



'S' IS THE TITLE of an exhibition of recent works by five women painters from Farmington. It runs through March 29 in the Robert Thom Gallery, 175 W. Merrill, Birmingham. The five are (standing left to right) Wanda Northern, Annetta

Lind, and Beth Yasenchak. Seated are Marilyn Jenks (left) and Dolores Gasior. Among the awards won by members of the group have been many in Farmington Artist Club events.

Farmington Girl Gets Major Role

A Farmington resident, Margaret Sutherland of Kingsgate Way, has a major role in the forthcoming production of "The Serpent" at the Student Enterprise Theater of Oakland University, Rochester.

"The Serpent," by Claude van Itallie, is a tour de force in contemporary improvisational theater. It explores the book of Genesis and relates it to modern experience.

It will open at 8:30 p.m., March 16, in the Barn Theater and will run March 18, 23, 24 and 25. Call the theater for tickets.

Miss Sutherland played Aunt Polly in "Tom Sawyer," Ophelia in "Hamlet," and Molly in "Three Penny Opera." She was the costume mistress for the theater's fall production of "A Funny Thing Happened on the Way to the Forum."

Showcase Of Dance Events Set

Plans for a Detroit-based Repertory Dance Theater project, funded by New Detroit, Inc., and the National Endowment for the Arts, will get under way March 10-17, with a week-long showcase of dance events by the Rod Rodgers Dance Company of New York.

Two chamber concerts featuring the dancers will culminate the week's events on Saturday, March 17, in the Community Arts Building, Wayne State University.

"A performance designed for students will be held at 4 p.m., and there will be an evening concert for adults at 8. Tickets may be obtained through the University of Detroit.

The dancers will put on mini-concerts, lecture-demonstrations and will conduct master repertory classes in Detroit during the week. This is the first of four workshop appearances planned for the purpose of building up a permanent Detroit Repertory Dance Theater.

Stamp Club To See Slides

"Ships on Stamps," an informative slide program, will be presented at the next meeting of the West Suburban Stamp Club. This will be at 7:30 p.m. Thursday, March 15, in the Plymouth Community Credit Union, 500 S. Harvey.



EDGAR A. GUEST III (left) and Pete Turgeon of Farmington play gangsters in the Franklin Village Players' production of "Kiss Me, Kate." Carole Maloff of the Franklin is the role of Kate. It will be staged Friday and Saturday, March 23, and 24, and March 30 and 31 in West Bloomfield High School, Orchard Lake Road, north of Walnut Lake Road. Curtain time is 8 p.m. Other Farmington residents in the cast are Bobbi McLearn, Mikki Porter, Tim Matousek and Dolly Jablonski. "Kate" is considered to be one of the best scores Cole Porter ever wrote, with songs such as "Wunderbar," "So In Love" and "Why Can't You Behave?"

St. John To Host 3 Programs

"An Evening of Stratford on Woodward" will open the third annual concert series in St. John Episcopal Church, 115 S. Woodward, this weekend.

Eric Donkin and Alan Laing, members of the Stratford Festival Theater Company, Stratford, Ont., will present "The Victrolas," a collection of music, prose and poetry from the time of Queen Victoria's coronation until her death.

Curtain time is 7:30 p.m., Sunday, March 11. The circular altar in the main sanctuary will be used as the stage.

Tickets for the series are now on sale at the church.

The 100-voice Olivet College Choir will be featured March 25, and the festival will close April 8 with a concert by Marilyn Mason and the University of Michigan String Ensemble.

OCC To Stage Steinbeck Play

The Orchard Ridge Theater Guild of Oakland Community College, 27055 Orchard Lake Road, will present John Steinbeck's classic, "Of Mice and Men" this month. It will be performed at 8 p.m. March 15-17 and 22-24 in J-303. Admission is free for OCC students (with proper identification) and \$1 for the public.

Clark Suttle Wins \$400 Music Prize

Clark Suttle, a double bass player from Livonia, has won first prize of \$400 in the 1973 young artists' competition of the Society for Musical Arts in Ann Arbor.

The competition was sponsored by Nu Phi Epsilon and Sigma Alpha Iota, honorary international music societies, and was held in the Recital Hall of the University of Michigan School of Music.

Suttle, who is the son of Mr. and Mrs. George W. Suttle of W. Chicago Street, attends the U-M music school and is studying with Prof. Lawrence Hurst. He is a graduate of Franklin High School.

Suttle also won the opportunity to be the recitalist for the Morning Musicals' 1973-74 series.

