

# Plymouth Show Will Go On—In Right Outfits

A pair of elderly detectives will try to solve their first case in Plymouth May 11, 12 and 13. The pair are members of the cast of "Any Number Can" a hilarious take-off on mystery plays of the late 1920s complete with four murders, sliding panels, mysterious robed figures and wills being read at midnight. The play will be presented at 8:15 each evening, in Plymouth Central Junior High School, Church and Main.

All of this is being put together by the Plymouth Theater Guild, with help from its friends.

TWO WEEKS ago the call for help went out in the form of an item in the Observer Newspapers. The guild needed costumes and stage dressings to recapture the era of the 20s. Their neighbors were not slow in responding and the group now has (on loan) a raccoon coat and a wicker settee, a pump organ and an owl, a burgundy velvet cape with a fox collar, a brown lace dress, a blue and pink dress of the flapper era and a compact and a bracelet. They also have an offer from Holly Roth's antique store to pick up anything more they need for the play.

The action of the play takes place in the living room of Raven's Head, an old mansion situated on a deserted island off the coast of North Carolina.

Virginia Pommerening of Plymouth has been cast as the mysterious Zenia, who "looks as if she knows things before they happen."

Roger Masters, a dignified lawyer, will be played by Larry Cook of Northville, and Celia Lathrop, a sophisticated



MODELING SOME OF THE CLOTHES which have been loaned to the Plymouth Theater Guild for its next presentation are (from left) Kay Hruska, producer of the show, Andy Hruska, the director, and Clemmie Cyburt, the costumer. A grand array of 1920s' costumes and characters will be seen in "Any Number Can Die" May 11-13. (Observer photo by Bob Wooding)

woman of the world in her mid-40s, will be played by Annie Nichols of Northville.

John Wilsner of Plymouth has been cast as T.J. Lathrop, "an admitted failure."

DENNIS WRUBLE of Plymouth has the role of Edgars, the mysterious butler who "gives the appearance of something out of a Transylvanian horror story." He's a contrast to the sprightly Ernestine Wintergreen, a well-

preserved lady in her 60s, being played by Effie Kusel of Plymouth.

Sally VanViller, "the most typical ingenue that ever breathed," is being played by Sandy Henning of Plymouth, and Carter Forstman, a young man in his 20s with "a coyness behind his eyes" and a pencil thin moustache, is played by Tom Varterastan of Livonia.

Mike Kosteva of Westland is taking the role of the hero, Jack Regent, and Ed Woljan

of Livonia plays Hannibal Hix, the eccentric old man.

Andy and Kay Hruska of Plymouth are acting as director and producer respectively. Hruska is president of the guild. Mrs. Kusel is the assistant producer.

Tickets are now on sale at the Record and Tape Center, Inc., (formerly Melody House), 770 Penniman, Plymouth, or from Mrs. Richard Panko, 33662 Hillary, Plymouth.

**PICK BENSEK**  
 Supper time when the path-rings! You had to have peanut butter and jelly sandwiches, pick-over corn chowder! Nothing in the house to eat these ravenous, meaty folks? What to do? away your voodoo dolls that won't get rid of you! Get out the eggs. For four persons, use six eggs. Chop as much bacon as you can afford, ideally about 1/2 of a pound, and fry it till nearly crisp. Pour out the fat, and replace it with a good chunk of butter. Beat the eggs frantically now with 6 teaspoons water, 1/3 teaspoon Worcestershire sauce, 1/4 teaspoon sugar, 1/8 teaspoon dry mustard, salt, and pepper. When the mixture is foamy, pour it over the bacon, cook slowly, stir constantly. Serve it on beds of English muffins, or just plain plates. It is a tasty way to get you out of a jam (with peanut butter)! Planning tasty meals are an everyday occurrence at DANISH INN, 32305 Grand River Ave., 478-5320. We have a beautiful supper club atmosphere with a good wine selection and plenty of parking. We also feature the superb piano playing of Pat Flowers at the keyboard from Tuesday thru Saturday, 8:30 p.m. - Closing HELPFUL HINT: If some like and some dislike garlic in your family, leave it out of your cooking and rub it on the serving platter!



