

A Tame 'Tempest' But Wild 'She Stoops'

By WALLY ROBERTS

A little praise does much to ease the pain of adverse criticism. For this reason, old Wally will consider "She Stoops To Conquer" which opened after "The Tempest" as the first item on the critical agenda.

The Hilberry Classic Theater has a real winner in Goldsmith's "She Stoops To Conquer." Director Robert Hazard has utilized the open stage of the Hilberry Classic to great advantage. His 18th century characters bounce and bestle themselves in ever-changing patterns; Hazard has caught the comic concept of Goldsmith's script; Oliver Goldsmith wrote the play in 1773 as a protest of all the unabashed sentimental bosh in print at the time and "Stoops" in 1956 still is a real rib-tickler.

"She Stoops To Conquer" swoops down on the audience in the person of Tony Lumpkin (Fred Cahall) from the opening moment and his frantic comic gyrations keep everyone in a hilarious state throughout the play. Cahall heads up an excellent cast of Hilberry veterans. Helen Scarlett and William Heslop delineated their roles magnificently. Newcomer Piergino Mascaro as Young Marlow was superb. Marilyn Petroff, Paul Stelarsky, Jeff Tamboer, Ingrid Sontchen, and Ellen Varian are also new this year to the Classic theater. They are welcome, veritable 1968 additions loaded with talent. Don't miss this Classic presentation. It's loads of fun.

"The Tempest" which premiered Jan. 12 officially opened the third Classic season. Director Leone's hurricane opening (it seemed the theater was going to split asunder) did little to set the pace for the Bard's more philosophical fantasy that followed.

Most of the actors seemed to be in a moved and moved and spoke like zombies. Shipwrecked they were, but did such listlessness need to persist throughout the entire play? Even Prospero who owns the magical island on which they have landed seemed to be a stern, Moses-like pillar of human rectitude.

"The Tempest" can be loads of fun. It was the next-to-last play that Bill Shakespeare authored. He had a lot to say about the state of the world and



man's relations to it. Some lovely lyrical poetry glides through "The Tempest." Trinculo, Caliban, and Stephano provide this Classic production of "The Tempest" with rare moments of joy. Paul Stolarzky, Jeff Tamboer, and David Meneghel give these Shakespearean characters spirit and life. While Albert Sanders playing an airy spirit peeters and poses so artificially that you'd like to get the ancient hook and drag him off screaming into the wings.

As I indicated earlier it was an unusual pair of offerings this week at the Hilberry Classic Theater. "The Tempest" was a tame, only occasionally bright production; "She Stoops To Conquer" bent Wally's way and captured my hardened critic's heart.

Named to Radio Post
Matt Surrall of Farmington has been named Business News Manager of Radio Station WFL. He will handle the "Business Barometer" program week-nights in addition to regular assignments.

LIVONIA CINEMA THEATRE

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4 TIMES ONLY!

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The greatest Othello ever by the greatest actor of our time.

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2:00 P.M.	8:15 P.M.
ALL SEATS . . . \$1.50	ALL SEATS . . . \$2.50

Special Art Workshops To Be Conducted in Area

Art workshops for youngsters in grades one through 12 will be held in the area under the direction of the Founders Society of the Detroit Institute of Arts and the Education Department of the Institute.

Registration is now open through Jan. 31 for the sessions which will be held at the Farmington High School, the Garden City Library, and at Whitman Junior High in Livonia.

The workshops will meet five Saturdays and be held at the Institute and other suburban centers in addition to this area.

Students of grades one through four will attend classes for one and a half hours, while students of the higher grades will meet for two hour sessions. The inclusive materials fee is \$7.

Further information and a descriptive folder on the workshops may be obtained from the Education Department at the Institute of Arts, 831-0360.

Farmington Girl Joins Ballet

Susan Martin of 20904 Pillsbury Drive, Farmington, has been accepted as an apprentice to the Detroit City Ballet. She, along with 23 other new apprentices selected by audition, is practicing for the Company's annual performance March 26 at the Detroit Institute of Arts Auditorium.

The Ballet is a non-profit, tax-exempt, education and cultural organization of 25 dancers between the ages of 14 and 25.

Want ads get quick results!