He has been a member of the Plymouth Symphony, the Livonia Youth Symphony and the Michigan Youth Symphony and has an impressive list of musical credentials. The second prize of \$100 was won by Michelle Makarski, a violinist from Hamtramck.

Members of the quintet are all professors of music at the University of Michigan School of Music. They are Nelson Hausenstein, flute; Lewis Cooper, bassoon; Florian Mueller, oboe; John Mohler, clarinet; and Louis Stout, French horn.

American Composer To Visit Madonna

Original works for the piano will be performed by their composer in a benefit recital at Madonna College, 2660 Schoolcraft, Livonia, at 2:30 p.m., Sunday, March 18.

The guest artist-composer is Clifford Smith.

The concert will take place in the college activities center, under auspices of the cultural affairs committee, and proceeds will go to the college's general fund.

Smith is a graduate of Interlochen Arts Academy and the University of Michigan in piano and composition. He has worked with Balint Vazoni, Benning Dexter and Leslie Bassett.

Born in Oregon City, Oregon, in 1945, Smith began his work at the piano in 1957. At 13, he composed his first piano compositions and two choral odes.

He made his public debut at the age of 14 in Chicago, and in subsequent years he gave public performances from his own as well as those of others.

Following a period of self-imposed retreat, he returned to public performing late in 1971, with a well-received recital at the Detroit Institute of Arts.



CLIFFORD SMITH, young American pianist, will present a recital of his own compositions at Madonna College, Livonia, on Sunday, March 18.

He then embarked on a 18-month recital tour devoted to his own works for solo piano. He was enthusiastically received in cities throughout the U.S., Canada and Europe.

Music Clubs Plan Festival

More than 400 young musicians will take part in the Junior Music Festival sponsored by the Southeast District of the Michigan Federation of Music Clubs.

It will begin at 9 a.m., Saturday, March 17, at Schoolcraft College. This is the largest number ever to participate in the annual event.

Each applicant will undergo a private audition and will receive a rating of superior, excellent, very good, good and fair. Three consecutive years of superior ratings earn the student a gold cup, awarded by the Michigan Federation.

To attend the festival, the child must be a member of a junior club affiliated with the Michigan Federation and be under the age of 19.

The majority of festival musicians this year are piano students and will be judged by Donald Morelock, a member of the Schoolcraft College music department, Pamela Fishwick, Juliana Kam, Sheila

Stenshenson and Teruko Yamasaki.

Ann Dalida, a member of the Windsor Symphony Orchestra, will judge string players with Janet Lee, president of the Royal Oak Musicales, serving as vocal judge.

Brass and woodwinds will be rated by Thomas Bacon, assistant principal French horn player for the Detroit Symphony Orchestra.

The festival is not considered a competition but is meant to estimate musicianship and encourage further musical study.

Mrs. Harold Hudspeh of Livonia is the chairman. Her committee members are: George Rickey of Farmington; Mrs. Eugene Albricht of Rochester; Mrs. Charles Betzner of Royal Oak; Mrs. Robert Livesay of Birmingham; and Mrs. Phillip Stephenson of Huntington Woods.

Amusements

Student Musicians May Enter Contest

The Farmington Musicales will hold its fifth scholarship competition on Saturday, April 14, in Harrison High School, 29995 12 Mile, Farmington.

The contest is open to all students in grades seven through 12 who attend Farmington district schools; live in Farmington, but attend school elsewhere; are children of Farmington Musicales members; or belong to the junior group, the Glockenspiels.

There will be divisions for junior high and senior high school music students in winds, brass - percussion, strings, vocal and piano.

Application forms are available through school music directors or from Mrs. Norman Dinsler, 30948 Bycroft, Farmington. She is chairman of the scholarship committee.

The deadline for applications is March 26.

The Farmington Musicales is a member of the Michigan and National Federation of Music Clubs.

Kennel Club Show Has 3,124 Entries

DETOIT The Detroit Kennel Club's 55th annual all-breed dog show, which will be held in Cobo Hall, March 11, will be the biggest of its kind in North American this year.

There will be 3,124 dogs from 114 breeds. This will be the only breeded show of the only breeded show of the year in this area. Dogs will be required to remain on their benches from 11:30 a.m. to 6 p.m., except for the time they are in the show ring.

Judging will begin at 9 a.m. and run to about 10:30 p.m. Thirty-two judges will work in 23 rings to reduce the huge entry list to six group winners for the best in show judging.

