

Redford Theater to Show "Penny Serenade"

Excitingly reunited in George Stevens' "Penny Serenade" from Dunne and Cary Grant return to the Redford Theater screen on Friday, in what has been acclaimed by Hollywood as the greatest romantic drama of the year. Vivid, absorbing story of an errand newspaperman and his wife, Columbia's "Penny Serenade" is based upon Martha Cheavens' magazine novel, adapted to the screen by Morris Ryskind, and enacted by a stellar cast which includes Beulah Bondi and Edgar Buchanan.

As the reporter Cary Grant has been praised for a performance which tops in sincerity, in gay good humor and dramatic content anything he has done in recent years, Miss Dunne has been equally lauded for her work. In "Penny Serenade," Grant appears as a young newspaperman who meets and immediately attracted to a music store salesgirl, portrayed by Miss Dunne, who is definitely fast in love with the reporter. They are engaged, one New Year's Eve, half an hour before he must leave for Tokyo on a new assignment. Three months later, the girl finds her husband, Grants' casual attitude towards responsibilities creates a barrier between the two. The earthquake, the loss of the baby they had been expecting and the knowledge that they can never have a child of their own, create further problems.

Returned to America, and set down as the proud editor of a small country newspaper, Grant attempts to make his wife happy. But he succeeds only when they adopt a baby girl. At that moment on, their marriage assumes a newer and richer meaning. And then with the death of the child several years later, the newspaperman reverts to his earlier life. REDFORD THEATRE PUBLICITY responsibility. The marriage verges on divorce.



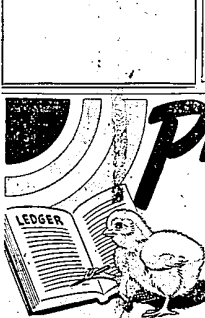
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NYA EMPLOYS 165 YOUTHS IN OAKLAND COUNTY

Orin W. Kaye, state administrator of the National Youth Administration, announced today that 11,037 youth were employed on out-of-school projects of the NYA as of June 11. Of this number, 165 were listed from Oakland county.

Oakland county is in area three which has 1880 youth employed on its out-of-school projects.

The purpose of the out-of-school program is to provide unemployed youth—both men and women—between the ages of 16 and 24 years with employment through which they will obtain work experience to enable them to take jobs in private industry.

Emphasis is being placed on production experience to help youth obtain jobs in lines of work essential to national defense.

A large scale program of setting up a radio communication network in Michigan to be available for national defense has, in being launched by the NYA, according to Kaye.

Thirty-six short wave stations are to be built in strategic locations throughout the state where their proximity to key positions will be valuable in an emergency. The nucleus of the system has already been formed with transmitters already in operation in Detroit, Lansing, Cassidy Lake near Chelsea, Grand Rapids, Traverse City, Flint, Houghton, Marquette, and Ironwood.

Each station operates with a power of 500 watts using radiotelephone and radioteletype for the handling of messages. Locations for the twenty seven additional stations now proposed and under construction are tentatively set for Alma, Ann Arbor, Bay City, Beaver Island, Bay City, Benton Harbor, Cadillac, Cheboygan, Coldwater, Charlevoix, East Tawas, Escanaba, Menominee, Monroe, Iron Mountain, Kalamazoo, Jackson, L'Anse, Ludington, Manistee, Muskegon, Port Huron, St. Ignace, Sault Ste. Marie, Stambaugh, and an additional station to be located in the downtown Detroit area.

Operation of the stations will be undertaken by youth gaining work experience on NYA projects under the guidance of competent radio operators who have had years of experience in the radio field. Kaye explained that the NYA will accomplish with this setup, not only the establishment of a valuable communications network available in time of emergency, but also communications routes fail, but at the same time will provide a backlog of youth with experience in a specialized field that requires many operators in times of national stress.

Altogether, 500 unemployed youth will obtain experience through the operation of these stations during the next twelve months. Such experience includes the accurate reception and transmission of radio messages using the international Morse code, message procedure, traffic routing, record keeping, and related operations.

