

# Books, Movies & Records

task. In these albums he has recorded two major sonatas, impromptus, a barcarolle, nocturne, and scherzo, two polonaises, a fantasia and ballade. A wonderful selection making the most of the great master's versatility. First rate. (London)

**CALLAS PORTRAYS VERDI HEROINES** — The controversial mezzo-soprano sings the great arias from Macbeth, Don Carlo, Ernani and Nabucco. The Callas voice in all its splendor. (Angel)

**BRAHMS—HUNGARIAN DANCES; DVORAK: SLAVONIC DANCES** — The Barnberg Symphony has been growing in stature. An example is this polished rendering of romantic gypsy-like music, played with the fire intended by the composer. (Vox)

**NATHAN MILSTEIN: FOUR ITALIAN SONATAS** — The world-renowned violinist plays Italian baroque sonatas by Vivaldi, Tartini, Geminiani and Corelli. Improvisation by the artist adds to the delicate beauty of the original. (Capitol)

**DESTRY RIDES AGAIN** — On Decca, comic Andy Griffith as "Destry," spicy Dolores Gray as "Frenchy," and a large cowboy chorus sing the score that made this show a

hit. Another spectacular of the season, **GYPSY**, features Ethel Merman. The life of Gypsy Rose Lee set to song is a natural for Merman. The lyrics are brassy and the music is red-hot. (Col.)

**I'LL SING YOU A THOUSAND LOVE SONGS** — Reg Owen and his big orchestra in an evening of music. "A Kiss In The Dark" and "Secret Love" are two out of a group of new and old melodies. (RCA)

**SOME LIKE IT HOT** — Smooth West Coast jazz by bass-guitarist Barney Kessel and a small but distinguished 7-piece combo. Includes "Sweet Georgia Brown," "Sugar Blues," and "Running Wild." (Contemporary)

**MIKADO** — A jazz interpretation by Freddie Gambrell. The 19th-century comic operetta in the hands of this competent pianist becomes doubly funny, especially the favorite songs, "Tit Willow," "Flowers That Bloom" and "The Lord High Executioner." (World Pacific)

**BLUE SPRING** — The Kenny Dorham Septet featuring Cannonball Adderley. Kenny is an imaginative musician, one of the rising stars of the trumpet, and the horns are given a real showing here. (Riverside)

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