. Mother and daughter are doing nicely.

Mr. and Mrs. George Kacy of Detroit and Miss Lorene Beckwith of Farmington were Sunday dinner guests of Mr. and Mrs. Lucian Gilbert.

Mrs. Emilie Teschka of Howell, was the week end guest at the home of Mr. and Mrs. Marvin Addis.

## NATIONAL PHONE BOOK HAD ONLY 336 PAGES IN 1894

In 1894, a national telephone directory, listing all telephones in the United States which could be connected by metallic circuits with the long distance lines of the American Telephone and Telegraph Company, contained only 336 pages. It listed exchanges in 18 states: Connecticut, Delaware, Illinois, Indiana, Maine, Maryland, Massachusetts, Michigan, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Rhode Island, Vermont, West Virginia, Wisconsin and Kentucky; also the District of Columbia.

New York State had the longest list, covering 135 pages. This compares with 1132 pages in the latest edition of New York City's telephone directory for Manhattan alone.

## Bonnie's Mother

By MARY WILSON  
(Associated Newspapers)  
WNU Service.

SAM DONOVAN was courting Theresa Redmond. There was no doubt about it. The news spread rapidly through Ravens, a town of 2,000, for Sam and Theresa were both important enough to be in the news of the town, but in the neighboring city of Philadelphia.

Although many years Theresa's senior, Sam was the most eligible widower in Ravens.

Theresa was a charming woman, highly educated, extensively traveled and thoroughly cosmopolitan.

Sam and Theresa were deeply in love—that was apparent—yet, somehow, they did not wed.

"If you must know," Theresa's somewhat crusty old father had said to an inquisitive neighbor, "Theresa doesn't want to assume the responsibility of mothering five children. And I don't blame her."

That, in fact, was the very thing that kept Theresa single. So Ravens concluded. If Theresa became Mrs. Donovan she automatically became the mother of five youngsters, two boys and three girls, Bonnie, the youngest, being eight, and Nadine, the eldest, 17.

Nadine was a beautiful spoiled young creature, who ruled her father, the house, the other children, her schoolmates and her teachers with an imperious sway. Theresa was afraid of Nadine.

Well might Sam Donovan love Theresa. She was only ten years older than Sam's oldest daughter, and much of the loveliness of youth had clung to her. She looked scarcely any older than Nadine.

"Poor little Nadine. She needs you," Sam pleaded with Theresa. She lacked a mother's care at the most critical period of her life.

Theresa smiled knowingly. "And is that the only reason you seek my hand in marriage, Sam Donovan?" she asked, a sly twinkle in her eye.

Sam, realizing how inept his speech had been, hastened to make amends most effectively with a caress and a swift rush of loving words.

"Theresa, darling. You know I worship you, aside and apart from the kids and their needs. Only I think, perhaps, you might come to know them and to love them in time, as I do," Sam hurried on. "I'll give you my word of honor they'll never intrude on you, never make demands on your time, never interfere with your personal life."

Again Theresa smiled knowingly. Only Theresa knew the truth. It was not the responsibilities nor the curtailment of her personal freedom that she dreaded. She even courted them, and it was the appeal of those five motherless children that inclined her toward Sam. She dreaded Nadine. The young girl had publicly snubbed her on several occasions and had said ugly things.

Not for worlds would Theresa tell Sam the truth. That doing parent had done everything a man could do to spoil his children, but he had no idea of the perfection to which Theresa was being subjected.

Determined that they should all become better acquainted, Sam gave an elaborate family dinner. He invited a host of relatives and had in a caterer from Philadelphia to cook and serve the meal. Theresa would have preferred a quiet family dinner.

The affair would have gone off very well, except that Nadine chose at the last moment deliberately to absent herself, pleading a previous engagement. Only then, for the first time, did Sam sense the true state of affairs. Throughout the long dinner he evolved in his mind various schemes for dealing effectively with that 17-year-old offspring.

