

Kamperman Collection at Art Institute

A collection of paintings, drawings, prints, sculpture and American glass assembled by longtime Detroit residents Dr. and Mrs. George Kamperman is now on exhibition at The Detroit Institute of Arts through Aug. 22.

The gift was presented to the museum by Mrs. Kamperman in 1964. Both she and the late Dr. Kamperman were friends and patrons of many Michigan artists, of the Art

School of the Society of Arts and Crafts and of the Founders Society Detroit Institute of Arts.

The Kamperman collection—112 pieces of 19th century American glass, 61 paintings, sculpture, prints and drawings—was created by the couple for their own personal enjoyment. Displayed in gallery 32, the group of rare American pressed, molded and blown glass includes many types and shapes

not previously represented in the glass collection of the Institute.

Some of the most important paintings in the Kamperman collection are related to the International Exhibitions held at Pittsburgh's Carnegie Institute. "The Wind" by German Expressionist Carl Hofer is probably the most notable, for it received first prize in the International Exhibition of 1936. Others are Hofer's "Girl Before a Mirror," "Fence Crossing," "Portrait of Daphne," Robert Lotron's "Threshing," and Maurice de Vlaminck's "Snowy Landscape."

Among other European artists represented are Henri Matisse by "The Black Ribbon," George Rouault by "The Tramp," and Emil Nolde by "Girl's Head." A few of the American artists in the Kamperman collection are John Carroll and his wife Georgia, Charles Cleever, Carlos Lopez, Lisette Moser, Guy Palazola, Sarkis Sarkisian, and Zoltan Sepeshy.

Two major bronzes in this collection are a thrusting figure, "The Avenger" by Ernst Barlach, and the introspective "Dancer" by George Kolbe, both 20th century German sculptures.

Among the drawings and prints are four etchings or drypoints by Pablo Picasso, including one of the great prints of this century, "The Frugal Repast." Other Europeans represented are Matisse, Renoir, Toulouse-Lautrec and Derain. The Kamperman collection is on exhibition during regular summer hours at The Detroit Institute of Arts: 9 a.m. to 5 p.m. Tuesday through Sunday.

Ends Long Cruise
Yeoman 2/C Richard L. Bush, USN, son of Mr. and Mrs. Donald O. Bush, 31164 Schoolcraft, Livonia, has returned to Long Beach, Calif. after a nine-month deployment to the Western Pacific, while serving aboard the going minesweeper USS Energy.



STEPPING OFF WITH PRECISION and determination for the Saturday Farmington 35-piece bagpipe group, has been touring the Founders Day Parade are the Chrysler Highlanders. The parade down Grand River Ave.

will begin at 10:30 a.m. The Highlanders, a United States and Canada since it was organized in 1935.

'Actor Prepares' Is Final Topic

"The Actor Prepares" is the sixth and last topic to be explored at the July 26 afternoon meeting of "Inside Show Business Today" from 2 to 3:30 on the Northland Playhouse stage.

The weekly Green Room meetings are sponsored by the University of Detroit Repertory Theatre and the U of D Center for Continuing Education in conjunction with Northland Playhouse.

Included in the program of "The Actor Prepares" is commentary by host of the series, Dick Osmond, of WKYC. A reading of Hamlet's Advice to the Players and comments on the method system of acting by members of the acting troupe of the current Northland production will follow.

All the programs in the Green Room series are followed by a question and answer period with audience participation. Tickets may be obtained at the door. Further information may be obtained by calling the U of D Center for Continuing Education at 542-1000.

The Pawnbroker Is Fine Socio-Realism

By ALLEN ROSENFELD

America has produced many fine socio-realistic dramas. The Pawnbroker is perhaps the best yet. There is much in it that is reminiscent of "Knock On Any Door," "The Man With the Golden Arm," "Full of Rain," and "The Cool World." But, by comparison, they were superficial—though accurate—recordings of life in the urban jungle world.

"The Pawnbroker" looks deeply, and produces some remarkable insights. There are few clichés, no heroes, and some unconventional villains.

The pawnbroker is a man whose better nature has been all but destroyed by his experiences in a German concentration camp. But having physically survived and come to Harlem, he finds himself similarly abused by a Negro gangster, his Caucasian muscle man, the Puerto Rican he has befriended, and the Puerto Rican's Negro and white friends.

In short, that theme is that man's inhumanity to his fellow is a universal falling and not restricted to any particular classification of people. A realization of this by all people may be a necessary first step toward a more tolerant world.

All of the performances are good. But Rod Steiger as the

Pawnbroker, is unforgettable. He has the ability to completely lose himself in a role. What he becomes this time is a bitter, neurotic, but believable human being.

Plans for Penthouse Opening Set

Plans for the gala grand opening celebration of the Livonia Penthouse July 26 through 29 were announced Monday by Hugh Gedrich, owner and general manager.

The Livonia landmark at 31735 Plymouth Rd. was known until a few months ago as the Pen Mar Lounge.

"We will stage two giant buffets daily, 3 to 6 p.m. and 10 to 12 p.m., at an astounding low price, in keeping with our recent successful promotion policy," Gedrich declared.

After several months of face lifting, successful promotion and upgrading, business at the Penthouse is now double what it was in January.

Gedrich told The Observer that "our 40 cent luncheon promotion in February (2,500 lunches in one week) was the most important step in our resurgence along with the splendid cooperation of our employees who have improved the service."

A 35-year-old ex-marine, Gedrich grew up in Farmington. A graduate of Central High in Detroit, he has taken many courses in restaurant management at both MSU and Wayne State. He recently moved to Livonia and is becoming an active member of the community.

The Penthouse is open seven days a week and features businessmen's lunches, giant cocktails, and dancing every night.

Enrichment Course Opens Next Monday
Do you have a household of children this summer with time on their hands?

Looking for a solution which will attract your boys and girls and which will enrich their lives?

Jack Kirksey, director of Livonia's public elementary summer school activities, believes he may have the answer to this problem. A number of class vacancies exist in some of the enrichment classes offered in the summer school program, the last phase of which starts July 26. It runs through Aug. 6.

The art curriculum is designed to provide experience using a large variety of art media. The children work with clay, plaster of paris, water colors, charcoal, and many other materials. Their projects are creative and improve their appreciation of the art form. This program is available to children in kindergarten through the sixth grade.

The science project courses explore many of the wonders of science. The children have a chance to experiment with electricity, magnetism, and other intriguing subject areas. The emphasis is on actually doing, rather than other approaches to learning. Children in the first through the sixth grade can sign up for these science courses.

Bus transportation is available for students to Rosedale School (Science) and to Grant School from 9 a.m. to 12 and 1 p.m. to 4:30 p.m. The children are in class from 9 a.m. to 11:30 a.m.

Mercy Sets Summer Play

George M. Cohan's "The Tavern," a satirical farce on the school of melodrama, will be presented by Summer Theatre Workshop participants at Mercy College of Detroit, July 23 through Aug. 1.

The Summer Theatre Workshop has been a practical experience for members who, from the first day of class, have been working on all areas of play production culminating in an opening night performance and a four-day run.

Adela Thomas of the Mercy music department will provide a "silent movie" piano background for leading the villain and for curtain-raisers featuring "old-timey" songs and dances.

Curtain time is 8:30 p.m. in McCauley Auditorium.

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