

**Observer**  
**AMUSEMENTS**  
MOVIES—DRAMA—RESTAURANTS  
Wednesday, July 14, 1966 (PR-7E, FNCG-5A) Page 4-B



JOHN WAYNE and Dean Martin star as two of the four brothers in Hal Wallis' "The Sons of Katie Elder" opening this week at the Dearborn Drive-In, the State in Wayne, the Penn in Plymouth, and the Algiers Drive-In in Nankin.

**THE TERRACE**  
LIVONIA'S LUXURY THEATRE  
Plymouth, west of Middlebelt • RE 3-5400 • GA 7-1200  
**3rd TREMENDOUS WEEK!**  
FOLLOW THE CROWDS—And See the Answer to the Comedy Question of the Year!  
Peter Sellers Peter O'Toole  
Romy Schneider  
Capucine  
Paula Prentiss  
Woody Allen  
and guest star  
Ursula Andress  
Way's at Taylor's for the first time!  
**What's New Pussycat?**  
UNITED ARTISTS  
TECHNICOLOR  
SHOW TIMES: Wed., Thurs., Fri., Mon., Tues.—Open 6:45 p.m., 9:15 p.m., 11:30 p.m.; Sat., Sun.—Open 1:30 p.m., 4:00 p.m., 6:30 p.m., 9:00 p.m., 11:30 p.m.

**The Beautiful Taylor's Town House**  
Restaurant and Cocktail Lounge  
30843 Plymouth Road  
1 Mile S. of Marquette  
K1-2040  
• FINEST CUISINE  
• EXCELLENT COCKTAILS  
• DANCING TO THE SWEETEST MUSIC YOU'VE HEARD IN YEARS!  
Featuring the **RAY HEMMS Combo**  
No Cover — No Minimum  
The Ray Hemms Combo, internationally known, performs at the Taylor's Town House, Kingston Inn, Northwood, and other fine spots.  
For a Real Evening of Pleasure Visit Taylor's

**NORTHLAND PLAYHOUSE**  
NORTHLAND CENTER  
—Kenneth E. Schwartz presents—  
Tuesday, July 13 to Sunday, July 18  
**ANDY DEVINE**  
**VIVIAN BLAINE**  
in **NEVER TOO LATE**  
TIME AND PRICES: Tue., Wed., Thurs., 8:30 p.m. Sat. & Sun., 7:30 p.m.; Fri., 10:30 p.m.; Sun., 1:30 p.m., 4:30 p.m., 7:30 p.m., 10:30 p.m.  
TICKETS ALSO ON SALE at Hudson's Downtown, Eastland, Northland, Newland, and other centers. All seats subject to the Playhouse Story, Downtown.  
**EXTRA SPECIAL** All Seats 99¢ and \$1.69  
**FRIDAY 2 P.M. PERFORMANCE ONLY**  
COMING JULY 20 to 25!  
**DAN DAILEY** in the **DELICIOUS ANNIVERSARY WALTZ**  
Greenfield at 8 1/2 Mile Rd. Phone EL 3-3350

**Wally Roberts**  
**'CURTAIN' GOING UP'**  
Seventy-six trombones will blast the July air in Livonia, the 29th of this fair month. Roy Ernst, the creative musical director of "Bye, Bye Birdie" fame, and Dave Hirvela, the talented director of the same production, are combining their talents for a summer Livonian production of "The Music Man."  
Tickets are going on sale this week (\$1 if bought now) for the mid-summer event. The Ernst-Hirvela earlier musical comedy effort at Franklin High School was a complete sellout. Old Wally was lucky enough to squeeze in for a performance. The vim and vigor of "Bye, Bye Birdie" still remains with me at this late date.  
Right now reserve some time on your entertainment calendar for this theatrical event. Incidentally, the Franklin High auditorium is comfortably air-conditioned. Leave your paper fans at home. You'll be able to enjoy this musical comedy in a relaxed, cool auditorium.  
"The Music Man," is a perfect choice for a mid-summer show. The tunes are gay, light, and hummable. Hundreds of Livonia youth have been busy working on the show during the morning hours. Old Wally caught a small segment of one of the rehearsals and was able to predict that the Hirvela-Ernst production of "Music Man" will be another smash hit everyone, young and old, to enjoy.  
While at Stratford last week, I chatted with an apprentice actor, David Anderson. He is presently a student at the University of Michigan. Last season he had the lead role in Moliere's "The Imaginary Invalid," and was seen in many of the U of M plays. Dave has only finished his sophomore year, but he wrote and asked for an audition last September. They granted him five minutes. By October, Dave received his acceptance and he was able to join the Stratford company.  
Normally, an apprentice with

