## HAT SATSUMA BRACELE

By Frank Lovell Nelson





would break.

Mrs. Arimatage soothed her and she finally lifted her tear-stained face and said:

"Annty, I gan very, very wicked and I want to confess it all." I overheard you-calking and Ji slipped down with the things and Ji slipped down with lifted teaps to Chicago I told you how lucky I was. "Every time almost I went out on the street I found some jeautiful thing. I found all these. They were slways jving on the sitewalk just as If some one had just dropped them. I knew they were not mine but I wanted to keep them so badly. I fried not to look at the classified adds, and from that moment classified adds, and from that moment classified adds, and from that moment classified and the state of the state o badly. I'tried not to look at the classi-fied ads., and from that moment classi-fied, ads. bad, a perfect fascination for me. Whenever I picked up a paper they were staring at me. At last 1 saw one, It just caught my eye: "Lost-Satsuma medallion brace-lat."

ded ades, and from that moment classified, ads. had, a perfect fascination for my. Whenever I picked up a paper they were staring at me. At last age one, if the tending of the property of th

CHINKS WERE APATHETIC

The Chinese people are systhetic regarding the arrival at Amoy of the second squadron of the U. S. battle-bill folder and few natives turned at the people of the U. S. battle-bill folder and few natives turned at the U. S. battle-bill folder and the second control of the same control of the american convers and sations will be held and the resentment at the severe insignificant for the Chinese from artificializing in the the Chinese from participating in the celebration is the cause of the apathy

CATTLE Steers and helfers, 1,000 in 1200 ibs. \$1,250 fbs. \$1,250 fbs. \$2,250 \$758 ss steers and helfers, that are fat

struggled for the mastery.

Christo's thoughtful tact was uncessary, for Liout. Mobilson was destined herer to become the burse of the mastery of the control of the contro