

# Plants Will Benefit By Going To Summer Camp

With high summer in the northern hemisphere, most of us would like to clear our window sills of house plants until autumn.

If we have a garden or even a small place outdoors, the plants will benefit greatly by going to "summer camp," so to speak—getting fresh outdoor air and light.

We need to realize, however,

that plants that have been indoors all winter are more tender than outdoor plants. Their leaves are not so sturdy. They cannot stand cold, bright sun and too much heat.

Some house plants, too, should not have a vacation out

of doors. Glorinis, for example, are too tender.

**AFRICAN VIOLETS** may not be able to adjust to American summers, although we know gardeners in the American South who camp their collec-

tions outside.

Sending them to summer camp does not mean putting them out and letting them shift for themselves. They need to be inspected at intervals, watered, and cared for. Azaleas, for example, must be al-

lowed to dry out, for they are forming blossom buds for next year.

So the first thing to do is to look them over carefully. Some may not be worth keeping over until next fall. Throw them out entirely! Others would be too big for the house by fall, and cuttings might be taken from them.

**SOME WILL** need pruning. Some need repotting in slightly larger pots, or getting a layer of fresh soil in the upper inch or two of the pot.

Don't take the plants out of their pots for the summer. The roots need to be kept confined. If left to spread freely they will suffer from rotting, and from root-pruning to confine them again.

Keep the roots within bounds and protect them from earthworms crawling through the bottom holes by setting the pots on a bed of gravel or cinders.

—(If only a center hole) putting a small flower pot under the hole when you set the pot out for the summer.

Plastic pots are all right, but I think plants in clay pots do better.

**INSPECT** them regularly. Water them enough between rains to be sure they are cared for. A spray strong enough to wash the leaves, including any insects that get on the leaves, is a good idea, too.

**BEFORE** the nights next autumn get too cool, bring the plants in and adjust them gradually to house conditions. You will want to examine them thoroughly for insects, and perhaps ruthlessly discard any that have not thrived during their vacation.

## Slat Fences Gain Wide Popularity

## How To Prepare Entries For Garden Club Show

By BETTY FRANKEL, Special Writer

Today's favorite new fence probably is the vertical slat style. And there's good reason for its popularity: slat screens are a contradiction.

They look airy open, but make excellent privacy fencing. They appear almost delicate, yet offer bold lines and cast strong shadow patterns. They seem highly contemporary, but do lovely things for two-story, painted Colonial homes.

And for whatever purpose fencing is needed, a slat screen fits the bill. Most intriguing is the seemingly infinite variety of patterns obtainable with a bundle of slats, 1 1/2 to 2 1/2 in the basic pattern, 1 1/2 slats are nailed vertically to the face edges of 2x4-inch rails, leaving a space of one inch or a half-inch between slats.

But that pattern can be made virtually peek-proof if slats are repeated on the opposite side of the fence framing so that those on one side cover the spaces on the other.

**ANOTHER VARIATION** consists of setting the fence's upper rail one foot lower than fence post tops and raising the bottom rail a foot above its normal position. Then full-length slats are applied with ends projecting the 12 inches beyond top and bottom rails. No cap board is used.

A completely different look results from grouping slats in threes and nailing them to alternating sides of the fence frame.

Or vary slat sizes to achieve the unusual. Set a 2x2 between groups of three 1x2s, keeping an equal half-inch spacing between all slats.

Another intriguing pattern is built using three slat sizes: a 2x2, next a 1x2, then a 1x2 set edge out, and another 1x2. Repeat. With that pattern, no spacing is needed between slats, but its layered, three-dimensional appearance retains the illusion of openness.

**FOR A PERFECTLY** tailored appearance cut slats to fit between top and bottom rails, setting them against a nailing strip attached to each rail.

## Swedish Bluegrass Is Proven

The pedigreed genetic stock of a promising new bluegrass, Fylking Kentucky, was brought to America from Sweden several years ago.

Fylking has now been under observation in this country for nearly a decade,—long enough to show that it "meets the mustard" as an all-around lawn-grass.

**THE TEDIOUS** buildup of sufficient seed supplies has been underway for the last few years, to cope with anticipated demand almost sure to arise with so excellent a performer as Fylking.

There are two unique features about this handsome bluegrass: its low dense growth, and its resistance to disease.

The bright green blades, unmarked by lesions, are on short leaf stalks, and thus escape the mower even when it is set low.

Not only this, but the blade itself bends backward and downward more than customary with most bluegrasses, and underlies the mower's cutting edge. Some think you might even use Fylking for a golf green!

It is a blueblood of the bluegrass clan. Thus, it spreads by rhizomes, weaving one of the strongest sods underfoot for any turfgrass species.

