

# CONSTIPATION

Munyon's Paw-Paw Pills are unlike all other laxatives or cathartics. They act on the liver into activity by gentle methods, they do not scour; they do not grip; they do not weaken; but they do start all the secretions of the liver and stomach in a way that keeps these organs in a healthy condition and corrects constipation. Munyon's Paw-Paw Pills are a tonic to the stomach, liver and bowels. They invigorate instead of weaken; they enrich the blood instead of impoverishing it; they enable the stomach to get all the nourishment from food that it puts into it. Price 25 cents. All Druggists.

Many a man fools himself when he thinks that he is fooling his wife.

Any man who shaves himself is apt to cut his best friend.

Red Cross Hall Blue gives double value for your money, goes twice as far as any other. Ask your grocery store.

The more a man knows the easier it is to keep his face shut.

PIKES CHECKED IN 5 TO 14 DAYS. Yearly check-up with regularity. It is the only way to keep your system in good health. Send for free literature in 10 to 14 days.

Usually when a girl meets a man she likes on the street by accident it isn't an accident at all.

**Important to Mothers**  
Examine carefully every bottle of **CASTORIA**, a safe and sure remedy for infants and children, and see that it bears the Signature of **Dr. J. C. Fitch** and the Children Cry for Fitcher's Castoria.

**Beginning Sops to Worry.**  
Mrs. Jones—My sister is worried to death over her son, Reginald. She wants him to enter the military. His father wants him to go into business, while Reginald himself has got his mind set on being an actor, and says nothing shall keep him from it.  
Mrs. Brown—Hum. How old is he?  
Mrs. Jones—He's getting on for seven.—Stray Stories.

**Queen Victoria Detested Tobacco.**  
The number of smoking rooms now distributed over Windsor castle would considerably astonish Queen Victoria, who she but see them. Her late majesty could never bring herself to do more than tolerate the weed in any form, and the smoking room was always relegated to a very distant part of her various residences. Nor were the guests permitted to smoke themselves with a quiet smoke in their own apartments, as on their arrival they were specially warned not to do so.

## VERY LIKELY.



Many folks don't know what's good for them in this world. Henry—Yes, but they're better off than the people that know and haven't the price to get it.

**GOD RETURNED AGAIN.**  
Good Humor Restored With Change to Proper Food.

"For many years I was a constant sufferer from indigestion and nervousness, amounting almost to prostration," writes a Montana man.

"My blood was impoverished, my vision was blurred and dim, my moving spots before my eyes, and I was a steady daily condition. I grew listless, and eventually got so nervous I could not keep my books posted, nor handle accounts satisfactorily. I can't describe my sufferings."

"Notifying a friend with me, one day I happened to notice Grape-Nuts in a grocery store, and bought a package out of curiosity to know what it was."

"I liked the food from the very first, eating it with cream, and now I buy it by the case and use it daily. I soon found that Grape-Nuts food was supplying brain and nerve force as nothing in the drug line ever had or could do. It wasn't long before I was restored to health, comfort and happiness."

"Through the use of Grape-Nuts food my digestion has been restored, my nerves are strong, my eyes are bright, and I feel good again, my mental faculties are clear and acute, and I have become so good-natured that my friends are truly astonished at the change. I feel younger and better than I have for 20 years. No amount of money would induce me to surrender what I have gained through the use of Grape-Nuts food." Name given by Postum Co., Battle Creek, Mich. "There's a Reason." Read the little book, "The Road to Well-being," in paper.

Send for the above letter. A new one appears from time to time, and is given free, and full of human interest.

# ROYAL BOASTINGS

Now they were fulfilled almost Literally by Earl Marble



GEORGE LORLING BROWN

THE recent exhibition at the Art Institute in Chicago of the portraits of the late George Lorling Brown, a painter of the French school, who, although a native of Boston, afterward became a resident of Chicago, and really quite "the manner born," in spite of his birth and his subsequent travels abroad for so many years, created more than a ripple in the art world, and showed again, what a strong and representative man of his era he was. It may be said truthfully of him that he was a most conspicuous figure in the latter part of the second era of the art of portraiture in America, as Gilbert Stuart was of the first era.

Aside from the strong merit of the portraits seen at the Art Institute, their exhibition-recalls (to the writer a story told him many years ago by a boyish-born companion of Mr. Healy, the late George Lorling Brown, so famous for his studies of atmosphere and mood, and his landscape and still-mornings as seen under the skies of sunny Italy. Mr. Healy, at the time of which I speak, was about twenty years of age, and Mr. Brown a year younger. Mr. Healy had been on the staff of the late General Grant, and about the only way in which art could be studied in the New England city at that early day, and was making preparations to go abroad to enter upon his studies in an earnest way. He had been a student of the late Mr. Harrison Gray Otis the year before, that lady then being the queen of the society in Boston. He had gone to her, with a letter of introduction, when she asked the boy what she could do for him, and his reply was, "Oh, sir, for me, Madame, I would like to paint a beautiful woman!" She did so, and the portrait made quite a local reputation for the boy, upon which he made arrangements to go abroad.