Noted Musician to Teach at OU  
ROCHESTER, Mich., July 8.—During the last week of Oakland University's Meadow Brook Music Festival and summer Music School, still another dimension of music will be heard on the OU campus.  
From August 9-16, the American Recorder Society will hold its weekend summer school there, under the direction of David Anderson, member of the New York Pro Musica and noted teacher of Renaissance wind instruments. The American Recorder Society is sponsoring the school to encourage further understanding of ancient music and instruments, among both amateur and professional musicians.  
Recorder classes will be offered for beginners, intermediates, and advanced students, along with instruction in violin, viola, baroque flute and drums da gamba. The school will also feature masterful singing, Orff demonstrations and a faculty concert.  
Tuition for the session will be \$50. Further information is available from the Oakland University music department.

Summer Dances Set  
The Northwestern YMCA is holding ten dances two nights a week for the summer months. Dances are for teens between 13 and 18 years of age on Tuesday nights, 8:30-11:30 p.m., and on Thursday nights, 8-11 p.m. All the current records are available and bands are being featured twice a month. For additional information required, call KE 3-3700.  
**FEWEST SHUTOUTS FIVE FOR THREE**  
Ty Cobb, Oscar Vite and Bobbly Teach of the Detroit Tigers each collected five hits in a game with Washington in 1917.

**PLYMOUTH ART Theatre**  
Ph. 453-5094  
West of Main on Panhandle  
Open Nightly 6:45, Sun. 3:45  
Free Parking  
**NOW PLAYING**  
MARLOW  
THE PICTURE THE WORLD HAS BEEN WAITING TO SEE  
"The Picture of Dorian Gray"  
"The Yellow Wallpaper"  
"The Story of the Hour"  
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JERRY LEWIS' newest laugh hit "The Family Jewels" begins Friday at the Algiers Drive-In Theatre and The State Theatre in Wayne.

**A DELIGHT**  
**'Fashion' Opens Drama Festival**  
By SUE SHAUGHNESSY

More than 100 years ago a very wordy play (which was the style of the times) called "Fashion," opened at the Park Theatre in New York.  
Last weekend a production of this social satire kicked off the second American Drama Festival at the Henry Ford Museum in Greenfield Village. The production is a delight.  
As much as this reviewer dislikes "rave" notices there is no other course open in this case.  
The play, which is subtitled "Life in New York," takes place in the "fashionable" home of the Tiffany family in the big city. Mrs. Tiffany, a dreadful woman, spends all her time and energy (and her husband's money) in the pursuit of "fashion"—the European kind.  
A trip to the Unstable Theatre at 3727 Second Ave. can be an adventure in itself. This theatre group has kept operating despite low attendance, changing their location three times, and sticking to the plays of the avant-garde variety.  
The current production Genet's "The Balcony" is for sure minds and deserves your attention. The play gives you a panoramic picture of society with its violence, oppression, injustice, vice, and falsity. Genet is trying to tell us in a most blunt manner that as we live today, we are so busy trying to be someone else that we soon lose our own individuality.  
"The Balcony" provides some genuine conversational fare. Of course, Genet doesn't offer any solutions. Each of us, I suppose, must find his own.  
For an evening (Thursday, Friday, or Saturday) of dramatic excellence let me recommend a trip to Detroit's off-Broadway playhouse, the Unstable. Reservations can be made by calling 866-8080 or 832-8740. "The Balcony" will be playing through July 24.  
**THE HILLBORN**  
LIVONIA MUSEUM THEATRE  
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