Wally Roberts

CURTAIN

THE OBSERVER NEWSPAPE

Wednesday, January 19, 1966

ROAD

Man's relationship to his ultimate destiny and whether or not the "hereafter" really contains life after death are examined in a mind stretching drama entitled "Tiny Alice." The William Ball production of the pro-vocative Edward Albee play had its midwest premiere at the Lydia Mendelessohn Theater in Ann Arbor last week at the Lydia Mendelessohn Theater in Ann Arbor last wrock. "Tiny Alice" was presented by the University of Michigan Professional Theater Program Broadway Alas Schaeider trom the Broadway Alas Schaeider trom the Broadway Alas Schaeider Broadway Alas Schaeider trom the Schaiter is to bighty complimented for ar-edy along the lines of T. S. Enders and the show as a my-stranging for the visit of the att this highly is locking for-ter. Old Wally is locking for-ter that this highly is locking for-that this highly is locking for-ter that this highl's locking for-ter that highly locking for-ter that the share the brack and the share to par-more controversy than the vill frakt morement and the lock for the ortically exam Jahorah, his Lord, or his Not too many playwright lean deformed ter and the lines of the most professionals are with Amer-lean Conservatory the a ser-

GOING

UP'

ston. The American Conservatory Theater actors for the most part are professional members of Actors Equily. These talent-ed professionals are with Amer-tern Conservatory the ater proup to expand their artistic horizons. Under a truly magni-fleent director such as Ball such restive horizons will be reached. Paul Shoare et huite the the frint y-m. You don't question or critically exam-ine mar's relationship to his Jehovah, his Lord, or his God. Not too many playwrights have been brave enough to spend an entire evening stat-insbut the Church, false illu-sions needed to suffer the mip-ule of life, the closeness of fra-ligious existary and sexual by steria, and man's need to ere-ate a God in his own image to be comfortable enough to wor-sing.

about the Church, raise illi, creative horizons will be sions needed to suffer the mini-ter of life, the closeness of Ar-ligious estays and sexual by steria, and man's need to cre-and mixed-up about life, shows at a God in his own image to great power and promise. His be comfortable enough to wor-long, difficult role is given many frace dees not of the shows and understanding at many frace dees not of the shows and understanding at many frace dees not of the shows and understanding at many frace dees not of the shows and understanding at many frace dees not of the shows and understanding at many frace dees not of the shows and understanding at many frace dees not of the shows and understanding at many frace dees not of the shows and understanding at many frace dees not of the shows and the shows at the shows and the shows at the shows at the shows at the shows and the shows at the show



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The two act musical comedy "Where's Charley" will be pre-sented Jan. 28 through Jan. 29 as the Garden City High School all-school production. Curtain time is 8 p.m. at the West High School.

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