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 The Mayflower Hotel
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A PROCLAMATION
 by Bea and Mal Taylor of
Taylor's Towne House
 Restaurant and Cocktail Lounge
 30843 PLYMOUTH ROAD
 3 Blocks East of Meridian
 Whereas: Eileen Moore will be playing on the new 1965 LOWREY ORGAN Thursday, Friday, Saturday nights. Therefore: All persons in the area are invited to enjoy cocktails, good food and relaxing entertainment at reasonable prices.
 Make THANKSGIVING DINNER RESERVATIONS NOW. We will start serving special dinners at 12:00 Noon.
 421-5060 Delicious Luncheons also served daily at popular prices.

CURTAIN GOING UP
 BY WALLY ROBERTS
 "The Imaginary Invalid," as staged by the U. of M. Players, suffered from an ailment they could not overcome — "directorialitis." This malady comes and goes, but not without leaving its permanent mark on a dramatic production.
 Several actors, notably Barb Tarback, Michael Shapiro, and Maria Bahas, did what they could to overcome the overpowering influence of the director, in spite of all the un-funny antics swirling about in the moonlight. To make Miller's satirical treatment of the medical profession more of a humorous, provocative prescription than an all-over-worked boring evening.
 "Invalid" is not an easy matter to do. The speeches are too long for a farce. The action is not frantic enough. Perhaps Dr. Burgwin was attempting to rectify all this with his numerous directorial additions. The wild pronunciation of words, the excessive use of some phrases, the complete neglect of the more erotic parts of the body, and a long list of other bits of business that did nothing more than slow the show down.
 Director Burgwin indicated in his well-written program note that "The Imaginary Invalid" contained a variety of comic styles and one of the problems would be to "build toward a unity style." Old Wally felt that viewing the over-long presentation that the search for such unity was a fruitless scramble. Wayne State and the Bonsteel Players found the elusive key to unlocking all the comedy buried in this script. Consultation with the Wayne State Staff may have been in order. The University of Detroit opened their repertory theater season last week with an impressive well-conceived production of "Antigone." The production was crisp, clear, and cogent. Director James Rodgers fashioned a tight, tight presentation out of Anouilh's rather talky play. He paced his actors properly so that the play moved briskly. Points were established. The grand design of the philosophic patterns of the piece became embedded in a most trenchant manner.
 Richard Hlatiek, as Creon, dominated the action all evening. He was superb. His re-

Mai Kai Features Debbie
 Debbie Reynolds, once Hollywood's stereotype of the girl-next-door, emerges as a blonde siren in 20th Century-Fox's off-beat comedy, "Goodbye Charlie."
 Movie-goers, who have grown accustomed to seeing Miss Reynolds in gingham and calico, will be pleasantly surprised by the elegant and sophisticated wardrobe designed for her by Alexander Aronowicz. Helen Rose in the CinemaScope and Deluxe Color attraction now at the Mai Kai Theatre.
 Miss Reynolds is cast as a seductive young lady named Charlie, the reincarnation of an unscrupulous male Hollywood writer who was shot by a disgruntled husband. For the role, Miss Rose created ten outfits costing \$250,000 and ranging from "the best bikini on the beach" to a spectacular evening gown.
 "Audiences who have always thought of Debbie as the 'Tammy' type are in for a surprise," says Miss Rose. "Because she is a petite girl, clothes have to be scaled to her size, but she can look as chic as any high-fashion, tall model and this wardrobe proves it."
 The fact that the character played by Miss Reynolds is the reincarnation of a wayward male, proved an extra challenge to Miss Rose in designing the wardrobe.
 "I felt that the clothes should be a combination of daring and alluring femininity, but with mild suggestions of 'remember the past,'" says Miss Rose. "During her first moments 'back on earth' we put her in a tailored slacks suit, softened by a brilliant velvet jacket. The 'Charlie Pants,' pink silk plus four trouser lace, is a further evolution. By the end of the film 'Charlie' will all the men swooning over her."
 All jewelry work for Miss Reynolds was especially created to harmonize with the colors and design of her clothes, while her elegant footwear was made in Italy, where the Italian craftsmen specialize in fine beaded work and in fitting feet as tiny as Miss Reynolds'. Enhancing the fashion creations of Miss Rose are coiffures created by one of Hollywood's top hair stylists, Sydney Guiteroff. Starting with Miss Reynolds in "Goodbye Charlie" are Tony Curtis and Pat Boone.