Mr. Brown, the constant companion of Mr. Healy, was born in Boston, February 2, 1814, and began to draw when eight years old. His father used to encourage the boy to make caricatures of people whom he did not like, and got the boy into many a scrape. It drew the caricatures, as he told me once, he had trouble with the people thus travestied, and if he did not, his father made it very uncomfortable for him; sending him out to the back to whittle, to cut holes in the shoe, and for, for some other deplorable things, but the boy survived it all, and finally went to the Franklin school, where he won the silver medal, and at twelve years of age, he was introduced to the famous engraver, Peter Parley, where he learned the art of drawing thoroughly, which stood him in such stead in his later career.

While with Parley, who, it may be remembered, was a good engraver, he was attracted to many of the school books of a century ago, and the boy experimented with colors, and when not at work at his engraving was experimenting constantly with colors, with the result that he attracted the attention of Leahy, a wealthy merchant of that day, who one day asked him bantingly how much he wanted to go to Europe.

"One hundred dollars!" he replied enthusiastically, displaying a wonderful ignorance of the value of the money.

But Mr. Leahy advanced him the hundred dollars, and the boy began making preparations to go.

It was about this time that the two boys began to see the world opening his doors to them, and in honor of this event, young Brown invested a dollar or two, in beer and something eatable "on the side," the best portion of the men being considered as a matter of course, in the criminal in those days—and the boys made a night of it in honor of their early departure for Europe, and the taking up of their life work in earnest. The beer had a good deal of "heat" on it, and it gave the boys a good deal of trouble with the result that the two future great artists soon began to imagine themselves great already; and boasted of what they would do.

## VIEW IN VENICE, PAINTED FOR ALVIN ADAMS

It may be mentioned that he had secured a fine study of atmosphere by Claude Lorraine, but he never reached his ideal in his work over it, and finally, in a fit of desperation, he slashed his copy into four pieces with his razor, and threw the pieces in the bottom of his trunk, where they remained for two or three years, only to be resurrected finally at the urgent solicitation of Mr. Rich, who begged him to mount the pieces on a fresh piece of canvas, and who liked it so well that he paid him a handsome sum for it. This copy really started him on his journey toward artistic eminence in America. He has since continued his work, mostly in Rome, where Hawthorne met and was attracted to him, making mention of him in "The Marble Faun"; and he was a noted and welcome figure in the American colony, the Brownings making many of his portraits. He soon had pictures in several of the castles in Italy, and here and there one in other countries, there being a poetical dreaminess about his atmospheric effects that appealed to the cultured taste.

He came home in 1850 and took a studio for a time in New York, where he painted a view of Mount Washington, which he called "The Crown of New England," and which a number of New York gentlemen, the most prominent of whom were Ward Beecher, purchased and presented to the prince of Wales, afterward Edward VII, who was on a tour of this country at that time. The painting pleased the prince so greatly that he ordered a companion picture, "The Bay of New York," both of which he had sent home to him, and they were hung in Windsor castle, at that time being the only American pictures so honored.

Mr. Healy first went to London, but did not remain there long, the French capital appealing to him more strongly. The American minister, Hon. Lewis Cass, interested himself in the young artist, and introduced him to the French king, Louis Philippe, to give him sittings, the portrait pleasing the French monarch so much that he commissioned the artist to go to America to paint some of the American statesmen for the Versailles gallery. But the revolution of 1848 put an end to this royal patronage. A famous painting of his later was "Franklin, the Citizen of the American Colonies," before Louis XVI, which was shown at the Paris International Exhibition of 1855. He came home that year, and in Boston exhibited the great historical picture of "Washington's Reply to Hayn," which contains a hundred and thirty portraits, and which has hung in Wallcut hall ever since. This painting and other works attracted the attention of William B. Ogden, who has been called the father of Chicago. He induced the artist to remove to Chicago, where he remained till 1857. When he returned to Rome, and afterward to Paris. He had portraits of M. Thiers; the princes of Roumania, Lord Lyons and Hon. E. B. Washburn in the Philadelphia Centennial Exhibition of 1876, and of General Grant in the Paris Salon of 1875. He painted portraits of a number of distinguished Americans, including Andrew Jackson, Henry Clay, John C. Calhoun, John Quincy Adams, General Sherman and Me-



G.P.A. HEALY

Clellan, Admiral Porter, William H. Seward, President Pierce, Henry Wadsworth Longfellow, Stephen A. Douglas, Archbishop McCloskey, not forgetting the famous one of President Lincoln.

So much for the other boaster.

Many of these portraits were shown at the Chicago Art Institute exhibition, having been loaned by their owners, notably the Queen Elizabeth of Roumania, the Lincoln, the Grant, the Clay, the Calhoun, and others. While his vigorous handling and strong effects made him particularly successful with public men, he yet had equal success with the feminine character, as may be noted in the Queen of Roumania and other noted women; and one of the most remarkable pictures of the late exhibition is that of a "Girl With Pitcher," which was painted at one sitting, at the studio of Baron Gros, in Paris, in 1832, when he was but twenty-two years of age, the color being marvellous, something like an echo, it might be said, of Thomas Couture, then also a young man, but afterward a famous painter.

