

Farmington Play Has 3 Directors

June Payne, Peter Turgeon and Perle Briggs share directing duties in the Farmington Players' production of the Neil Simon comedy, "Plaza Suite."

"Suite" is really three one-act plays, but all take place in the same suite in the Plaza Hotel in New York City, with a widely different assortment of characters.

The play opens April 27-29 and runs May 4, 5, 11 and 12 in the Farmington Players Barn, 12 Mile Road, between Orchard Lake and Farmington Roads. Curtain time is 8:30 p.m., except Sunday, when it is 7:30 p.m.

For tickets, call or write Mrs. Dolores Shevlin, 24175 Leucost Drive, Farmington.

Mrs. Payne directs the first act, "Visitor from Marmoreck," in which Karen and Sam Nash celebrate their wedding anniversary, and Karen learns that Sam is having an affair with his secretary.

Marcia Benson of Farmington and Wally Hummon of Birmingham play Karen and Sam, while Karen Brangle of Farmington plays the secretary.

Peter Turgeon is directing the second act, "Visitor from Hollywood." In this, two high school sweethearts meet after many years.

Bob Gregory of Livonia is playing the high-powered Hollywood producer, and Do-

lores Shevlin plays the suburban matron. The third act is "Visitor from Forest Hills." Mrs. Briggs is directing this segment which revolves around a roomful of waiting guests and a bride-to-be who has locked herself in the bathroom.

Robert Casemore of Lathrup Village plays the father of the bride and Ellie Jorgensen of Farmington is cast as the mother. Jill Reiha of Farmington is playing their daughter, and Lee Ross of Farmington is the forceful bridegroom-to-be.

Tom Page of Livonia is playing the bell hop and Mike Kaman of Farmington has the role of the waiter.



PERLE BRIGGS (left), Peter Turgeon and June Payne are the directors involved in the Farmington Players production of "Plaza Suite," a Neil Simon comedy. It opens April 27 and runs for three weekends in the Players Barn on 12 Mile, Farmington.

Amusements

Plymouth 'Pops' Concert Is May 5

"Some Enchanted Evening" is the theme for the Plymouth Symphony's annual "Pops" concert to be held Saturday, May 5, at 8:30 p.m., in Plymouth Central High School, Church and Main.

Soprano Rosemary Jackson of Livonia will be the guest soloist.

The entire second half of the program will consist of music by Richard Rodgers. Tickets will go on sale at

the April 8 concert, at 4 p.m., in Plymouth-Salem High School, Canton Center and Joy Roads, and will be sold at the Tape and Record Center, 770 Pennington. They are \$7 for table seats and \$1.75 for bleachers. Refreshments will be served.

Sunday's concert will feature mezzo-soprano Elsie Inselman and tenor Richard Miller in Mahler's "The Song of the Earth." Tickets for this will be on sale at the auditorium box office.

SANDY WILLIAMS, an oboist, has been awarded a \$75 scholarship from the Livonia Youth Symphony Society. She is a student at Harrison High School, Farmington, and has been a member of the symphony for the past four years. She studies oboe with Florian Mueller, professor of oboe, University of Michigan, and has also studied piano and composition with Mrs. Charlene Sloboj of Northville. The symphony will present its next concert at 8 p.m., Saturday, April 7, in Farmington High School Auditorium, 32000 Shiawassee.



Final Concert Is April 10

OAK PARK Park High School. Gregory Bonenberger, classic guitarist, will be the guest soloist. Tickets are on sale at Hudson's.

The Oak Park Symphony will hold its final concert of the season at 8:30 p.m., Tuesday, April 10, in Oak

Arts Council Will Hear U-M Violist

The Southfield Arts Council will present Patricia McCarty, violist, in concert at 8:30 p.m., Thursday, April 12, in Duns Scotus Auditorium, 20000 W. Nine Mile.



PATRICIA MCCARTY

This concert will conclude a series of "petites musicales," presented by the council. There is no admission charge and reservations are not necessary. Miss McCarty, who is working under scholarship at the University of Michigan, has won the competition for performance at Interlochen Arts Camp for the last three summers. In 1972, she won a silver medal in international competition in Geneva, Switzerland. She has been first chair violist in the University of Michigan Symphony Orchestra. She is from Wichita, Kans.

She will be accompanied by Maria Meirelles, another U-M student. The program will include Suite No. 3 in E minor, Opus 131D, by Max Regner; Sonata, Opus 11, No. 4, by Paul Hindemith; and Sonata No. 2 in E flat major, by Brahms.

Bova Post Sets Card Party

The Ladies Auxiliary of the Cpl. Edward J. Bova post, Veterans of Foreign Wars, will sponsor a card party

Monday, April 16, from 7 to 10:30 p.m. in the post hall, 35420 Ford, Westland. Tickets are \$1.25 and include light lunch and prizes.

