

International Art Exhibit And Auction Scheduled

An international art exhibit and auction sale will be held in Detroit Sept. 21 through 26, according to Edward Kaye, Director of Edward J. Kaye & Company.

In making the announcement, Kaye said, "Many people tend to minimize Detroit's influence as a world cultural center and to belittle her efforts to broaden the scope of cultural activity. Good art does exist in our city."

The case for Detroit becomes even stronger this month with the opening of this large international exhibit and auction sale, running from Sept. 21 through the 26th. The exhibit, which features a great variety of work from 19th century old master and their pupils to the as yet unrecognized talent of our time, will be hung in the main ballroom of the Park Shelton Hotel.

Not only is there great historical significance to this highly representative exhibit, but also the current and future trends of painting on the continent are indicated.

A matter of particular interest will be the combination of exhibit and auction sale. This will be a valuable opportunity to view and perhaps to acquire the work of a famous old master and/or the work of his students. Master and pupil alike will be exhibited together, giving a rare chance to compare them side by side.

As for the auction sale, there should be lively bidding on many of the world's finest works of art creating an exciting spectacle for all who attend.

Scripture and wood carvings will be included in the exhibit and the auction.

A member of influential galleries are participating in the event, among which are: Hammerstein, Charles Morse, H. O'Neil, Wren Gallery, and Grabowski Gallery, all in England. From Italy will be the Marasca Gallery and Venetian Art Gallery. Also showing will be Peter Orland of Spain, Art Field of China, and Joseph West of Holland.

The exhibit prior to sale will begin on Tuesday, Sept. 21, 10 a.m. to 11 p.m. The auction sale schedule is Fri., Sept. 24, 7 p.m. to closing; Sat., Sept. 25, 1 p.m. to 5 p.m.; Sun., Sept. 26, 1 p.m. to closing.

List Winners In Livonia Bridge Play

Winners: at the Duplicate Bridge Club, sponsored by the Livonia Department of Parks and Recreation, were as follows:

NORTH-SOUTH — First, George McNeill and Mehren Thomsen; second, John and Val Temple; third, Al Barnes and Fred Hart.

EAST-WEST — First and Second, Mrs. Clara and Mrs. Eberle; Mrs. Max Obermayer and Roy Morgan; third, Jerry Young and Deborah Houck.

All bridge players are invited to attend the weekly meetings of the Duplicate Bridge Club at 7:45 p.m. each Thursday at the Whitman Junior High School.

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Wally Roberts GOING UP 'CURTAIN

The new Julie Harris musical "Skyscraper" is a curious amalgam of bits and pieces left over from many former musicals, played. The telescope bit in Act I was done in "Mister Roberts." The very same bit ends Act I ("That's all the bit, the ribald, lewd connotations of a self-made attempt in the ill-fated musical comedy "Pleasures and Palaces" that recently expired at the Fisher.

A touring production number entitled "Heal 407" is a showstopper, but it had its origin in "South Pacific." Instead of lonely men on an island dreaming of the love of the girl, the songwriters Jimmy Van Heusen and Sammy Kahn present a group of construction men surrounded by women passing by. The men feel their duty to whistle, leer, and shout earthy terms as the gals bounce by. And believe me, the gals really bump and grind their way across the stage in this number. The reviewer believes that "Heal 407" is going to make the grade. But the authors, the songwriters, and the producers showed creative construction right off this number. The musical comedy "Skyscraper" collapses completely at 9:10 p.m.

"Local 408," the fourth number in the show, almost makes you believe that the musical is going to make the grade. But the authors, the songwriters, and the producers showed creative construction right off this number. The musical comedy "Skyscraper" collapses completely at 9:10 p.m.

How the producers could tolerate the boy who stole the original play in "Dream Girl" and not realize that many of the situations and lines that were so appropriate originally would be quite ludicrous in an antique shop. Yes, sir, the producers were doing some real dreaming of their own when they assembled "Skyscraper."

Peter Marshall, Victor Spinetti, Dick O'Neill, and Julie Harris deserve "A" for their splendid effort. Let's hope the next time they are together the material is as good as they are.