Theatre Guild Week Proclaimed
 Mayor Harvey Moelke of Livonia and Supervisor Jack McDonald of Redford Township have proclaimed the week of November 23, Theatre Guild Week in recognition of the Theatre Guild of Livonia-Redford.
 The Guild, now in its 11th season, has provided numerous hours of high quality entertainment for the local area. From the Guild's first year when only one play was presented to the current season of a musical production, the Guild has grown to act plays and the annual children's show, the goal has been to provide the highest quality show possible at a reasonable price, right in our own back yard.
"The Miracle Worker" at Eastern
 A play to challenge the flexibility of Eastern Michigan University's youthful actors will be performed Wednesday through Sunday, Nov. 18-22, 8 p.m., at Quirk Theatre on campus. It is "The Miracle Worker."
 Produced successfully on Broadway, TV and in a movie, "The Miracle Worker" is the well-known dramatic story of Helen Keller's early life as a blind, deaf child struggling to overcome her handicap.
 The attractions in this play are found in relationships of character. The drama is represented without sentimentality. Paths does not begin and end with the blind girl, nor does it stem primarily from natural handicap. The achievement of Helen Keller is no greater than the achievement of her teacher, Ann Sullivan, who emerges from a darkness of her own making.
 Tickets are on sale at the Quirk Theatre box office from 12:45 to 4:30 p.m. You may telephone reservations (HU 2-4535) or send mail orders.

Band Workshop at WSU
 Performance clinics by two nationally recognized music authorities will be offered during a band workshop sponsored by the music education department of Wayne State University from 9 a.m. to 5 p.m. Saturday, Nov. 21. Sessions will be held in Room 102, Music Building.
 Robert Lowry, noted clarinet soloist, guest conductor and former head of the music department at Morningale College, Sioux City, Iowa, will conduct a woodwind quartet in the morning.
 The afternoon program will feature a horn clinic led by Philip Farkas, professor of French horn at Indiana University and former first hornist with the Chicago Symphony Orchestra.
 There is no charge for admission and the public is invited.
"Harvey" First Production of Plymouth Guild
 The Plymouth Theatre Guild will open its 1964-1965 season on Dec. 3 with a production of "Harvey." Other performances at the Plymouth High School auditorium are scheduled for Dec. 4 and 5. Curtain time is 8:15 p.m.
 "Harvey" is described by some as an Imaginary rabbit, but he is actually a 6 foot 1/2 inch white rabbit. He is somewhat selective about the people who are allowed to see him.
 Tickets may be obtained at the Biology Room in Plymouth or calling 422-3006.
Farmington Man Joins WXYZ
 WXYZ radio has announced the appointment of Jim Gaskin as a local account executive. Gaskin was with WJR Radio in Detroit for 5 1/2 years. He is a graduate of Wayne State University with a degree in business administration.
 WXYZ's new account executive and his wife, Norma, have three daughters. The Gaskin family lives in Farmington.

U. of D. Celebrates Christmas Season with Madrigal Concerts
 An air of Camelot makes its appearance on the University of Detroit campus Dec. 5, 6 and 8 when the U. of D. Student Union presents three Madrigal Dinner Concerts as a prelude to the yuletide season.
 The Diners, served in the atmosphere of 16th-century England, incorporate the beautiful music and pageantry of the time with a menu including the wassail cup, roast sirloin of beef and plum pudding.
 Guests will be summoned to dinner at 6:30 p.m. in the Student Union Building with a fanfare and procession; additional fanfares will announce the arrival of the wassail bowl, beer's head and plum pudding. (Those of faint heart should bear in mind that modern eating utensils were in use by this time.)
 Members of the University of Detroit Chorus, garbed in authentic costumes of the period, will sing madrigals during the meal and in a special entertainment program following dinner. The authentic old Christmas music and 16th-century atmosphere is designed to provide a family holiday atmosphere which will be a pleasant change from the commercialized Christmas of today.
 Madrigal singing, brought to England from Italy in the 16th century, was first an informal type of private entertainment at the castles and country homes of the landed gentry. Frequently the lords and ladies performed the music themselves as they sat at dinner in the great hall.

THANKSGIVING menu
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 Complete Dinner \$275
 Special Thanksgiving Day
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 Chicken for 5-7 People
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 Roma Hall — 27777 Schoolcraft Road — Livonia
 \$3.50 Per Person — Includes Refreshments, Set-Ups and Parking
 ADVANCE TICKETS \$3.00 422-4281 Table reservations for groups of 10 or more

LET'S TALK TURKEY AT Greenfields
 This month is a special month for us! We're celebrating the harvest season with weekly "turkey specials"—turkey dinners and turkey sandwiches. Stop in, enjoy the best of this traditional American treat—at daily special prices.
 This week only, Roast Turkey including white and dark meat, giblet gravy and freshly-made cranberry sauce at a very special price.
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 1180 Griswold St. DETROIT
 Greenfield Road Just North of 8 Mile NORTHLAND

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