Arts, Crafts Exhibit Set

DEARBORN Judging is by David Sharpe, professor of art, Eastern Michigan University. Millie Schaefer, 15109 McLain, Allen Park, is the exhibition chairman.

The Dearborn Arts and Crafts Society will hold its spring exhibition April 8-30 in the Henry Ford Centennial Library, Michigan and Greenfield.



EMIL MORO (left) and Lanny Austin will bring their jazz group to Clarenceville High School Auditorium Sunday, April 15.

Austin-Moro Band Will Be Featured April 15

The Austin-Moro band, a Detroit-based jazz group, will play a concert in Clarenceville's L.E. Schmidt Auditorium at 8 p.m., Sunday, April 15. Tickets are \$3 each. The concert is being presented under auspices of the Clarenceville Entertainment Series.

The only professional big band invited to attend an international jazz festival in Montreux, Switzerland, this coming summer.

Co-leaders of the group are Lanny Austin and Emil Moro. (They) organized the group in Detroit in January, 1968, as a rehearsal band for the sole purpose of creating

a means or vehicle of testing the musicians' talents and abilities. The band's first "happening" was a June 1968, concert in Fitzgerald High School in Warren. Word of the success of this concert quickly spread and many engagements followed.

Last summer for 10 Wednesdays, the band played in Detroit's Pontchartrain Hotel before crowds estimated at between 850 and 1,000. This summer, the band's engagement at the hotel has been extended to 16 Wednesdays.

Nureyev To Dance With National Ballet

DETROIT The most extensive tour by any ballet company in the world in the past decade will bring the National Ballet of Canada with Rudolf Nureyev to Detroit this month. They will be at the Masonic Auditorium for three performances Saturday and Sunday, April 14 and 15. Nureyev, acclaimed as the world's finest male dancer, will dance at all performances. Tickets are on sale at the

auditorium box office, Grinnell's and Hudson's.

Erik Bruhn's production of "Swan Lake" will be danced on Saturday evening and at the Sunday 3 p.m. matinee. A mixed bill, consisting of the two-act "La Sylphide," Antony Tudor's "Fandango" and Jose Limon's "The Moor's Pavane" will be performed Sunday evening.

The company's current tour, its first under the direction of S. Hurok, began last September and will end May 20 with a week's engagement at the Kennedy Center in Washington, D.C. The tour will include a three-week engagement in New York City following the Detroit engagement.

The company of 150 is visiting 39 cities in three Canadian provinces and 21 states and is traveling 20,000 miles.

Art Start Still Has Openings

A few openings are still available in Art Start, an arts program for four- and five-year-olds which got under way this week in Farmington.

The pilot program is being offered for 10 weeks, through June 14, with classes from 9:30 to 11:30 Tuesday and Thursday mornings in University Hills Christian Center, 27000 Farmington Road. Registration is \$10 and the charge is \$3.50 per session or \$70 for all 20 sessions. Classes are being given in creative drama and dance, drawing, rhythm band, oral composition, painting, singing, puppetry and children's crafts.

The teachers are Mrs. Alice Nichols and Mrs. Sally Sawyer. Interested persons should call Nancy Bates at the church.

Laudenslager Concert Set

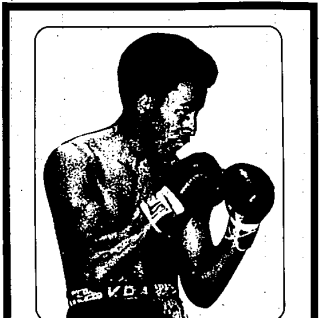
DETROIT The Schoorcraft Quartet will be among the musical groups performing in the last of three Harold Laudenslager memorial concerts.

This will be held at 8:30 p.m., Tuesday, April 10, in the Detroit Institute of Arts Lecture Hall. (Tickets are available at the institute, Hudson's and Grinnell's.) The quartet includes James Waring, violin; Inez Hullinger Redman, violin; David Ireland, viola; and Mario DiFiora, cello. There will also be a woodwind quintet, headed by the outstanding American flutist, Albert Tipton.

Farmington Residents Have Roles

Farmington residents Dennis Broadhead and Jean Dotterweich are currently appearing in the American premiere of "The Horse" by Julius Hay.

The play is the last production of the season of the Performing Arts Center of the University of Detroit Marygrove College in The Theater on the Marygrove campus. McNichols at Wyoming, Detroit. It may be seen April 7 and 8 and 13-15. Curtain time is 8:30 p.m., 7:30 p.m., Sundays. Hay is a contemporary Hungarian playwright of Communist background. He became disillusioned with Communism when his works were suppressed in his native country, and "The Horse" is his answer. A satire, it is based on a day in the life of the Roman Emperor Caligula.



THE FIGHTING POLES ARE COMING TO OLYMPIA STADIUM SUNDAY - APRIL 15th - 7:00 P.M.

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