

Gene Krupa To Give Clarenceville Concert

Gene Krupa, the drummer who is credited with moving the drums from the back to the front of the big bands, will appear at Clarenceville's L. E. Schmidt Auditorium, 20155 Middle Belt Road, Livonia, on April 16 at 8 p.m.

He will perform with the Six Star International Jazz Band of Andy Mormile and Al Winters, both originally from New York, but now Detroit based.

TICKETS FOR the Krupa concert will be on sale from 10 a.m. until 2:30 p.m. on the Thursdays and Fridays preceding the concert. They are priced at \$2.50 each.

Mail orders will be filled by Mrs. Jan Stalin, 20394 Louise, Livonia, 48152.

Krupa's appearance at Schmidt Auditorium is being sponsored by the Clarenceville Entertainment Series.

Krupa was the first drummer in jazz history to attain a position of global renown. His steady relentless beat and ever - improving technique made him a vital figure in the years of Benny Goodman's triumphs.

HE WON ALMOST every award available to a jazz musician while fronting his own bands with his showmanship. There are few drummers who have not studied Krupa's methods and hold him in high esteem for his contribution to jazz.

At Winters played with Benny Goodman in 1962 and his trombone has backed such notables as Bobby Hackett.



GENE KRUPA will be in Clarenceville for a concert Sunday, April 16.

Andy Mormile has shared the greats as Woody Herman, stage of New York's Lionel Hampton and Gene Metropole with such jazz Krupa.

amusements Al Pacino Has Hardest Role In 'Godfather'

By EMORY DANIELS
"The Godfather" probably will be film of the year, but if Oscars are given for talent, the "best actor" honor should be given Al Pacino.

Pacino, cast as Michael Corleone, son of the Godfather, was given a difficult role and performed brilliantly. Michael, the innocent, by-leave member of the family, transferred from a role of non-involvement to replacement for Don Vito Corleone, played by Marlon Brando.

"The Godfather" gave Michael the independence to stay out of the family's business and that option was taken. Michael dates a nice American girl, daughter of a minister, and behaves like the son of a minister until the decline of the family's fortune leads Michael toward taking an active role in "the business."

ONCE IN THE family business, Michael hardens and eventually takes full command when the Godfather dies from a heart attack. This transformation in character makes the role of Michael much more difficult than that of Don Corleone, whose image is constant.

This is not to underrate Brando's excellent portrayal of the Godfather. But the Godfather never grows in character and remained the strong, firm ruler of the family.

Brando fans will be amazed because he is unrecognizable thanks to the art of a pretty good make-up man, and because the voice, movement and mannerisms are completely atypical of the Brando movie attendees know.

Although this masquerade is creative and innovative, it requires a less difficult acting performance than what is demanded of Pacino.

Wise choices in the casting were made in the persons of Robert Duval as Tom Hagen, Richard Castellano as Clemenza, Diane Keaton and

Kay, Abe Vigoda as Tessio, Al Martino as Johnny Fontaine and Lenny Montana as Luca Brasi.

James Cann, however, was not the Sonny Wortzik character in the book. He should have come out more sassy, disrespectful and impulsive than shown in the film.

THE GODFATHER
now showing at
Americana, Terrace
Rating: R

DIRECTOR FRANCIS Ford Coppola, 31, did an excellent job in structuring the film and keeping the plot honestly close to that of the best-seller by Mario Puzo. Coppola's expertise is best confirmed by the fact that the film is shown for three hours without intermission and without the audience becoming restless.

The plot is the story of the decline of an Italian syndicate in the '40s, because the Godfather refuses to become involved in the drug business. The subsequent gang warfare ruins the old syndicate structure, and Michael emerges as the new type syndicate leader.

Brando describes the film as a collorary to corporate life and the struggles among business magnates to protect territory and control underlings. This is not an apt description, mainly because corporate life is about killing spirits of individuals and usually avoid murdering persons.

Instead, the film is a story of extreme family loyalty and how the syndicate operated in the good old days.

Wolverines Rally Will Help Kids

The Wolverine Four Wheelers, Inc., will meet at 8 p.m., Saturday, April 1, at Rinke Jeep, 38141 Gratiot, Mt. Clemens, to make plans for what promises to be a busy month.

The Wolverines will hold their first night rally, treasure hunt and sound and hare race Saturday, April 22. Held in conjunction with the Ford Motorsports Association, registration will begin at 6 p.m. in the Bremen Pools parking lot, Plymouth Road near Outer Drive. The first car will leave at 7 p.m. There will be a \$3 entry fee and dash plaques for all contestants.

PROCEEDS FROM the event will go to The Methodist Children's Home. Last year, the Wolverines raised \$150 for recreational equipment for the home.

