

Books

ORIGINALITY has taken the place of beauty... a lack of privacy is one of the conditions of the modern house. . . . Many modern buildings and pieces of furniture are expensive and non-functional. . . . These statements are found in H. H. Reed, Jr.'s **GOLDEN CITY**, an indictment of modernism. Some of the author's conclusions lack convincing support, but his strong stormy point of view and his photographs make **GOLDEN CITY** a provocative book. (Doubleday, \$5.75)

HENDERSON THE RAIN KING by Saul Bellow introduces a man extraordinary in both wealth and spirit. His energy and appetite for life drive him to Africa, where he is heralded as a Messiah. Diverging story. (Viking, \$4.50)

CONSORT FOR VICTORIA sheds a new light on the romance of Albert and Victoria—it seems doubts were cast on the Prince Consort's ancestry and a conspiracy was launched to replace Victoria on the throne, but counterplotting by loyal supporters saved the day. By Vaughan Wilkins. (Doubleday, \$3.95)

ACADEMIC MARKETPLACE by Theodore Caplow and Reece J. McGee is the inside story on salaries and advancement, and how faculties are selected in the halls of ivy. (Basic Books, \$4.95)

In **MIRACLE ON SAN JAIME** by John Cantwell, two strangers arrive on San Jaime, each bearing a tormenting personal problem, one of them seeking an answer through some miracle. The sleepy

island becomes taut with gossip and suspicion as one of the men falls in love with a native girl. (Chilton, \$3)

HERBLOCK'S SPECIAL FOR TODAY is a collection of over 400 of his most penetrating cartoons plus a commentary that crackles with wit and wisdom. (Simon & Schuster, \$3.95)

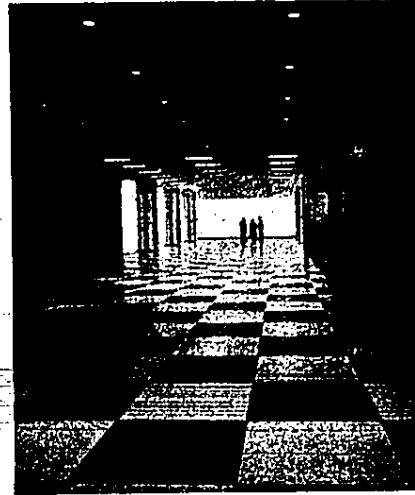
A first novel by Sylvia Ashton Warner, **SPINSTER** takes place on New Zealand. Anna Vorontsov, a Russian schoolteacher, is passionately dedicated to her Maori pupils. She laments bitterly her failure as a woman, and drowns her loneliness in work and in a morning glass of brandy. The final blow comes when in the end the school inspector fails to recognize her exceptional gift with children. Beautifully told. (Simon & Schuster, \$3.75)

Translated by Arthur Machen, **THE MEMOIRS OF CASANOVA** are more entertaining than ever. In the dazzling rococo setting of the 18th century, Giacomo Casanova, the Venetian, plucks the fruits of life with unfailing zest as soldier, lawyer, and doctor. (Putnam, \$5)

THREE great favorites are coming out in handy-sized packages: Jean Kerr's **PLEASE DON'T EAT THE DAISIES** exposes the far from serene life of a mother blessed with four boys. (Crest, 35c) The seclusion of university life is lampooned by Max Shulman in **BAREFOOT BOY WITH CHEEK**. (Bantam, 35c) **"WHERE DID YOU GO?" "OUT." "WHAT DID YOU DO?" "NOTHING"**—Robert Paul Smith's



Two photographs from "Golden City"—the great hall of the ornate Cunard Building, contrasted with the United Nations' austere, dramatic lobby.



collection of childhood memories. (Pocket, 35c)

In **GRANDFATHER STORIES** Samuel Hopkins Adams reminisces about the colorful people and the endearing pastimes of his early days along the Erie Canal. (Signet, 50c) **THE GETAWAY** tells of a perfectly planned bank robbery by man and wife—perfectly planned, almost perfectly executed. By Jim Thompson. (Signet, 25c)

SIGRID AND THE SERGEANT is a hilarious novel about the American Army in Germany today, and the battle of the sexes they wage with the anxious German

girls. By Robert Buckner. (Signet, 35c)

THE DEVIL'S AGENT by Hans Habe is a spy thriller about an espionage agent whose constant fare is suspense and chilling surprises. (Crest, 35c)

THE FAR SIDE OF PARADISE—Arthur Mizener's biography of F. Scott Fitzgerald—his writings and turbulent life are discussed clearly and with authority. (Vintage, \$1.25)

LEFTOVER LIFE TO KILL—Caitlin Thomas writes passionately of her violent life with Dylan Thomas, and of the wild rebellious days that followed his death. (Evergreen, \$1.75)

Movies

ANTHONY QUINN and Sophia Loren are billed together in **THE BLACK ORCHID**, the story of a gangster's widow and her problem child. Quinn is a lovable diamond-in-the-rough and Miss Loren makes an enticing widow.