On the whole, however, the dinner was a great success. But Theresa's mind was in a turmoil. Apparently it was to be war to the knife as far as Nadine was concerned. Theresa's courage failed her. She felt she just could not face the thought of years of combat ahead. She made up her mind to tell Sam the truth after dinner—that it was better that they should give one another up.

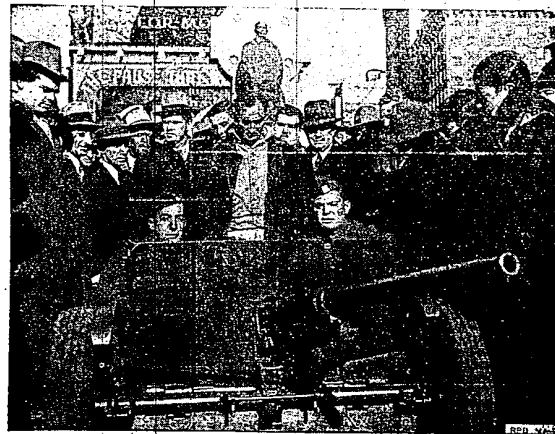
Theresa wanted to break the news to Sam in a beautiful spot. It would be a blow, she knew—a blow for both of them. So she asked him to take her out on an inclosed veranda, a charming out-door sort of room.

As the two approached the room, their attention was attracted by a childish treble voice. It seemed to be repeating a phrase time and again. Theresa and Sam entered quickly. There was eight-year-old Bonnie curled up in a big leather chair. Over and over again she kept saying the word "mother."

Suddenly the child looked up. Apparently Bonnie was not in the least disconcerted. With all the frankness of childhood she smiled up at them. "It was just practicing so I will know how to say 'mum' when Miss Redmond marries you, Daddy," she explained naively.

That was enough for Theresa. She was ready to surrender completely. She no longer even feared Nadine. "I'll marry you tomorrow," she said to that bewildered individual. Then she hurriedly went to her room and took Bonnie in her arms with a perfect motherly gesture.

## Recruiting Unit "Shoots" for the Crowd



Even though rural communities furnish larger numbers of our soldiers, there is plenty of recruiting interest in the city, the above picture shows. A unit of the crack First Division of World War recruits demonstrates a 37-millimeter antitank gun on New York City's Times Square as the statue of Father Duffy, famed chaplain of that war, looks approvingly on. Results of this recruiting effort were increased interest in the Army and a good number of enlistments.

## SUITS MADE FROM MILK SEEN AS POSSIBILITY

Will men in the United States soon be wearing suits made from milk? This question arose upon receipt of several samples of caseln fabric at the Michigan Department of Agriculture from the Milk Industry Foundation in New York. Commissioner Elmer A. Beamer, on examining the samples, stated that although the use of fabric of this kind in making clothing would take care of a large part of our milk surplus, it would also cause a greater wool surplus than we now have.

The sample of caseln fabric submitted was of very high quality and compared favorably with better grades of wool fabric. It is heavy, durable and has a very hard finish. It is made from pure caseln, a white fibre, which is an ingredient of milk.

"The development of this process would undoubtedly help our dairy farmers," Beamer said, "but it certainly would mean disaster for farmers who produce wool." Beamer pointed out, however, that Michigan farmers as a whole would benefit from the development of the process of manufacturing cloth from milk, because of our rank as a dairying state.

The cash income from dairy products in Michigan is upwards of \$65,000,000 annually, while income from wool is only \$2,000,000 annually in the state.

There are several products being processed from milk that are already on the market. Most important of these are buttons. About 90 per cent of the buttons now sold are processed from milk.

What is true with man-made milk products of milk similar interest industrial products are being made from other farm products, such as paint from soy beans, rayon from corn stover, sugar cane and paper from straw.

The continuing work of research, many other new uses for farm products in the future no doubt will be developed.

Letters to the Editor are always welcomed by this newspaper.