Band Opens Town and Gown Series

The University of Detroit Town and Gown Celebrity Series opens the 1965-66 season with its largest show of the year Sunday, Oct. 3, at 8:30 p.m. with the appearance of the 60 piece National Band of New Zealand and a troupe of native Maori Dancers in the new Memorial Auditorium on the Melville Blvd. campus.

The Band, under the direction of Norman Thorne, is making its first tour of the United States.

The National Band of New Zealand was judged the best concert band at the 1962 International Band Contest in Holland, where it competed against 54 other bands from around the world.

That same year the group captured first place at the Edinburgh Festival in the words of one of the judges the distinguished musicians of the band demonstrated "A standard of playing I had hitherto thought impossible."

The Band has given command performances for Queen Elizabeth of England, and performed throughout Europe. This year it was featured for three weeks at the National Exhibition in Toronto.

Included in the Band's repertoire for the U. of D. appearance are works by Verdi, Wagner, Grieg and Sibelius.

Future events scheduled in the U. of D. Town and Gown Series include: The Orchestra San Pier of Naples, Oct. 24; the dramatic presentation "In White America," Nov. 13; French singer Charles Aznavour, Nov. 13; Flamenco guitarist Carlos Montoya, Jan. 29; Louis Armstrong and His All Stars, Feb. 18; and Jean-Louis Destinee and a company of Haitian Dancers, April 1.

Season tickets at reduced prices are now on sale at the University of Detroit Ticket Office. For further information call 342-1029.

Violin Concert Scheduled At Madonna

Rachmaninoff, Schubert and Accoly will be in the repertoire of the Violin Concert to be presented by Charlotte at the Madonna College, 24th and Michigan, on Oct. 24. There is no admission charge.

Charlotte has been studying the violin for 10 years and has such masters as Eather Wynn, Emily Adams, and currently with Jerome Stassen. She has spent five summers at the Interlochen Summer Camp in Michigan. Charlotte is a participant with the Detroit Symphony Orchestra and holds first chair at Chaskey High Orchestra, and also with the De-

UP' SUZANNE PLESSETTE

SUZANNE PLESSETTE learns better than to talk back to Ben Gazzara in this scene from "A Rage to Live" opening at the Terrace Theatre Sept. 20. Co-starred with her is the Rodgers & Hammerstein's hit musical "Flower Drum Song," starring Nancy Kwan, James Shigeta and Juanita Hall.

Julie Harris is truly a graceful lady of the theater. Her acting in most any other form of theater is magnificent. In trying to make her musical comedy debut in "Heal 407," she reached for the sky, but ended up scraping "off" of her face.

It was embarrassing for all of us that love Julie and her acting ability. Let's face it: Julie did her damndest to put the show over. No one provided her with good songs, a sensible story, or even some flashy choreography.

"Skyscraper" has an abundance of built-in laughs material. So like the steel beams shown time after time in what were supposedly to be exciting scenes. At times I thought I was watching a long commercial for the U.S. Steel company.

How the producers could tolerate the boy who stole the original play in "Dream Girl" and not realize that many of the situations and lines that were so appropriate originally would be quite ludicrous in an antique shop. Yes, sir, the producers were doing some real dreaming of their own when they assembled "Skyscraper."

Peter Marshall, Victor Spinetti, Dick O'Neill, and Julie Harris deserve "A" for their splendid effort. Let's hope the next time they are together the material is as good as they are.

THE BILLBOARD  
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Observer AMUSEMENTS

MOVIES — DRAMA — RESTAURANTS  
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Livonia Town Hall Series Tickets on Sale

Marguerite Higgins, Pulitzer prize winning journalist, will launch the second Livonia Town Hall Series on Oct. 20, at the Terrace Theatre on Plymouth Rd.

On Nov. 17, Robert Q. Lewis, well known T.V. panelist and a remarkably talented entertainer will give his views on various subjects, after 25 years in show business.

Third of the series will be Dr. Albert R. Burke, known for his T.V. series "Probe." Dr. Burke's talk will cover a wide variety of international and domestic issues. He will appear Jan. 10.

