

CONTRAST IN HOMES

Top Decorator Advises 'Don't Be Afraid'

By JOY STINSON
Storybook houses right out of the pages of interior decorating magazines are not something to just stare at and dream. With a little bit of imagination and a whim for experimenting, any house can belong to you, regardless of the size of your budget.

For example, consider the two contrasting model homes in Livonia. One is a country ranch-style, decorated with antiques. The other is a contemporary ranch with a flair for a livelier atmosphere, made unusual by shock color. Although decorated in the two extremes, both are similar in that they are loaded with ideas for the homemaker on a budget.

May be you can't afford to completely do your home in such an eye-catching manner, but a tour through these models is bound to give you a wealth of decorating ideas.

Both model homes were decorated by Cele Levin, interior designer and artist, Studio Located on Livonia's Main Street, Detroit. They are called Town and Country Homes by Sillman-Duchan Inc. and are located on Blue Skies in the Newburg-Lyndon area.

The key to good decorating techniques, said Miss Levin, is not being afraid. Be bold, mix the old with the new, tackle do-it-yourself projects and let your imagination wander.

This is just what Miss Levin did in her own home.

The Country home, priced at \$17,990, is an adventure in antiques, many of which could be right at your fingertips.

At a quick glance, housewife would probably say antiques are too expensive and too hard to find. For these women Miss Levin has a few tips.

"Follow the ads in newspapers," she says. "Many people throw away pieces of furniture that could look very lovely in the right setting."

"Antiques are particularly those being held in an old neighborhood. Canvas antique and resale shops."

The country home is decorated with a Spanish connection.

For an old look, Miss Levin suggests that the wood be painted a dark brown instead of light as seen in most new homes. It gives the entire decor an antique feeling, yet it is no painting the small room a light

room), carved legs off an old unusable table than have been thrown into delightful light fixtures and mounted a bright white brick fireplace, an old A & P tea cart, a long storage bench and a wicker table. The sofa and pair of matching chairs are done in bright red and are very inexpensive, according to the builder.

Other ideas from the Country home:

A very small bath goes against the old decorating adage of

painting the small room a light

border common medicine chest mirrors. The main bathroom is in a brilliant red plaid wallpaper contrasted against a jet black sink and sunflower yellow shower curtains.

As a bedroom window treatment, use what Miss Levin's shuttered look which is merely a board mounted on the wall next to the window and covered with fabric and trimmed with rickrack. As a shade, a small piece of fabric is used.

If an original oil painting is out of your budget, here's an idea from the Country home. In line with Miss Levin's philosophy, almost anything can be framed. Wall pieces might range include framed fabrics, glass or pictures cut out from wallpaper.

In the Country home, a material matching the living room window curtains is fitted over a table. (A good idea for hiding an unsightly piece of furniture.)

The kitchen table is a style many housewives have resisted, cut away as it is on one side.

The contemporary town home, priced at \$16,900 is a study in color. Miss Levin boldly uses a floral print of shocking pink, blue and purple with olive green carpeting. Two chairs are gold, the sofa is white. The curtains and the window treatment matches the sofa cushions. Throughout the houses, doors are decorated with fabric panels in triangular and square shapes.

Lanterns and roses are boldly decorated in the bathroom with a colorful foil wallpaper.

Another inexpensive idea from the contemporary home that most anyone could copy is a picture that is merely a piece of fabric topped by small chips of glass, as in the bathroom.

Refreshments were served at the October meeting. Mrs. Schwein from Highland Park Garden Club demonstrated the art of flower arranging to the Roosevelt members as they worked individually on arrangements.

Refreshments were served later by the hostesses of the evening, Jean Murray, Alice Lueck, Virginia Argyle, Ann Carter, Leon West and Delores McLeod.

The centerpiece for the table was a beautiful arrangement of white mums and red glads made by Celeste Baschart.



THE TOWN CONTEMPORARY HOME features a raised portion at one end of the living room that serves as a hi-fi center. On each end are built-in book shelves. The eye is directed to the center of the wall which has been topped artistically with chips of clear glass.



AN OLD CREDENZA is an instant eye-catcher in the country home. Over it hangs an elegantly framed but inexpensive piece of fabric. The book holder is an old clock minus the time-piece.



BE INVENTIVE and try red, green and white plaid wallpaper in the bathroom. Combine it with bright shower curtains and a jet black sink for a long to be talked about room.

When You Buy a MAEDC Christmas Card — You Help A Disturbed Child

The Michigan Association for Emotionally Disturbed Children is embarking on its Fifth Annual Christmas Card Sale, and acceptable card you may be. The design selected for the 1964 Christmas Card campaign is the artistic success of a teen-aged, emotionally disturbed youngster whose painting was incomprehensible to professional artists and artists-to-be.

This young man's design was chosen not only because of its obvious beauty, but because it graphically demonstrates the potential of an emotionally disturbed youngster.

The card entitled "Candles" is done in red and black on a white background. By giving

these cards to your friends as a Christmas greeting, you are not only giving a distinguished and acceptable card you may be.

Orders are filled and delivered in the area of this newspaper within a few days of your call, free of any additional charge, as a service to the members of the Redford Chapter.

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The Observer WOMEN

more costly than the traditional staining of wood. It is bold and bright with carpeting setting off colors and themes. The red is carried out in piping trim on a stark white sofa, as a velvet ribbon bordering an old-style desk and in a red and blue print window treatment and matching drapery table colors.

Accent pieces used in the living room include an old leather trunk, an eye-catching credenza, the antique desk with velvet ribbon trim and an unusual Spanish style chair.

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Garden Club Group Work Together

Roosevelt Home and Garden Club had Mrs. Blitz Schwein at the October meeting. Mrs. Schwein from Highland Park Garden Club demonstrated the art of flower arranging to the Roosevelt members as they worked individually on arrangements.

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the look is
young and
wonderful

... and typically Zwieback's Suburban, of course. These, from a great new collection of all that's fresh and young and wonderful for daytime or date-time. Come see them all!

A. The 3-piece costume: orange vestee of fluffy mohair/cotton/rayon topping a beige cowl-neck shirt of soft triacetate crepe, all over a tobacco-color wool skirt. 7-13, \$35

B. The go-everywhere dress: black wool curved sheath with face-framing white faille collar outlined and bowed in black velvet. 7-15, \$24.95

C. The 2-piece knit: perfect date dress in white or black with loopy yarn sleeveless boat-neck top of wool/cotton over a double-knit wool skirt. Sizes 5-13, \$24.95

D. The dress with jacket: softly curved textured wool skimmer topped with a tweedy wool pocketed bolero. Blue, green, orange, Sizes 7-13, \$29.95

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