VIRGINIA POMMERENING (left) and Sandy Henning of Plymouth have starring roles in the murder-mystery-comedy being presented by the Plymouth Theater Guild in Plymouth's Central Junior High School. Tickets are now on sale at the Record and Tape Center, Inc., 770 Penniman, Plymouth, or from Mrs. Richard Panko, 33662 Hillary, Plymouth. (Observer photo)

## Puppet Show

DETROIT Omnibus Children's Theater of the Jewish Community Center will present the Philip Molby Marionettes in "The King of the Golden River" at 2 p.m., Sunday, April 30. Tickets are on sale at the center, 18100 Meyers. Admission is \$1 for members and \$1.25 for non-members.

## amusements

# Rock Ballet Has Emotional, Visual Impact

By ALICE MASSON (Special Writer)

"Tommy," the first rock ballet, is a vivid visual and emotional experience as performed by Les Grand Ballets Canadiens.

It's a great beginning for anyone who has always thought he hated ballet.

"Tommy" is playing at the Masonic Temple auditorium in Detroit this Saturday (April 29) at 7 and 10 p.m. and Sunday, at 2:30 and 8 p.m.

THE MUSIC alone is worth the admission. It's sung by The Who, the group which first introduced "Tommy" as a rock opera. The music and lyrics are by Peter Townshend, John Entwistle and Keith Moon. Fernand Nault is the choreographer.

"Tommy" is symbolic of a generation which has been raised on violence throughout the world.

As an infant, Tommy sees his father killing his mother's lover. The shock causes him to become deaf, dumb and blind.

All efforts to cure him fail, and the violence continues. He is molested by his Uncle Ernie, tormented by his cousin Kevin, and eventually brought back to reality when

his mother breaks a mirror in despair.

While he was handicapped, Tommy developed his only remaining sense, the sense of touch, to a great degree, and using this as a basis, he establishes his own harsh religion. His impact on his followers and the final destruction of his camp provide some of the most shattering moments in the ballet.

THE COORDINATION between the dance, music and lights is outstanding.

In Tommy's encounter with the Acid Queen, the lighting is particularly impressive, creating a hallucinogenic effect that makes you feel for Tommy in his pain.

"Tommy" has been triple cast for its Detroit run. Mannie Rowe was excellent in the title role Wednesday night, as was Manon Larin as the Acid Queen and Eileen Heath as Sally Simpson, the girl who tries to teach Tommy and is disgraced for life.

Les Grand Ballets Canadiens has been noted since its formation in 1958 for its ability to master a variety of styles, from classical ballet to modern jazz.

With "Tommy," they prove that their reputation is well deserved.

## Pianists Will Meet At Oakland

ROCHESTER Beth Miller Harrod, founder of the Rocky Ridge Music Center near Estes Park, Col., will conduct a piano teachers' institute at Oakland University on Thursday, May 4. The event is being planned by the university's music department and the division of continuing education.

Mrs. Harrod will focus on pedaling and will discuss and demonstrate problems encountered in the use of the pedal in baroque, classical, romantic, impressionistic and contemporary music. Tone will be discussed with suggestions for producing changes in each by the use of the pedal.

The planning committee includes Mrs. George Abramson and Mrs. Fred Schill of Southfield and Mrs. Robert Candlish and Donald Morelock of Livonia.

## Laura Kargul To Be Southfield Guest Soloist

The Sunday, May 7 concert of the Southfield Junior Symphony will feature Laura Kargul, pianist, as guest soloist. Miss Kargul was chosen from among 12 pianists who auditioned for the symphony's spring concert.

THE CONCERT will be held in Southfield - Lathrup High School, 15301 W. 12 Mile, Lathrup Village, at 3 p.m. Tickets may be obtained from Mrs. Gabriel Lasker, 31339 Pierce, Birmingham, from members of the symphony, or at the door.

Proceeds will be used to provide scholarships to symphony members for summer music study.