The club will visit the Detroit Sport Buggy Club Farm (near Ionia) April 8 and 9. Members will leave from the Tel-Twelve Mall, at 7 a.m., April 8, and for those who can only go on Sunday, a group will leave the mall at 7 a.m., April 9.

The club's race - team will meet at 8 p.m., Tuesday, April 4, in the home of Claude Conn, 30219 Fink Drive, Farmington. Several Wolverine vehicles will be on display the weekend of April 13-15 in the Livonia Mall, Seven Mile and Middle Belt.

PAM BOURLIER is the new membership secretary of the four - wheel drive club and interested persons should write to her at 802 N. John Daly, Dearborn Heights. Connie Conn of Farmington and Diane Macy of Livonia are the new co - editors of the club newsletter.

Other officers are Baldy Pohl of Allen Park, president; Wayne Macy of Livonia, vice president; Marge Devers of Royal Oak, secretary; Ruth Bowlin of Warren treasurer; Roger Palmer of Detroit, news and film director and Jim Bowlin of Warren, trailmaster.

from the balcony

Films listed in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.

THE GODFATHER - Marlon Brando plays the head of the Corleone family in a film which explores the public and private lives of Mafia members. Though it runs three hours, it's an engrossing film. (R, none)

MARY, QUEEN OF SCOTS - Vanessa Redgrave plays Mary Stuart, and Glenda Jackson portrays Elizabeth Tudor. The film is up for five Academy Awards. (GP, A-2)

WHAT'S UP, DOC? - Ryan O'Neal and Barbra Streisand star in this film about an eccentric girl and a music professor. (G, none)

I WANT WHAT I WANT - Transvestism is the topic for this film starring Anne Heywood and Harry Andrews. It's handled with restraint. (R, none)

CISCO PIKE - Kris Kristofferson plays a lad who is on his uppers in California and decides to make some money selling grass for a crooked cop. (R, B)

MADE FOR EACH OTHER - Comes from the same duo who were in "Lovers and Other Strangers." Renee Taylor and Joseph Bologna. It's another adult comedy set in New York. (PG, none)

DIRTY HARRY - Clint Eastwood and Harry Guardino star in a film about cops and robbers and killers. (R, none)

THE GARDEN OF THE FINZI-CONTIS - The plot revolves around anti-Semitism in an Italian town during the reign of the Fascists, and its effects on three young people. It's well done. (R, A-3)

CABARET - Liza Minnelli plays the love-starved promiscuous Sally Bowles, making her way up in the tawdry, pleasure-seeking Germany of the 1930s. (PG, none)

NICHOLAS AND ALEXANDRA - The story of the Russian court before its downfall is told in the grand style. Runs three hours. (GP, A-2)

THE FRENCH CONNECTION - The fight against heroin smuggling on a large scale makes an exciting, realistic detective movie. With Gene Hackman. (R, A-4)

THE HOSPITAL - George C. Scott and Diana Rigg star in this comedy about a plot to use the hospital system to commit several murders. (GP, A-3)

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Schoolcraft/Middlebelt Livonia

New Club Will Meet

The new "Westside Wid-ers" Club will hold a short business meeting and a social hour at 8 p.m., Friday, April 7, in the Social Hall of St. Maurice Catholic Church, 32765 Lyndon Avenue (between Five Mile and Schoolcraft east of Farmington Road), Livonia.

This organization is for Catholic widows and widowers and is intended to provide entertainment, counseling and an opportunity to meet others in the same situation. There will also be activities planned for children.

Persons interested in joining may contact W.F. Kobelius, 36734 Marler, Livonia.

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8. TEACHERS

9. SWEET GINGERBREAD MEN

10. JUNIOR EXECUTIVES

11. SENIOR EXECUTIVES

12. THE CALIFORNIA KID & REEMO

13. SKYDIVERS

14. MOUNTAINCLIMBERS

15. OTHER STATIONS' DISC JOCKEYS

16. HEROES AND VILLAINS

17. ROCKY AND BULLWINKLE

18. BANKERS

19. GARAGE MECHANICS

20. THE SUNSHINE SUPERMAN
21. MILD-MANNERED REPORTERS

22. HORSETHIEVES

23. SODBUSTERS

24. SALESMEN

25. COOKS

26. KOOKS

27. CROOKS

28. SCHNOOKS

29. STOCKBROKERS

30. STOCK BOYS

31. TAILORS

32. SAILORS

33. MAILMEN

34. DICK, JANE AND SALLY

35. PUFF AND SPOT

36. MASTERS AND JOHNSON

37. JOHNSON AND HUMPHREY

38. HUEY, LOUIE, AND DEWEY

39. WICHITA LINEMEN

40. CENSORS

AND ASSORTED CATS, DOGS, HAMSTERS AND GOLDFISH.
(Can a goldfish be wrong?)

Wiid a.m. ... more than you expected
1090