

CONTRAST IN HOMES

Top Decorator Advises 'Don't Be Afraid'

By JOY STINSON

Storyboard houses right out of the pages of interior decorating magazines are not something to just stare at and dream. With a little bit of imagination and a whim for experimenting, such decor can belong to you regardless of the size of your budget.

For example, consider two contrasting model homes in Livonia. One is a country ranch-style, decorated with antiques. The other is a contemporary ranch with a flare for a livable atmosphere made unusual by shock color. Although decorated in the two extremes, both are similar in that they are loaded with ideas for the homeowner on a budget.

Maybe you couldn't afford or wouldn't want to completely do your home in such an eye-catching manner, but a tour through these models is bound to give you a wealth of decorating ideas.

Both model homes were decorated by Celia Levin, a 15-year veteran of Arthur Studio, located on Livonia Ave. in Detroit. They are called Town and Country Homes by Silliman-Buchanan Inc. and are located on Blue Skies in the Newburg-Livonia area.

The key to good decorating techniques, said Miss Levin, is not being afraid. Be bold, mix the old with the new, tackle do-it-yourself projects and let your imagination wander.

This is just what Miss Levin did in both models.

The Country home, priced at \$17,990, is an adventure in antiques, many of which could be right at your fingertips. At a quick glance, housewife would probably say antiques are too expensive and hard to find. For these women Miss Levin has a few tips.

"Follow the ads in newspapers," she says. "Many people throw away pieces of furniture that could look very lovely in the right setting."

"Attend auctions, particularly those being held in an old neighborhood. Canvas antiques and resale shops."

The country home is decorated with a Spanish connotation. For an old look, Miss Levin suggested that all the wood trim be painted a dark brown instead of light as seen in most new homes. It gives the entire decor an antique feeling, yet it is no more costly than the traditional staining of wood.

Colors are bold and bright with red carpeting setting a color, or theme. The red is carried out in piping trim on a stark white sofa, as a velvet ribbon bordering an old-style desk and in a red and blue print window treatment and matching draped table color.

Accent pieces used in the living room include an old leather trunk, an eye-catching credenza, the antique desk with velvet ribbon trim and an unusual Spanish style chair.

Conversation pieces in the family room include an Oriental rug (completely against decorating ethics, but an asset to the color to make it look larger. It is done in a traditional red wallpaper—even on the ceiling. The look is "small like a jewel," says the builder. Other bath ideas include expensive looking frames (they really were purchased in the dime store) that

border common medicine chest mirrors. The main bathroom is done in a brilliant red plaid wallpaper contrasted against a jet black sink and sunflower yellow shower curtains.

As a bedroom window treatment, take a cue from Miss Levin's shuttered look which is merely a board mounted on the wall next to the window and covered with fabric and trimmed with tickers. As a shade, a mated piece of fabric is substituted.

If an original oil painting is out of your budget, here's an idea from the Country home. In line with Miss Levin's philosophy, almost anything can be framed. Wall pieces might range include framed fabrics, glass or picture cut out from wallpaper.

In the Country home, a material matching the living room window curtains is fitted over a table. (A good idea for hiding an unsightly piece of furniture.)

The kitchen table is a style many housewives have recently cast away as being out-dated.

The contemporary town home, priced at \$15,900 is a study in color. Miss Levin boldly uses a floral print of shocking pink, blue and purple with olive green carpeting. Two chairs are gold, the sofa is blue with the floral cushions and the window treatment matches the sofa cushions. Throughout the houses, doors are decorated with fabric panels in triangular and square shapes.

Lavender and rose is boldly used in the bathroom with a marbled foil wallpaper.

Another inexpensive idea from the contemporary home that most anyone could copy is a picture that is merely a piece of fabric topped by small chips of glass.

In the kitchen, the top portion of the wall takes on an evening effect by use of cut-out leather strips in blue, purple and green which have been pasted on one after the other.

Whether contemporary or country style is your choice of decor, Miss Levin has a bit of advice for the budget-minded when it comes to wood finishing. "Don't be afraid to do-it-yourself projects," she says. "There are quick, effective and easy to use stains on the market that will create almost any desired look."