Miss Kargul will play Kablevsky's Piano Concerto No. 3, Opus 50. The guest soloist is 16 and has been studying piano for 10 years. A resident of Redford Township, she plays with the



Laura Kargul

Redford Civic Symphony's family concert this year.

A SECOND BONUS for the concert - goers will be the performance of an original work, "Arch," by Max Raimi, viola player in the Junior Symphony. Max, who is a sophomore at Southfield - Lathrup, is in his third year with the orchestra. He has also studied at Interlochen and last year won the scholarship for musicianship. The orchestra will play Mendelssohn's "Italian Symphony," "Le Coq d'Or" by Rimsky - Korsakov and Serenade in D minor, Opus 44, for wind instruments, cellos and double basses.

The orchestra is its 14th year under the direction of Richard Brown of the Southfield schools instrumental music department. It includes 80 young people chosen by audition from Wayne and Oakland Counties.

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 TICKETS ARE AVAILABLE AT THE FOLLOWING STORES:  
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**DETROIT:** Sight & Sound, 23900 Fenkell/Telegraph, Rd., - 255-9830  
**FARMINGTON:** Sight & Sound, 33312 Grand River, - 473-3610  
 "Widely House of Music," 33317 Grand River - 474-9370  
 Purple Plum, 34505 Grand River - 477-5090  
**LIVONIA:** Hannett Music, Inc. - 16237 Middlebelt - KE3-5500  
 Lead of Hi - Fi, Wondersland Shopping Center - 261-5805  
 The Barn (Modern Square Dance) - 36728 W. 7 Mile, - 474-0335  
**PLYMOUTH:** Anderson Music, 637 S. Main - JL 32900  
**SOUTH LYON:** Ed's Western Shop, 117 N. Lafayette - 473-2821  
**TAYLOR:** Land of Hi - Fi, Southland Shopping Center - 355-0633  
**WALLED LAKE:** Wal's Music, 132 W. Waller Lake Dr., - 624-2770  
**WIXOM:** General Store, 127 N. Wixom Road, - 624-1076  
 FOR FURTHER INFORMATION CALL 477-1771 or 836-0078.

**U-M Festival Opens Thursday**  
 ANN ARBOR  
 Dietrich Fischer - Dieskau, baritone and noted lieder singer, with the Philadelphia Orchestra conducted by Eugene Ormandy, will open the 7th annual Ann Arbor May Festival at the University of Michigan on Thursday, May 4.  
 The 8:30 p.m. concert in Hill Auditorium is the first of five concerts to be performed by the Philadelphia Orchestra through May 7 under the auspices of the University Musical Society.  
 SOLEZART's "Verperae moernes de confessor in C major" will receive its first performance by the Festival chorus and orchestra at the second concert at 8:30 p.m., May 5.  
 The third concert will be an all - Brahms orchestral concert, featuring Mayumi Fujikawa, violinist. It will be conducted by Eugene Ormandy at 8:30 p.m., May 6.  
 The Festival Chorus will again be heard in the fourth

**Free Calendar**  
 DETROIT The Detroit Adventure April calendar lists nearly 200 events in metropolitan Detroit. It is a comprehensive guide to concerts, art exhibitions, lectures, theater performances, art films and children's films.  
 For a complimentary copy of the calendar and information on how to receive it regularly call or write Detroit Adventure, 100 W. Kirby, Detroit, 48202.

**Chorus Seeks Director**  
 Auditions are now being held for the position of accompanist and director of the Suburban Choral. The chorale is a women's singing group sponsored by the Livonia parks and recreation department.  
 The position will be open in September. The chorale meets every Wednesday evening from 7:30 to 10:30, in Clarenceville High School. Besides singing for veterans' and senior citizens' groups, it sings for many clubs and community events. The big event of the chorale's year is its annual musical variety show, which will be held this year on June 2 and 3 in Plymouth High School auditorium.  
 Anyone interested in applying for the job, may contact Mrs. James Donaldson, 12809 Levene, Detroit.