Extension of amateur stations will go even farther than those constructed by the NYA. As part of the plan, each youth who has become proficient in radio operation, will be encouraged to build his own short wave station as a hobby. Such a program should result in a network of approximately 500 additional emergency communication posts in the state in the next two years.

Today, amateurs, or "hams" as they are known in the profession, number over 60,000 in the United States. They communicate daily, and in time of stress have been known to render heroic service. During hurricanes, floods, and similar catastrophes when normal communications lines have been wiped out, their heroic deeds have been commended by the highest government officials, relief agencies, American Red Cross, army and navy officials and public utilities.

One out of every three hunters who hunted the conservation department's Rose Lake wildlife experiment station near Lansing last season bagged either a

RADIO PROGRAMS

June 22-26, 1941

WCAR - Pontiac

1,000 Watts
1130 Kilocycles
KEY TO SYMBOLS
M-Music R-Religion D-Drama T-Talk V-Variety

SUNDAY, JUNE 23, 1941	
Morning	
8:00—News	2:30—Bing Crosby-M
8:15—Salvation Army Band-M	2:45—Just Relax-M
8:30—Rev. H. Ed. Weinzler-R	3:00—News Ace
9:00—Sunday Musicale-M	3:05—Michigan Roundup-M
10:00—News Ace	4:00—News
10:05—Sunday Musicale-M	4:05—Let's Go Out Tonight-M
11:00—Donald Novis, Singers-M	4:15—The South American Way-M
11:15—Radio Family Worship Hour-R	5:00—News
	5:05—Hits & Encores-M
	5:45—Streamlined Sports-T
	6:00—News Ace
	6:05—Win Cash With Winning-ham-M
	6:30—Earle and Pete-D
	6:45—Xavier Cugat-M
	7:00—News
	7:05—Baseball Scores
	7:10—Studio Party-M
	7:30—Meet The Band-M
	7:45—Listen to Liebert-M
	8:00—News
	8:05—Evening Swing-M
	8:15—Sign-Off
TUESDAY, JULY 1, 1941	
Morning	
4:00—Morning in Michigan-M	5:00—News
5:00—News	5:05—Morning in Michigan-M
5:05—Morning in Michigan-M	6:00—Morning Newsreel
6:00—Morning Newsreel	7:00—Morning Mirth-M
6:05—Morning Newsreel	8:00—News
6:10—Morning Newsreel	8:05—Family Worship Hour-R
6:15—Morning Newsreel	8:30—Home Folks Frolic-M
6:20—Morning Newsreel	8:45—Radio Revival-R
6:25—Morning Newsreel	9:00—News Ace
6:30—Morning Newsreel	9:10—Program Previews
6:35—Morning Newsreel	9:15—Hidden Dollars-T
6:40—Morning Newsreel	9:45—Rev. H. Ed. Weinzler-R
6:45—Morning Newsreel	10:00—News
6:50—Morning Newsreel	10:05—Morning Bulletin Board-M
6:55—Morning Newsreel	10:30—Lady of Charm-T
7:00—Morning Newsreel	11:00—News Ace
7:05—Morning Newsreel	11:05—Michigan Farm and Home Hour-V
AFTERNOON	
12:00—News	12:00—News
12:15—The Luncheon Club-M	12:15—The Luncheon Club-M
12:30—Hub's Man on the Street-T	12:30—Hub's Man on the Street-T
12:45—The Frolic Makers-M	12:45—The Frolic Makers-M
1:00—News	1:00—News
1:05—Sweet and Swing-M	1:05—Sweet and Swing-M
1:25—Program Previews-T	1:25—Program Previews-T
1:30—Musical Roundup-M	1:30—Musical Roundup-M
2:00—News	2:00—News
2:05—On With The Dance-M	2:05—On With The Dance-M
