



Michigan's place in the bowling spotlight was emphasized again during the past week when both the professional women's association and the men's top competitors stopped off on their annual tour.

The men held fourth in Bay City in the battle for Don McCune, of Illinois, from top place among the money winners for the year.

When they concluded Monday night the scene shifted to Hartfield Lanes in Berkeley where the pro women bowlers are now waging the most spirited competition of the season.

There was a time when both Detroit and Michigan were well represented in these top flight competitions. But the pace became too fast and too costly, with the result that only Dave Soutar, a former member of the Stroth team, now bowling out of Kansas City, is a regular among the men.

The most active of the women in the pro ranks is Jeannette Robinson, of Flint, and she makes only casual appearances. But the state still is looked upon as the capital of bowling and the pros take full advantage of it.

OBSERVERLAND BOWLERS won two places on the all-state teams selected by the Michigan Youth Bowling Association and both came from Farmington.

Linda Dembeck, who does her bowling at Farmington Lanes, was named to the Major Girls team, and Barbara Hamlin, daughter of the owner of the lanes, was chosen for the junior girls select group. No one was more delighted

than Barbara's dad, when she stepped up to receive the honor at the annual festivities last Sunday at the Warren Chateau.

IT SHOULD interest all the bowlers in the area to learn that Marion Ladewig, the bowling grandmother from Grand Rapids, is still going strong.

The only woman to be named "National Woman Bowler of the Year" eight times, was a guest at the juniors' Parade of Champions.

She admitted to bowling two leagues a week and when asked her average, she very nonchalantly replied, "Just about 181."

There are many women in the all star leagues who would be glad to carry an average like that.

When the Ladies Major League opens its season on Sept. 5 it will boast a new sponsor—Thunderbolt Lanes. It will be Dolly Auch's team, and under the new sponsorship, may challenge the leaders.

Sports Plaza, the 40-lane establishment being built in Plymouth Township, is fast nearing completion and will be ready to host the national Elks tournament as its first major attraction.

The Plaza is owned by Findlay MacQueen, last of a great bowling family.

JERRY CESKI will long remember the final night of bowling in the Men's Trio summer league at Bel-Aire Lanes.

Though he averaged 178 he came through on the last shift with a 693 to take high honors for the year. He opened with a 212, followed

with a 235 and closed with 216.

Rita Chmielecki carries a mere 136 average in the Gold Diggers League at Westland Bowl. But she stole the spotlight last week with a 223 in 33. Darlene Minch took high series for the summer with a 210 in 564.

ONE OF THE best records of the summer season was compiled by Charlie Stagg's team in the Mixers League at Westland Bowl. It posted 34 victories against only 10 losses.

Mai Hawkins was high for the women with a 223 and Karen Jozwiak took high series with 318. Merritt Wilson paced the men with a 618.

Spartans Rank 3rd In Big 10 Grid Average

Michigan State will play its 21st Big Ten football season this fall, ranking third among all loop teams in winning percentage.

In 20 previous campaigns, State has played 130 Big Ten contests, won 76, lost 51, and tied three for a percentage of .596. Ohio State leads with a 563 through 60 seasons with Michigan second at .568 for 57 seasons.

Spartan teams have won two titles outright and shared a third, placed second on three occasions, and shared that position another time, placed third once and shared the spot once. MSU has finished fourth twice with a share of the spot another time and three times has tied for fifth.

It's Time To Enroll In PP And K

More than 1,200,000 youngsters are expected to enroll in Ford Division's 13th annual Punt, Pass & Kick (PP&K) program this month. Registration for 1973 competition will be open from Aug. 20 to Sept. 28 at more than 4,300 participating Ford dealerships.

Co-sponsored by the National Football League and Ford dealers PP&K is open to all youngsters between the ages of 8-13. Participants can register at participating Ford dealerships when accompanied by a parent or guardian. Registrants compete only against those in their own age group.

The competition is based on distance and accuracy. One point is received for every foot of punting, passing and kicking distance; one point is deducted for every foot away from a center line.

There are six places in the competition—local, zone, district, area, divisional and final. Twelve national finalists, two in each of the six age groups, will compete on national television for the championship at the NFL Super Bowl game in Houston on Jan. 13. All finalists and their parents will be guests of Ford Division.

Cross Country Team Meeting At Plymouth

The call is out for all interested distance runners at Plymouth Salem High School.

Plymouth cross country Coach Joe Calhoun has announced that all athletes wanting to try out for the 73 squad must report to the school this Monday, Aug. 20, at 10 a.m.

Emotions Are Jilted In 'Graffiti' Movie

By STEVE BARNABY

There's a line from an early '60s song that proclaims "life could be a dream." The new movie "American Graffiti" examines in a fun, yet painfully nostalgic spirit why it could be if everyone remained a teenager in 1962.

Written and directed by George Lucas, the film cleverly chronicles a night's events for a group of teenagers who are about to step into the unknown world of adulthood.

