

# Plymouth Art Council Plans New Season

The Plymouth Community Arts Council (PCAC) has scheduled a series of three professional theater productions to be presented for their winter season. Season tickets are now on sale at reduced pre-season prices. Those interested may send orders to Three on the Aisle, PCAC, Central School, Plymouth.

Kicking off the season on Oct. 13 will be "Untamed Land" starring Jimmie Rodgers, country-western singing star. The company, which consists of 40 dancers, actors, singers, and folk instrumentalists, have ap-

peared in more than 300 American cities during five previous tours.

The company has also appeared in 20 major network television specials and spent 16 weeks in Europe.

"No Sex Please, We're British" will be presented on Nov. 11. Contrary to the implication of the title, the comedy is for family entertainment. The PCAC is still negotiating for a major star to appear in this production.

The final production will be "The Fantasticks." The council has booked the Continental Theater Company, of Kan. It will be presented March 30.

Gae McCord, PCAC president, is optimistic that the season will be a success.

"We're dealing with the same groups that bring plays and musicals into Ann Arbor and Detroit," she said. "And here we don't have the long drive or the parking problem."

"There'll be no charge for parking and the ticket prices should compare very favorably with those charged by the larger centers."

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## Local Youths Perform

Two Farmington residents recently participated in a recital at the Northeast Music Camp at Ware, Mass.

Ted Goshorn, 3203 Valleyview, played Haydn's "Presto" op. 33, no. 3. She is training on the French horn.

Paul Chabot, also of Farmington, played "Scherzo" by Chetnam. He is studying the tuba.



"UNTAMED LAND," starring Jimmie Rodgers will open the Plymouth Community Arts Council season on Oct. 13. Tickets may be purchased by sending orders to Three on the Aisle, PCAC, Central School, Plymouth, 48170. Featured in the production will be these professionals from the Americana Dance Theater.

## Farmington Group Efforts Awarded

The Farmington Musicales has won the National award of merit, given by the National Federation of Music Clubs.

These awards are granted on the basis of a point system which credits each chapter for the community wide activity and fund raising beneficial to musical endeavors.

Musicales made points by making a \$300 donation to the Little Stone Church on Mackinac Island. The donation resulted in the original play, "Mackinac."

"An outstanding achievement this past year for Musicales was the inception of the music in schools appreciation program, projected to the elementary level," says Marilyn Truitt, Musicales president.

Other major activities being continued each year include music in hospitals and annual promotion of national music week. Musicales also contributes books to the Farmington library, gives funds to the Farmington Community Band, and proceeds from the last year's concert to donate stage lighting for Harrison High School.

Each year the group sponsors several music scholarships for college students and also spends hours at Northville State Hospital performing and directing music.

Another special donation this year was made to the Joseph Maddey Piano Fund at Interlochen's National Music Camp.

## U-M Dancers To Perform

ANN ARBOR — The Viola Farber Dance Company will present a performance in the University of Michigan Power Center for the Performing Arts on Aug. 16, at 8 p.m.

Tickets are now on sale in the office of the University Musical Society, Burton Tower.

# New Concert Concept Given Symphony Fans

DETROIT — There will be a new format for the Detroit Symphony Orchestra's concert season, opening Sept. 20.

In addition to being the debut season for Aldo Ceccato as principal conductor, the year will see the expansion of the orchestra's subscription series presentations from 22 to 25 weeks. The number of subscription performances will be increased from 44 to 55.

The concerts will be given in Ford Auditorium between Sept. 20 and April 27, 1974.

More guest soloists and conductors than ever before, including some of the most prestigious and varied talents ever to appear in Detroit will be included. There also will be a wider range of choices regarding artists, programs, prices and time of performances.

"The old idea of a Thursday evening concert repeated on Saturday night is no longer adequate for Detroit's concert needs," said Marshall W. Turkin, symphony general manager.

"And there is no such thing as a single type of audience for symphony concerts. There are many audiences and differences of what a symphony should offer."

"We are adding more options to the subscription season to reflect changing audience patterns, which I am pleased to say includes increased attendance over the past few years."

A four-program series entitled "Zodiac Concerts," scheduled for Friday evenings, will be initiated.

The symphony's Kresge Concerts, presented in recent seasons as five "nonsubscription" performances on Sunday afternoons, will now become a full-fledged subscription series offering six programs.

The highly successful Friday morning National Bank of Detroit Coffee Concerts will be expanded from four to five concerts.

Turkin said that audience age groups, tastes in programming, preferences in performance days and times are becoming more diverse.

He said there will be some modifications in the Thursday/Saturday subscription series plans, with a series of 20, 12 and eight concerts to be offered now on each night.

There will be a total of nine adult and two Young People's subscription series as follows:

Thursday evenings at 8:30 - 20, 12 or eight programs.

Saturday evenings at 8:30 - 20, 12 or eight programs.

Friday mornings at 10:45 - five NBD Coffee Concerts

Friday evenings at 8:30 - four Zodiac Concerts

Young People's - four Saturdays at 11 a.m. or 2 p.m.

Sunday afternoons at 3:30 - six Kresge Omnibus Concerts.

Advance orders are now being accepted. A detailed brochure with an order form is available free from the symphony office in Ford Auditorium.

Current subscribers are now being sent renewal forms by mail.

Among the artists and attractions booked for the season so far are pianists Gina Bachauer, Jorge Bole, John Browning, Michele Campanella, Alicia de Larrocha, Gary Graffman, Haracio Gutierrez, Maurizio Pollini, Rudolf Serkin and Andre Watts.

The violinists include Mayumi Fujikawa, Franco Gulli, Silvia Marcevic, David Oistrakh, Itzhak Perlman and Isaac Stern.

Vocalists are John Alexander, Peter Binder, Gilda Cruz-Romo, Robert Johnson, Charlene Peterson, Anna Reynolds, Giugio Tozzi, Helen Vann and Ruth Welting.

Dance, opera and choral groups will include the Detroit Severo Ballet Company, Kenneth Jewell Chorale, Rackham Symphony Choir, Turnau Opera Players, University of Michigan Choir and the University of Michigan Choral Union.

The guest conductors will be Matthias Bamert, Thomas Briceci, Sixten Ehrling, Arthur Fielder, Paul Freeman, Rafael Frubbeck de Burgos, Pierre Hetu, Don Th. Jaeger, Samuel Jones, Andre Kostelanetz, Erich Kunzel, Andre Previn, Kenneth Schermerhorn, Georg Semkow, Stanislaw Skrowaczewski and Niklaus Wyss.

In addition, there will be

performances by Dave Brubeck and his trio; Virgil Fox, organist; Antonio Janigro, cellist; Carlos Montoya, guitarist; New Heavenly Blue; and Edward Villella, star of the New York City Ballet Company.

Performances of Carl Orff's "Carmina Burana," led by de Burgos and the Verdi "Requiem" conducted by Aldo Ceccato will be highlights among several choral-orchestral presentations during the season.

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