2:10—Bing Crosby-M	2:10—Bing Crosby-M
2:15—Harmony Hall-M	2:15—Harmony Hall-M
2:40—News Ace	2:40—News Ace
3:05—Michigan Roundup-M	3:05—Michigan Roundup-M
4:00—News	4:00—News
4:05—Let's Go Out Tonight-M	4:05—Let's Go Out Tonight-M
4:15—This Rhythmic Age-M	4:15—This Rhythmic Age-M
5:05—Hits and Encores-M	5:05—Hits and Encores-M
5:30—New Casino Band of the Week-M	5:30—New Casino Band of the Week-M
5:45—Streamlined Sports-T	5:45—Streamlined Sports-T
6:00—News Ace	6:00—News Ace
6:05—Win Cash With Winning-ham-M	6:05—Win Cash With Winning-ham-M
6:30—From A to Z in Novelty-M	6:30—From A to Z in Novelty-M
6:45—Xavier Cugat-M	6:45—Xavier Cugat-M
7:00—News	7:00—News
7:05—Baseball Scores	7:05—Baseball Scores
7:10—Studio Party-M	7:10—Studio Party-M
7:30—1130 Club-M	7:30—1130 Club-M
8:30—Home Folks Frolic-M	8:30—Home Folks Frolic-M
8:45—Radio Revival-R	8:45—Radio Revival-R
9:00—News Ace	9:00—News Ace
9:10—Program Previews	9:10—Program Previews
9:15—Hidden Dollars-T	9:15—Hidden Dollars-T
9:45—Rev. H. Ed. Weinzler-R	9:45—Rev. H. Ed. Weinzler-R
10:00—News	10:00—News
10:05—Morning Bulletin Board-M	10:05—Morning Bulletin Board-M
10:30—Lady of Charm-T	10:30—Lady of Charm-T
11:00—News Ace	11:00—News Ace
11:05—Michigan Farm and Home Hour-V	11:05—Michigan Farm and Home Hour-V
AFTERNOON	
12:00—News	12:00—News
12:15—The Luncheon Club-M	12:15—The Luncheon Club-M
12:30—Hub's Man on the Street-T	12:30—Hub's Man on the Street-T
12:45—The Frolic Makers-M	12:45—The Frolic Makers-M
1:00—News	1:00—News
1:05—Sweet and Swing-M	1:05—Sweet and Swing-M
1:25—Program Previews-T	1:25—Program Previews-T
1:30—Matinee Melodies-M	1:30—Matinee Melodies-M
2:00—News	2:00—News
2:05—Evangelistic Party-R	2:05—Evangelistic Party-R
2:30—On With The Dance-M	2:30—On With The Dance-M
2:40—Bing Crosby-M	2:40—Bing Crosby-M
2:45—Just Relax-M	2:45—Just Relax-M
2:50—Michigan Roundup-M	2:50—Michigan Roundup-M
3:00—News	3:00—News
3:05—Program Previews-T	3:05—Program Previews-T
3:10—Studio Party-M	3:10—Studio Party-M
3:15—1130 Club-M	3:15—1130 Club-M
3:20—News	3:20—News
3:25—Michigan Roundup-M	3:25—Michigan Roundup-M
3:30—News	3:30—News
3:35—Program Previews-T	3:35—Program Previews-T
3:40—News	3:40—News
3:45—Let's Go Out Tonight-M	3:45—Let's Go Out Tonight-M
3:50—This Rhythmic Age-M	3:50—This Rhythmic Age-M
3:55—Hits & Encores-M	3:55—Hits & Encores-M
4:00—News	4:00—News
4:05—New Casino Band of the Week-M	4:05—New Casino Band of the Week-M
4:10—Morning Bulletin Board-M	4:10—Morning Bulletin Board-M
4:15—Lady of Charm-T	4:15—Lady of Charm-T
4:20—Studio Party-M	4:20—Studio Party-M
4:25—The Frolic Makers-M	4:25—The Frolic Makers-M
4:30—News	4:30—News
4:35—Let's Go Out Tonight-M	4:35—Let's Go Out Tonight-M
4:40—News	4:40—News
4:45—The South American Way-M	4:45—The South American Way-M
4:50—News	4:50—News
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8:30—Home Folks Frolic-M	8:30—Home Folks Frolic-M
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