The portrait of Franz Liszt, sitting at the piano, with a rapt musical expression, is the Liszt that the world knows—the musical "general" word; the "Liszt Holding a Candle" betrays a rapt religious expression, quite another expression, such as this wonderful artist could discern and depict; the painting showed the great musical genius during his temporary religious madness, so to speak, when it will be remembered he renounced the world, and declared he would end his days in a monastery, which of course he did not do, but came forth again the musician par excellence.

The romance of the two artists is really unique. In Washington in the Philadelphia Centennial Exhibition of 1876, and of General Grant in the Paris Salon of 1875. He painted portraits of a number of distinguished Americans, including Andrew Jackson, Henry Clay, John C. Calhoun, John Quincy Adams, General Sherman and Me-

plorious feats of arms by the French army during his reign were the capture of the Malakoff and the grim Mamelon during the Crimean war. His most famous field marshals were MacMahon, Duke of Magenta, and the Duke of Solférino. The great victory of Solférino, in 1859, took place on the bank of the Mincio, and the cities of Mantua and Milan played an important role during the campaign. The Mexican war and the execution of the Emperor Maximilian caused the power to wane perceptibly; Mettembush was the name of his most intimate friend in English politics. He, Sedan, which witnessed his fall, is on the bank of the Meuse. The surrender of Metz ended his restoration to power impossible, and Moltke was the name of the man, to whose genius he chiefly owed his defeat.

"That horrid old cat," said Maude, "told Claude that I was forty."  
"The word 'thirty' agreed Maude."  
"Ain't she the limit?"  
"She sure is—but she might have done worse."  
"How?"  
"What she might have thought up some lies about you"—Cleveland Plain Dealer.

Not Up to Standard.  
Rev. Mr. Thirdly—Now, regarding the milk you're giving me, I'm honest.  
Grocer—Yes, sir.  
Rev. Mr. Thirdly—I merely wish to be reminded you of the fact that I use it for drinking, not for christening.—Judge.

# HUSBAND TIRED OF SEEING HER SUFFER

Procured Lydia E. Pinkham's Vegetable Compound, which made His Wife a Well Woman.

Middletown, Pa.—"I had headache, backache and such awful bear-down pains that I could not be on my feet at times and I had organic inflammation so badly that I was not able to do my work. I could not get a good meal for myself and one child. My neighbors thought they thought my suffering was terrible. My husband got tired of seeing me suffer and one night went to the drug store and got me a bottle of Lydia E. Pinkham's Vegetable Compound, and told me I must take it. I can't tell you all I suffered and I can't tell you all that your medicine has done for me. I was greatly benefited from the first and it has made me a well woman. I can do all my household work and even helped some of my friends as well. I think it is a wonderful help to all suffering women. I have got several to take it after seeing what it has done for me."—Mrs. EMMA EGGENSHADE, 219 East Main St., Middletown, Pa.

The Pinkham record is a proud and honorable one. It is a record of constant victory over the obstinate ills of woman—ills that deal out despair. It is an established fact that Lydia E. Pinkham's Vegetable Compound has restored health to thousands of such suffering women. Why don't you try it if you need such a medicine?

If you want special advice write to Lydia E. Pinkham Medicine Co. (confidential) Lynn, Mass. Your letter will be speedily read and answered by a woman and held in strict confidence.

**Constipation Vanishes Forever**  
Prompt Relief—Permanent Cure  
CARTER'S LITTLE LIVER PILLS never fail. Purely vegetable—act surely but gently on the liver. Stagnation, indigestion, improve the complexion, brighten the eyes. SMALL PILLS, SMALL DOSE, SMALL PRICE. Genuine must bear Signature.



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Sloan's Liniment gives quick relief for cough, cold, hoarseness, sore throat, croup, asthma, hay fever and bronchitis.

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"I bought one bottle of your liniment and it did me good in the world. My throat was very sore, and it cured me of my trouble."

GOOD FOR COLD AND CROUP.  
"I have used Sloan's Liniment in the number Sloan's Liniment to try. It is the best I have ever used. Before going to bed, and get up without the cough or croup."  
Price, 25c., 50c., \$1.00

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And that you may profit by the health-restoring, strengthening properties of the time-tested famous family remedy

**BEECHAM'S PILLS**  
Readers desiring to buy anything advertised in its columns should insist upon having what they ask for, refusing all substitutes or imitations.

# NAPOLEON AND LETTER "M"

Both Napoleon I and Napoleon III attached a most superlatively importance to the letter "M." Marbois was the first to call attention to the name of the young lieutenant of the military college. Marbois was Napoleon's first great victory. Metas was the name of the general whom he superseded in the command of the French army in Italy.

Morier was one of his best generals. It was Morier who betrayed him. "Mars" King of Naples, was the first martyr to his cause. Marie Louise shared the culminating point of his success. Moscow was the scene of his greatest disaster, and it was Metterich who defeated him in the field of diplomacy.

No fewer than six of his field marshals and twenty-six of his best generals had names beginning with "M." and Marek, Duke of Bassano, was his most trusted confidant. His very first battle was that of Moulvieux, and his last that of M. Saint Jean, subsequently and more universally known as Waterloo.

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