ANTARCTIC CROSSING is a thrilling documentary of the recent expedition by Sir Vivian Fuchs and Sir Edmund Hillary. In color the Antarctic is more spectacular than ever, and the danger and frustration endured by the explorers are vividly recorded.

TOM THUMB—The ageless fairy tale

about an honest woodcutter, his wife and their tiny child (Russ Tamblyn). Two bandits use Tom to rob a bank, then pin the crime on his parents. Tom, aided by friends, captures the culprits and frees the victims. Filled with color, songs, and dances. Will charm both young and old.

DIARY OF ANNE FRANK—One of the most moving war stories of this age. The film is adapted from the diary of a sensitive girl who hid from the Nazis with seven other Jews in a warehouse in Amsterdam for two years. Memorable

cast, especially newcomer Millie Perkins as Anne. Director George Stevens has filmed a great classic.

SOME CAME RUNNING—An ex-GI writer returns to his home town and falls in love with a schoolteacher who shows interest in his talent. The romance hits a snag when his former girl friend shows up followed by her jealous lover. Lighthearted at times, but melodramatic in many spots. Frank Sinatra is his usual best.

HE WHO MUST DIE is a distinguished French film with a universal message—men's responsibility to one another. Filmed in Greece in a small village, the story unfolds as the annual passion play is to be held during Holy Week. Sudden tragedy strikes when the Turks burn a neighboring village, evoking deep compassion among the players. Natural and forceful acting.



A scene from "Black Orchid"—Sophia Loren plays the gangster's enticing widow, with a problem child, and Anthony Quinn is the rough-diamond hero.

Records

CONDUCTOR OTTO KLEMPERER has made a new recording of **BEETHOVEN'S NINTH**. This Angel release has been heralded by the trade as one of the best. We heartily agree. Two other conductors have scored high with Tchaikovsky symphonies. Directing the N. Y. Philharmonic, Leonard Bernstein renders a finely proportioned **FOURTH SYMPHONY** (Col.). Fritz Reiner has been hard at work molding the Chicago Symphony into a fine recording group. In **TCHAIKOVSKY'S SIXTH** he gets the best out of them. (RCA)

The technique of young Gary Graffman and the masterful musicianship of Charles Munch are brought together in

a recording of Brahms' monumental classic, **CONCERTO NO. 1**, by the Boston Symphony. The result is brilliant. (RCA) Whirling and swirling Offenbach's **GAITE PARISIENNE** and Khatchaturian's **GAYNE BALLET SUITE** are delightfully recorded by the Boston Pops on a new RCA disc.

Columbia has recorded the original cast in **FLOWER DRUM SONG**, the latest Rodgers and Hammerstein musical, and it's tops! Pat Suzuki's vocal mannerisms in songs like "I Enjoy Being a Girl" and "Grant Avenue" is in the old razz-matazz tradition, while Miyoshi Umeki gives us the wide-eyed China Doll. The Kingston Trio of Tom Dooley fame has a very nice disc released by Capitol

called **FROM THE HUNGRY I**. These versatile lads can handle music from Zulu to lullaby. **HUGO WINTERHALTER GOES LATIN** in a new RCA cutting. Some of the most sustaining and torrid Spanish and South American pieces fill this album. "Granada" "Fandango" and "Valencia" are fiery while "Isabel's Dream" and "Acercate Mas" are swinging and groovy. If you've got a modern west-coast jazz mania, hear RCA's **PETER GUNN**—it's a gas!

Stereophiles and opera lovers both will be entranced by London's **MARRIAGE OF FIGARO**. Cesare Siepi and a Viennese cast are led by Eric Kleiber in one of the finest recordings in 3-D sound. Ernest Ansermet and the Swiss Romande Orchestra (London) make magic with Stravinsky's poignant ballet, **THE FIRE-BIRD**.

More and more, jazz is crashing the stereo market. A recording of the **CHICO HAMILTON QUINTET** (World Pacific) is on the racks—cool and smooth.



Conductor Otto Klemperer who made the new recording of Beethoven's Ninth Symphony recently released by Angel.