Because of the wild antics, it is an enjoyable movie for anyone, but should be especially enjoyable for those who were young and in love with the whole world in the early '60s.

Full of slang, souped up cars (even an Edsel) duck tail haircuts, and all the "cool" sounds of the day, the film reveals a world of teenagers who were yet to experience the assassination of a president and a controversial war.

Lucas magnifies this innocence throughout until dropping in the subtle reminder of what happens when teenagers step into that very real world of adulthood.

There are enough real characters so the viewer will be able to identify with someone. The story is woven around Richard Dreyfuss, Ronny Howard (Opie from the old Andy Griffith TV show), Paul Le Mat, and Charlie Martin Smith.

Howard and Dreyfuss are confronted with the decision of whether to stay in the little "turkey town" or go east to school to find fortune and fame. Dreyfuss takes on the role of the heavy intellectual, while Howard portrays the all-American letterman.

Le Mat is the most convincing as the 22-year-old who drives the fastest car on the strip, but realizes under all of the bravado that he really doesn't belong. This point is enunciated by the contrasting figure of Mack-

AMERICAN GRAFFITI
Now showing at the
Quo Vadis 2 Rated PG

enzie Phillips, who portrays a 14-year-old brat who burns a ride for the night to go cruising through the drive-ins and the streets.

The funnest of the group is Smith, who portrays the typical young guy of the group. He admires everyone older than himself and consequently finds plenty of trouble in his attempts to emulate his friends. Sidekick Candy Clark does a magnificent job as the flaky blonde who initiates Smith into the fun life.

Viewers will be delighted to watch this very untypical first date. Smith's borrowed car is stolen, his attempt at buying liquor is squelched, and he is soundly beaten by the town toughs. All along Miss Clark keeps reminding him of what fun it is to be a teenager.

The peripheral characters woven into the story are just as interesting as the main characters because of their

success at revealing this age of innocence. There are the sock-hop fans, car freaks, street gang members, and even a few adults and police.

The music is cleverly woven into the plot through an old time West Coast disc jockey favorite, Wolfman Jack. Coming on with that strange disc jockey style so popular then but now extinct, he plays the favorites all night long. Fans of that time will enjoy hearing tunes they haven't heard for years such as "Sixteen Candles," "Teen Queen," and what else but "Good Night, Sweetheart."

Unlike "Summer of '42," there won't be a sequel. Lucas has wisely chosen to reveal in dramatic fashion the fate of his players. But, the message is written on the wall when Howard proclaims at the beginning of the movie, "You can't stay 17 forever."

Auditions Set
DETROIT Summer auditions for young musicians interested in becoming members of the Detroit Symphony Youth Orchestra will be Aug. 27, 28 and 29 in the Ford Auditorium at the foot of Woodward. Appointments should be made by calling the auditorium.

Applicants will be asked to play one prepared selection and to sight read music. The youth orchestra is sponsored by the Detroit Symphony and was founded in 1970 to provide an opportunity for talented young musicians to receive additional experience. Paul Freeman, conductor-in-residence of the symphony, is conductor of the youth orchestra.

amusements Casting Call

The Wayne-Westland Civic Theater will have open casting for "Hobbit" on Aug. 18 at 7:30 p.m. in the St. John Episcopal Church, 555 S. Wayne Rd.



THE BOLSHOI BALLET COMPANY will perform this scene from Bacchante's "Walpurgis Night" in a one-night performance at Detroit's Masonic Temple Aug. 20.

Ballet Stars To Appear

DETROIT Ballet buffs will be given an unexpected treat when the Bolshoi Ballet appears in Masonic Auditorium on Aug. 20.

The plane that was scheduled to take stars Nina Sorokina and Yuri Vladimirov back to Russia after a Chicago performance has been delayed and the two artists will appear in the Detroit performance.

Because of this, the grand pas de deux from "Flames of Paris" will replace excerpts from "Taras Bulba" and "Mozkowsky Waltz."

Other features of the program will be "Giselle" act two, "The Ocean and the Pearls" from "The Little Hump-backed Horse," and the pas de deux from "La Fille Mal Gardee."

Jazz Session Set For SC

The sounds of jazz will greet Schoolcraft College students as they register Monday and Tuesday for this fall's classes.

To be on the courtyard of the campus, the jazz concert will feature Dixieland, swing, contemporary and improvisational jazz sessions. The public is welcome. The campus is in Livonia at 18600 Haggerty.

The first session will be Monday from 10 a.m. to 1 p.m. Playing will be Tom

Saunders and the Surfside Six. The group specializes in Dixieland jazz.

The second session will be from 7 to 10 p.m. Andy Morille and his quartet will be playing swing jazz in the Benny Goodman style.

Tuesday's first session from 10 a.m. to 1 p.m. will feature the Contemporary Jazz Quartet. The final session from 7 to 10 p.m. will feature the George Benson Quartet playing improvisational jazz.

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