

Canada Plans Gigantic Exposition During 1967

When April 28, 1967, rolls around, a remarkable thing will become possible: You will be able to go to Canada — and see the world.

On a man-made island complex in the middle of the St. Lawrence River, in full view of Montreal's skyline, fifty or more nations will present an intricate, magnificent, magnificently executed concept of "Man and His World," the first official First Category World Exhibition ever to be held in the western hemisphere.

Approved by the International Bureau of Exhibitions, it will also be in celebration of Canada's one-hundredth anniversary of confederation.

for the theme pavilions, the theatres, the national and international sections, a marina, industrial exhibits and special amusement attractions.

An additional 334 acres has been set aside for parking areas. Exhibit entertainment areas will be served by "EXPO Express," a rapid transit system which will carry passengers at frequent intervals free of charge.

STORY OF MAN
Man and his world will be brought into focus in a multitude of ways. In "The Labyrinth," visitors will become involved with the story of man from the earliest times to the present through a combination of motion pictures and architectural reconstructions.

"Habitat 67" will offer a model community of the future which will be permanently equipped after the close of EXPO 67.

"Man and the Ocean" will forecast the ways in which we may farm the seven seas for food in the years to come.

Among other exhibits will be a three-story model of a human cell, an ancient harbor with the replicas of man's earliest ships and a Terrace of Nations. The Theme Pavilions will be the result of joint effort among the participants in showing scientific, philosophical and cultural advances.

ARTISTIC THEME
EXPO 67's Commissioner General Pierre Dupuy, has announced that among the major artistic events to be offered during the six-month span of the exposition will be Milan's La Scala and New York's Metropolitan Opera, the Bolshoi Ballet, The Vienna State Opera, and Copenhagen's world-famous Tivoli Gardens will be reproduced; pop-flight dramatic productions, ice shows, rodeos and circuses are planned, as well as many amusement rides for all ages.

A policy of reasonable prices and quality cuisine will be strictly maintained as a vital adjunct to the theme of the exhibition.

As the host nation, all of Canada is, taking part in EXPO 67 with an investment that is expected to reach \$800,000,000. Montreal, second largest French-speaking city in the world, is putting on a lavish

new face to greet her worldwide guests. New bridges, highways, hotels and rapid transit systems are being built, and Canada's industries and businesses are joining in the placing of a gigantic welcome mat for the world.

EXPO 67 is to be essentially a vivid retelling of the story of mankind rather than a trade fair, but since trade is a vital part of that story, it will have its place in the mass of exhibits. "Something for everyone" is another way to describe EXPO 67, the wide world of the past, present and future.

Safety Council Recommends Color Variety in Taillights

CHICAGO—Yellow and green as well as red taillights would reduce rear-end collisions, the National Safety Council has been told.

The green lights would be automatically switched on when the car is traveling at speeds exceeding 40 miles an hour. Yellow colors would automatically appear when the car begins mild deceleration from high speeds, remaining on when it is traveling below 40 miles an hour.

Brake application would cause switching from either green or

yellow to the red lights, which would remain on when the car is stopped.

K. A. Harkness, director of the department of agricultural engineering, Ohio State University, made the suggestion, which grew out of research into Ohio highway accidents involving slow-moving vehicles during 1961 and 1962.

One of the major accident factors, said Mr. Harkness, was found to be the failure of other motorists to recognize the slow ones soon enough to avoid rear-end collisions.

VARIED EXHIBITS

Known as EXPO 67, this conclave of cultures, achievements and dreams for the future will cover, under the umbrella of its theme, everything from the evidence of ancient civilizations to the most advanced concepts in architecture for modern urban living. There will be music, theater, sports events and films.

Fifteen-thousand years in the life of mankind will be graphically recalled. New inventions, techniques and aspirations for the future will be projected. The nations of the world will join hands to tell the whole story of man's role as creator, explorer and producer. And some thirty million people are expected to see, hear and feel the impact of EXPO 67's kaleidoscopic message.

HUGE PROJECT
Since 1963, dredgers and trucks have been engaged in a gigantic island-building project, handling tons of earth and fill to create, where before there was only river and two small islets, two new large islands—one of them the beautiful and historic Saint Helens Island.

Eventually, the 60-acre exhibition and amusement area will be a dream-like park with canals, lagoons and locations

Scientists Learn Size of Amazon

WASHINGTON — Scientists who measured the Amazon River's pulse have determined, for the first time, just how big is this biggest of rivers.

Previous estimates had placed the Amazon's volume of flow at about seven times that of the Mississippi. But no one knew for certain.

Last year, hydrologists from the United States Geological Survey, co-operating with the Brazilian government, surveyed the Amazon's waters at various points and at different seasons. They discovered that the Amazon is actually about 12 times larger than the Mississippi, the National Geographic Society says.

HUGE VOLUME
The surveyors found that the Amazon discharges 3,400,000,000 gallons of water into the Atlantic Ocean each minute, and that its average flow is 7,300,000 cubic feet per second—enough to flood an area the size of Texas to the depth of one inch in one day.

By contrast, the Mississippi's average discharge at the mouth is 620,000 cubic feet per second. Measurements were taken in Brazil at Obidos, 600 miles inland, and at Manaus, almost 900 miles upstream, at the height of the high-stage flow in July and at the low-stage season in November.

300 FEET DEEP
Between Obidos and the Amazon's mouth, the hydrologists discovered at least 10 locations where the depth exceeds 300 feet, putting the bed of the river well below sea level.

Besides measuring the rate of flow, the survey team checked cross sections of the river at both Obidos and Manaus. At Obidos, the river is 7,500 feet wide and nearly 200 feet deep at the deepest point. Here, on July 16, 1963, was registered a flow of 7,600,000 cubic feet per second.

PURE WATER
Profiles of the river's bottom, taken with a fathometer, showed it to be mostly a series of sand dunes, rippling over long stretches with underlying layers of dense, gray clay.

Tap water in most United States cities is not as chemically pure as that of one of the Amazon's major tributaries, the Rio Negro, the scientists reported.

Above Manaus, the Rio Negro's water was nearly the equivalent of distilled water, and the survey team drank from the river without qualm.

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