Willie Snow Eberidge, humorist and author of 10 books, one of her most recent being "Russian Duet," a colorful and factual story of her travels in the Soviet Union, will be presented March 16.

All four lectures, will be at the Terrace Theatre at 10:30 a.m., on a Wednesday. Season tickets are now on sale at \$8. Patron and sponsor memberships are also available.

Patrons list includes: Dr. Ralph Rabinovich, Sponsors to date are: Mr. and Mrs. Thomas Blacklock, Mr. and Mrs. William Burkett, Mr. and Mrs. Roger Dean, Dr. and Mrs. Donald Friedrichs, Mr. and Mrs. Harold Nielsen, Mr. and Mrs. Robert Jones, Mr. and Mrs. Louis Schultz, Mr. and Mrs. William McAlpine, Mr. and Mrs. Jay Formosa, Mr. and Mrs. Irving Benson, Mrs. Julius Schrieber, Mrs. R. A. Joyner and Mrs. John LaRue.

Proceeds from the Livonia Town Hall Series go to support the American Field Service program for this area.

Old Films Scheduled for Showing

Adelonsados of Marlene Dietrich and old movie buffs will rejoice at the Film As An Art Inc. presented by the Theatre Arts Dept. of the Detroit Institute of Arts for fall showing: The scheduled classics featuring:

Oct. 14 — "Morocco" (1930)  
Oct. 15 — "The Garden of Allah" (1936)  
Nov. 20 — "The Devil is a Woman" (1935)  
Dec. 7 — "Destiny Rides Again" (1939)

Each film will be shown in The Detroit Institute of Arts auditorium at 8:05 p.m.

"Morocco" is one of the first films which made the reputation of the almost unknown German actress. In "Morocco" Dietrich portrays a tantalizingly beautiful cabaret singer who throws aside the love and riches offered by Adolphe Menjou to follow French Legionnaire Gary Cooper out into the desert.

Tickets are available to the public without charge from the Detroit Institute of Arts ticket office on the ground floor of the museum or by sending a self-addressed, stamped envelope to Theatre Dept.

Members and their guests are admitted without tickets upon showing members cards. The auditorium will be open to the public for the films at 7:30 p.m. Tickets will be honored until 8 p.m.; at that time doors are open to persons without tickets.

Children under 16 are not admitted unless accompanied by an adult.

Will-O-Way Season Opens

Will-O-Way Apprentice Theatre opened its fall repertoire season at 8:35 p.m., Thursday, Sept. 16, with the comedy "Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feeling So Sad" by L. Kopp.

Performances scheduled for three weeks will be at the Apprentice Theatre, 775 W. Long Lake Road near Telegraph in Bloomfield Hills. Next show dates are Friday, Saturday and Sunday, Sept. 24, 25, 26 and Oct. 1, 2 and 3.

The lead role of Madame Rosepetite is played by Cella Merrall Turner, director of the dramatic trade school, who is also directing "Oh Dad." Peg Kropfshot alternates in the lead.

Also in the cast are Alexander Grange scholarship winner Mike Kelly and Jim Bennett. Robin Turner plays one of the juvenile leads.

W. Long Lake Road is open to cars going to Will-O-Way, though road repairs have closed the road to through traffic.

One of the first of the "long title" plays, "Oh Dad" had a long and successful off-Broadway run in New York City. The show continues to draw a steady visiting pre-Castro Havana with her dead husband (complete with coffin), her Venus fly trap plants and her man-eating pichia fish. Reservations may be made by calling Will-O-Way Apprentice Theatre, MI 4-4418.

Palette Guild Will Discuss West Coast Art

"West Coast Art" is the topic of study for the Palette Guild when it opens its fall series of meetings Monday, Oct. 18, at 12:30 p.m. at Rosedale Park, 15170 Rosedale, Detroit.

A lecture and series of slides on the topic will be presented by Dorothy Lamming of Eastern Michigan University. Final instructions will be given for the juried art exhibit to be held Oct. 24-28 in Southfield.

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