MOVIE GUIDE

ALGIERS DRIVE-IN
Weds. to Thurs., Jan. 19-23
Michael Caine
"THE IPRESS FILE"

GA 2-8410
FREE IN-CAR HEATERS

WAYNE DRIVE-IN
Weds. to Thurs., Jan. 19-23
Carol Lynley
"Bunny Lake is Missing"

PA 1-1150
STATE-WAYNE
Mich. Ave. 1 Mile W. of Wayne Rd.
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Michael Caine
"THE IPRESS FILE"

LA PARISIEN
Ford & Middlebelt Rds.
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PLYMOUTH ART Theatre
Ph. 453-5094
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DORIS DAY ROD TAYLOR DO NOT DISTURB

As Larry Remick's Barton Ritchie Production
Now Showing **BERNARD MADOLLEY - SEARCH FOR TREASURE**

Hollywood Sneak Preview, Friday, 8 p.m.
KIDDIES SATURDAY MATINEE
DOORS OPEN 11:30
"Hercules and The Haunted World" and CARTOONS

Starting Jan. 26
COLUMBIA PICTURES PRESENTS A KURT NEU PRODUCTION
KIRK DOUGLAS RICHARD HARRIS THE HEROES OF TELEMAR
AN ANTHONY MANN'S PRODUCTION
PAVAVISION COLUMBIA COLOR
Come Early and Meet Your Friends!

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"LIGHTED PAVED FREE PARKING" THE FINEST
PLYMOUTH Cor. Farmington Rd. GA 7-0400, KE 4-6400

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5th HIGH FLYING WEEK
CONTINUOUS SHOWINGS DAILY

LIVONIA Cinema I
476-8800
Middlebelt at 7 Mile Entrance Mall E

SHOWN DAILY
12:15 - 2:40 - 5:00 - 7:20 - 9:40

These Magnificent Men in their Flying Machines
CREATED BY LIFE CINEMA SCOPE

NEXT 2 GREAT TECHNICOLOR MUSICALS
WED. "MUSIC MAN" and "GYPSY"

THE TERRACE
LIVONIA'S LUXURY THEATRE
Pennington west of Middlebelt • KE 3-5400 • GA 7-1200

HELD OVER! 5th SMASH WEEK!
HERE COMES THE BIGGEST BOND OF ALL!

SEAN CONNERY THUNDERBALL

Monday, Tuesday, Wednesday, Thursday Open 4:30
Shown at 7:03 & 9:30
Friday Open 5:15, 7:30, 9:30, 11:30
SATURDAY & SUNDAY MATINEES OPEN 12:30
Shown at 1:00, 3:30, 5:00, 8:15, 10:30
SPECIAL SPECIAL: First 300 Kudos at Saturday & Sunday Matinees receive COUSIN JACK'S BOND KING!

COMING SOON!
Walt Disney's Most Hilarious Comedy
"THAT DARN CAT"

Beginning Monday, Jan. 31

Every Monday and Tuesday is

Family Nite

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From 6 p.m. to 10 p.m.

SMORGASBORD

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7 Mile near Middlebelt
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476-1777

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AN OTTO PREMINGER FILM

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We do not recommend this as children's entertainment
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Nightly Showings 7:00 and 9:05
Feature starts at 7:17 and 9:30
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Feature starts at 5:12 - 7:17 and 9:30

Saturday & Sunday Matinee Jan. 22 and 23

The OUTLAWS IS COMING!
THE THREE STOOGES
A COLUMBIA PICTURES PRESENTATION

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Saturday Showings 1:00 - 3:00 and 5:00
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NORWEST Broad Street 11:30	PUNCH & JOY Broadway at Four Rd. 11:30	RADIO CITY Broadway at 6 Mile Rd. 11:30	WARREN CINEMA I 8 Mile Rd. at Schofield 11:30
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2 GREAT HITS . . . AT BOTH THEATRES

LIVONIA Cinema II
476-8800
Middlebelt at 7 Mile Entrance Mall E

DEARBORN DRIVE IN THEATRE
FORD ROAD BETWEEN TELEGRAPH AND INKSTER

NOW!

BUNNY LAKE IS MISSING
AND EVEN SCOTLAND YARD CAN'T BE SURE SHE EVER EXISTED!

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