The centerpiece for the table was a beautiful arrangement of white mums and red glads made by Celeste Basher.

Other ideas from the Country home: A very small bath goes against the old decorating adage of painting the small room a light color.

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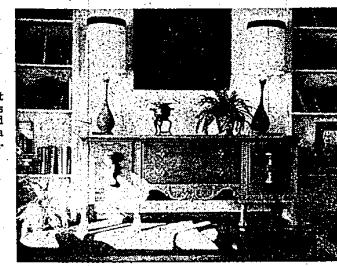
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THE TOWN CONTEMPORARY HOME features a raised portion at one end of the living room that serves as a hi-fi center. On each end are built-in book shelves. The eye is directed to the center of the wall which is decorated with a large framed piece of fabric that has been topped artistically with chips of clear glass.



AN OLD CREDENZA is an instant eye-catcher in the country home. Over it hangs an elegantly framed but inexpensive piece of fabric. The book holder is an old clock minus the time-piece.



BE INVENTIVE and try red, green and white plaid wallpaper in the bathroom. Combine it with bright shower curtains and a jet black sink for a long to be talked about room.

When You Buy a MAEDC Christmas Card—You Help A Disturbed Child

The Michigan Association for Emotionally Disturbed Children is embarking on its Fifth Annual Christmas Card Sale. The design selected for the 1964 Christmas Card campaign is the artistic success of a teen-aged, emotionally disturbed youngster whose painting was in competition with professional artists and artists-to-be.

This young man's design was chosen not only because of its obvious beauty, but because it graphically demonstrates the potential of an emotionally disturbed youngster.

The card, entitled "Candles" is done in red and black on a white background. By giving

these cards to your friends as a Christmas greeting, you are not only giving a distinguished and acceptable card you may be proud to give, but you are also helping to bring a awareness of emotionally disturbed children to the fore.

These cards are available at 10 for 1.00 from the Redford Chapter of MAEDC by calling Christmas card Chairman Janice Armour at EE 1-6842. Orders can be filled and delivered in the area of this newspaper within a few days of your call, free of any additional charge, as a service by members of the Redford Chapter.

The Observer WOMEN

1¢ TROPICAL FISH SALE 1¢

Red Moons	49¢	Mate 1c	Use Our Christmas Lay-away
Blue Gouramis	50¢	Mate 1c	
Kissing Gouramis	55¢	Mate 1c	

AQUARIUM SALE

STAINLESS STEEL — SLATE BOTTOM	
10 gal.	4.99
15 gal.	7.75
20 gal.	10.75
23 gal.	13.75

NEPTUNE AQUARIUM

MICHIGAN'S NEWEST TROPICAL FISH STORE

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Open 10-9 Daily 12-4 Sunday 427-6120

Garden Club Group Work Together

Roosevelt Home and Garden Club had Mrs. Elsie Schwein at the October meeting. Mrs. Schwein from Highland Park Garden Club demonstrated the art of flower arranging to the Roosevelt members as they worked individually on arrangements of their own.

Refreshments were served later by the hostesses of the evening, Jean Murray, Alice Luck, Virginia Argyilan, Ann Carter, Leona West and Delores McLeod.

The centerpiece for the table was a beautiful arrangement of white mums and red glads made by Celeste Basher.



the look is young and wonderful

... and typically Zuieback's Suburban, of course. These, from a great new collection of all that's fresh and young and wonderful for daytime or datetime. Come see them all!

- A. The 3-piece costume: orange vestee of fluffy mohair/cotton/rayon topping a beige cowl-neck shirt of soft tricotat crepe, all over a tobacco-color wool skirt. 7-13, \$35
- B. The go-everywhere dress: black wool curved sheath with face-framing white fallie collar outlined and bowed in black velvet. 7-15, \$24.95
- C. The 2-piece knit: perfect date dress in white or black with loopy yarn sleeveless boat-neck top of wool/cotton over a double-knit wool skirt. Sizes 5-13, \$24.95
- D. The dress with jacket: softly curved textured wool skimmer topped with a tweedy wool pocketed bolero. Blue, green, orange. Sizes 7-13, \$29.95

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