The competition has brought an unprecedented enrollment of 220 Shetland sheepdogs. The borzoi is second with 150 dogs. Others in the top 10 are Afghan hounds, 131; Irish setters, 115; collies, 103; German shepherds, 92; Alaskan malamutes and

Doberman pinschers, 89 each; Great Pyrenees, 88; and St. Bernards, 83.

The obedience trials have attracted 138 entrants.

There will be two special attractions, a sled-pulling contest and relay races between teams of obedience trained dogs from Detroit and Cleveland. Starting time for these events is 3 p.m.

All of the well-known breeds will be represented. In addition, the show will offer such exotic breeds as the Akitas, Bichon Frises, soft-coated Wheaten terriers, Papillons, Laasas Apso, Vizslas, Kuvaszaks and Komondors.

The AKC recognizes 118 breeds and the DRC show will have 114 of them.

The DRC is a non-profit organization which seeks enough income from the show to meet operating expenses. Admission is \$2.50 for adults and \$1.50 for children.



Films listed in this guide are showing in area theaters. Check the theater listings for the specific theater and time of showings.

THE POSEIDON ADVENTURE— Roddy McDowall and Shelley Winters help make up the passenger list on an ocean liner, which goes down in a tidal wave in the midst of New Year's Eve celebration. (PG, A-3)

SAVE THE TIGER— Jack Lemmon plays a middle-aged businessman who is caught up in the complexities of modern life. A little anger might help solve them. John Alvison, who directed "Joe," also directs this. (R, A-3)

WORLD'S GREATEST ATHLETE— A Walt Disney production, this stars Tim Conway as the coach who finds his great athlete in a jungle. (G, A-1)

DELIVERANCE— Four men challenge a river and a group of hostile mountaineers. Stars Burt Reynolds and Jon Voight. (R, A-4)

THE VALACHI PAPERS— More about the Mafia! based on Peter Maas's book of the same name. (R, A-4)

FIDDLER ON THE ROOF— The movie, based on Broadway's longest-running musical, lives up to expectations with excellent photography and singing. (G, A-1)

THE TRAIN ROBBERS— Ann-Margret is the only one who knows the way to the gold. So she's the one who leads a band of gun-fighters, including John Wayne, to it. (PG, none)

PETE 'N' TILLIE— Walter Matthau and Carol Burnett star in this comedy about love and marriage. (PG, none)

SHAMUS— Burt Reynolds plays Shamus McCoy, tough private eye from Brooklyn, whose adventures begin with the theft of diamonds and some double-crosses. (PG, A-3)

STEELHEAD BLUES— Peter Boyle plays this for laughs, as he, Donald Sutherland and Jack Fonda look for a way out of today's restrictive society. (PG, A-3)

TRAVELS WITH MY AUNT— This is a sort of adult "Auntie Mame," based on the Graham Greene novel. Maggie Smith plays the amoral aunt, and Alec McCowen, her nephew. (PG, A-4)

AVANTI!— Jack Lemmon stars in this comedy of a serious American businessman's adventures in Italy, with a light-hearted English girl. (PG, B)

YOUNG WINSTON— History buffs, adventure story fans and amateur psychologists will love this story of Winston Churchill's early life. Simon Ward plays the young Winston. (PG, A-4)

MAN OF LA MANCHA— Acting and photography are outstanding in this musical version of the adventures of Don Quixote. Peter O'Toole stars with Sophia Loren, as his Dulcinea. (PG, none)

SOUNDER— This is the story of a black Southern sharecropper family and its struggles during the depression. Cicely Tyson and Paul Winfield star. (G, A-1)

THE HEARTBREAK KID— This is Elaine May's second effort at directing. With this and a Neil Simon prequel about a Jewish bridegroom on his Miami Beach honeymoon, it's pretty good stuff. (GP, A-3)

Industry listings: G—suitable for general audiences; PG—parental guidance suggested for children; R—restricted—persons under 17 not admitted; unrated—based on parents' discretion; X—persons under 18 not admitted; +—age restriction may be applicable; A-1—Morally objectionable—no sexual language; A-2—Morally objectionable—for adult language; A-3—Morally objectionable—for adult language; A-4—Morally objectionable—in part for A-3; C—Condemned.



AGAINST the background of the gas-fired kiln on the Orchard Ridge Campus of Oakland Community College, Prof. Robert Piepenburg (right) and two of his students, Lance Lawlor (left) and Dave Utley, discuss ceramics. They are among 60 artists whose works will be shown from noon to 7 p.m., Sunday, March 11, in ArtForms Gallery, 19443 Livernois, Detroit. Prof. Piepenburg teaches the popular ceramics course at OCC and his work has been exhibited widely.