

**Keeler Movie Party "Snowfire" - Nov. 7**  
"Snowfire" will be the feature of the Keeler Movie Party Saturday, Nov. 7, at 12:30 and 2:30 in the school gym. This is a story about a wild west station that two ranchers are trying to catch, and a little girl who talks to the horse and believes he understands her. Admission is 45 cents and penny candy will be sold.

**Mitch Housey**  
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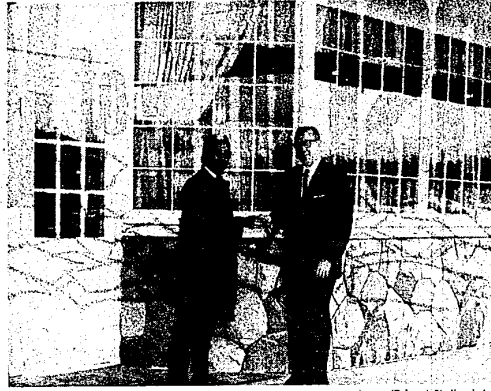
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Chicken for 5-7 People  
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WALLY KOSTERE, right, receiving the key to his new Tyme Restaurant from Conrad Sullivan, president of Farmington Center Corporation.

**New Restaurant Opens**  
Wally Kostere, restaurateur, has opened a new place, Tyme Restaurant in the Farmington Center.  
Geared to serve people in relaxing surroundings with the outstanding decor of walnut wall interior, it is colonial in atmosphere, although completely modern in its functional design.  
Open from 6 a.m. until 1 a.m. Monday through Saturday residents of the area and business people have already discovered the delight of the interesting menus for lunch, dinner and supper as well as a mid-morning or afternoon snack. Tyme Restaurant is open on Sundays from 8 until 1 a.m.  
Carry-out service is available on a short-order menu. There is both counter service as well as booth and tables for Tyme diners.  
Wally Kostere is an experienced host as owner of Kostere's Restaurant and Lounge on West Eight Mile Road in Detroit. He invites all of his customers from Kostere's to visit his Tyme Restaurant and is interested in making new friends in the area. His official Grand Opening will be Saturday, Nov. 7.  
The Kosteres are residents of Redford Township. In addition to keeping a close eye on his business he has also taken time to be active in the community. He is at the present time President of the Clarenceville Optimist Club and is a member of the Redford Township Lions Club.

**Unstabled Has Spoof**

By LEE O'CONNELL  
The Unstabled Theatre is doing one of the first of the "theatre of the absurd" plays, "Oh Dad, Poor Dad, etc." (one of the longest titles extant). Several improvements have been made in the physical structure of the theatre; the best of these are a slightly elevated stage and a draw-curtain. The play itself is short; in an attempt to fill the entire evening, long intermissions have been added, plus what would appear to be a slow-down in pace. More to the point would have been a curtain-raiser, perhaps one of Albert's one-acts.  
The plot of the play has been referred to as an "extended shaggy-dog joke." It involves a widow and her neurotic, stammering son who have just arrived in Havana; the pair travel with a coffin containing the stuffed body of the boy's father. An attractive baby-sitter enters the scene, attempts to seduce the boy, and ends up the victim of a murder. This may not sound like the stuff of which comedy is made, but Kopit has done it through his mastery of comic dialogue, and especially through his mastery of the "one-liner."  
On the whole, the production is successful. Technically, director John Kinney has done a great deal with a basically limited playing area, and with what must be limited financial backing. Costumes and sets reflect more of the amateur dramatic society than the semi-professional theatre. Lighting is excellent, notably in the cross-fades during the mother's long (seven pages) soliloquy, and much is done with sound and music. The blocking needs improvement, since it consists mostly of having the individual actor face front and deliver his or her lines from one set position. This becomes evident during the wait involving the Commendore and the mother, when lines suddenly develop in movement. But the major flaw in this production centers around pace and timing. As the cliché says, "trucks could be driven between individual lines"; users are slow or in some cases not picked up, and there appears to be trouble in building to a climax or in topping lines given by other actors. This is noticeable during the aforementioned soliloquy, when insufficient attention is given to variety and transition from one mood to another.  
As the actors demonstrate, this is essentially a two-woman show; the mother and the girl have the sole scenes, the men serving mostly as dramatic foils. As the mother, Andrea Karlson does a creditable job; she conveys the age, most of the character, but not enough of the insidiously baroque side of this pliant-like woman. William Roswell takes most of the first act to get "under the skin" of Jonathan, but eventually holds the audience's interest and rises to the demand of the murder sequence; a little less of the spastic body movement and more of the empathy necessary for audience appraisal would help. Mark Murrell again shows the versatility he is known for in local drama circles in a fundamentally thankless role, the Commendore. What a contrast with his large in last season's Nadanna College Shakespeare Festival! The other actors perform well, within the range of their individual parts, with a special nod to the unlisted boy who portrays the Venus Flytrap.  
Although in some ways not the most fully realized production of this script, everyone should make a special effort to see the show now playing at The Unstabled. This is a stronghold of the avant-garde theatre needs support and also merits our thanks for doing the type of play not often seen in this area.

The University of Michigan Men's Union, first organization of its kind in the nation, was organized 60 years ago.

**Billy Graham Full Feature "Lucia" Shown On Nov. 5**

The new Billy Graham feature-length sound-color motion picture, "Lucia" will be shown at 7:00 p.m. Nov. 5 at Westland Baptist Church, 35375 Ann Arbor Trail.  
This is the story of "Lucia," coming to the motion picture screen with all of the pathos and poignancy that transcends its Latin setting, to embrace the spiritual needs that are common to every culture and clime around the world.  
"Lucia" was made in its entirety in Buenos Aires, directed by World Wide Pictures' President, Dick Ross. The fire and excitement of gaucho folk music, South America's unmatched scenic grandeur and the excitement that belongs to one of the world's largest cities, are all enlivened by full color and authentic sound.  
But the real impact of "Lucia" is to be found in its intimate, utterly honest treatment of an individual's emptiness and frustration apart from the filling of the "God-shaped vacuum" with which all mankind is born. With

**Dinner-Dance For MSU Alumni Club**  
The M.S.U. Alumni Club of Western Wayne will host a dinner-dance, Nov. 7, at the Suburban Lounge, 15775 Dix, Melvindale. Cocktails will be served from 7 o'clock until 8 o'clock. Tickets are \$4.50 per person, and include dinner and dancing. Jack Kinney, Director of Alumni Relations, will be our guest. Mr. Armond Sell, Chairman, is eagerly awaiting your reservation, so put your card in the mail today, and join your Board for an evening of fun.

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**FOOD 'N FUN Guide**

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