Send in news items EARLY

Lemon Juice Recipe Checks Rheumatic Pain Quickly

If you suffer from rheumatic, arthritis or neuralgia pain, try this simple inexpensive home recipe that thousands are using. Get a quart of water, add the juice of 12 lemons, and the truth after dinner—that it was better that they should give one another up.

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Songs of More Than Sixty Years, Both  
Grave and Gay, Feature the Telephone

Here are some of the 430 songs about the telephone which have been collected by C. A. Swoyer, Columbus, O., telephone man. The "Telephone March," center, was published in 1877, one year after Bell invented the telephone, and is believed to be the first music composed on this subject. At the sides are some of the telephone songs which have proved popular in the decades since.

Nearly every emotion known to man has found expression in song, and it's surprising to note how many have been linked with the telephone.

The evidence of this lies in a collection of sheet music, owned by C. A. Swoyer, of the Ohio Bell Telephone Company's plant department in Columbus, which goes back to the early days of the telephone and covers intervening decades up to the present.

Mr. Swoyer has traced 430 songs which either feature or in some way mention the telephone. His collection includes 10 of the best hits sung in the old music hall as well as selections which are currently popular.

Started Six Years Ago  
The collector's search started six years ago and he's still adding to the repertoire, for the telephone theme seems to be as prolific now as it was in the days of "Hello, Central, Give Me Heaven." Thirty copyrighted selections have been found for 1888 alone and the 1930 production is well under way.

"Since the telephone fits into the overall pattern of American living and serves so many purposes, the themes which carry it into music are various, with love predominant," said Mr. Swoyer.

A stirring "Telephone March," composed in 1877 by E. Mack, is thought to be the first piece of music dedicated to the telephone. The cover illustration is prophetic

in that it pictures a cornet player performing before a crude box and funnel type of telephone "broadcasting" the music to the American Indian, and to Boston, Ireland and China.

Another song, "The Wondrous Telephone," brought out in the same year by Thomas Westendorf, also contains a prophecy in the amazing similarity of the cover illustration to our present system of network broadcasting.

Next came "Strauss' Telephone Waltzes" and "H. M. S. Pianoforte," by Gilbert and Sullivan, which contained the first reference to the telephone. "He'll hear no tones of a maiden he loves so well! No telephone communicates with his cell!"

Several more telephone songs appeared during the next decade, among them: "Love by Telephone," "Telephone in de Air," "The Kiss Through the Telephone," "Put a Nickel in the Slot," and "Kissing Pass Through the Telephone."

Songs of the "Gay Nineties," "The Gay Nineties" claim "Hello, Central, Hello!" by Charles K. Harris, who 10 years later in 1901 composed his famous, "Hello, Central, Give Me Heaven," others were "Ring Me Up Heaven, Please Central" and "The Royal Telephone."

Since telephone songs first made their appearance in 1877, the outstanding rhyming combination has been "phone" and "telephone." Songs stressing loneliness and the "blues" have a friend of long standing in the telephone because through it love makes the world go 'round a little faster.

The telephone has been used repeatedly in the songs of some song writers, including Charles K. Harris, George M. Cohan, Joe McCarthy, Alvin Karpis, Jack Yellen, Roy Turk, Gus Kahn, and Irving Berlin. During the last 30 years Berlin has written at least a dozen songs which refer to the telephone.

Long Distance, too, has been celebrated in song, as indicated by the titles "Hello Frisco!" "Hello Hawaii, How Are You?" "Hello Montreal," "Hello Tokyo," "Hello Rome, I'm Flying to You," "Long Distance, Please!" and "When Long Distance Said 'Hello'."

War Songs Too  
In songs written during the World War, the telephone theme also appears, as in "Hello, Central, Give Me No Man's Land."

The longing for communication also is evident. In addition to "Hello, Central, Give Me Heaven," others were "Ring Me Up Heaven, Please Central" and "The Royal Telephone."

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