Selected and watched over as it has been, Fylking is as attractively uniform as it is dense.

It is docile yet responsive in handling as bluegrasses generally are, features much admired in a lawn grass.

Fylking's color is good; green of course, just like a grass should be, but sparkling because it is essentially unblemished by disease.

Are you growing some beautiful begonias or perfect petunias that you wish everyone could see?

Your chance will come on Saturday, July 27 at the flower show being held in the Farmington Junior High Gym by the Farmington Garden Club.

The public is invited to exhibit flowers, fruits, vegetables, house plants or other horticultural specimens.

**MRS. ROBERT KELLY**, horticulture chairman of the Farmington Garden Club, and Mrs. Walter Dolan, general chairman of the flower show, have these suggestions for picking, conditioning and transporting specimens so that they will arrive at the show in the best possible condition.

Cut flowers late in the afternoon of the day before they are to be exhibited (unless they are to be held in cold storage). Carry a bucket of water into the garden so the flowers can be placed in water as soon as they are cut. Be sure the bucket is clean. Also, it is beneficial to put a few teaspoons of chlorine bleach in the water as a disinfectant.

Cut the stems as long as possible. Make the cut at an angle with a sharp knife or pruning shears, and plunge into the bucket of water. The water should be warm-luke-warm for soft stemmed flowers and warmer for roses and woody stemmed flowers.

**PLANTS WITH** milky juice should have the ends of the stems sealed over a flame for about fifteen seconds. Popples, hollyhock, pansies are among those that should be treated this way. Dahlias keep better if the stems are plunged into boiling water for a few minutes.

Woody stems will be able to draw up water better if the end of the stem is slit up for an inch or two or if the end is hammered to crush it.

Strip off all foliage that will be under water when the flower is arranged in a vase, but not necessarily the foliage that is under water when the stem is being conditioned.

Put the cut flowers in a deep container of water and put in a cool place for six to eight hours or overnight. The stems will draw up a maximum amount of water and will be "hardened." The flowers will remain fresh for the longest possible time when they have been conditioned in this way.

Cold water is best for bulb flowers and warm water for all others.

**THERE ARE VARIOUS** recipes and commercial preparations available for preserving cut flowers. The local flower arranging experts recommend three teaspoons of sugar and two tablespoons of white vinegar mixed in a quart of water.

Care should be used in packing and carrying blooms. Frits and snapdragons, glads, stocks and other spike flowers should be transported in an upright position so the tips do not bend.

Most other flowers can be carried flat in boxes. Support the flower heads by placing rolls of wax paper under the stems just below the flowers. It is permissible for the exhibitor to smooth a crumpled petal or remove one or two from the outside of a peony, rose, mum or other double flower to improve appearance.

**WHEN EXHIBITING** horticultural specimens, it is good to have them labeled with the correct name of varieties or less well known species. Mrs. Earl Marks, of the Farmington Garden Club, will be placed with a committee to assist in identification of specimens as they are entered for exhibit on Saturday morning before the show.

When they are judged, the size, color, form, texture and substance, and condition of the specimen are considered.

Vegetables are judged for condition, quality, uniformity of size, shape and color. Fruits are judged for condition, color, size, uniformity, and form.

Specimens to be entered may be brought to the school on Friday evening from 7 to 9 p.m. or on Saturday morning from 8 to 10 a.m. If there are any questions concerning entries, Mrs. Dolan can be consulted at 474-2559.

**IT'S WORTH THE BOTHER** TO POLISH NEW PIECES OF FURNITURE WITH WAX OR WAX POLISH EVERY CORNER OF WEAKS. FOR THIS PURPOSE, THE SURFACE AGAINST WATER MARKS.

**BOTHERED BY UNSIGHTLY WHITE RINGS ON YOUR HIGHLY PRIZED FURNITURE? THEY'LL DISAPPEAR IF YOU APPLY WAXM, CAMPHORATED OIL TO THEM. RUB THE FURNITURE UNTIL IT'S DRY. THEN POLISH WITH A CLEAN, SOFT CLOTH.**

**IF SOMETHING'S BOTHERING YOU, PSYCHOLOGISTS SAY IT'S OFTEN BEST TO ESCAPE TEMPORARILY BY LOSING YOURSELF IN A MOVIE, BOOK OR HURRY. FIND THE WAY TO HELP YOURSELF UP IS TO TAKE A BREAK WITH 'PSYCHIC A. REFRESHED, YOU MAY FEEL MUCH LIKE DEALING WITH THE PROBLEM LATER ON.**

**INSTEAD OF BOTHERING TO SAND AWAY SCRAPE, UNLICKING AND FINISHING A FIRST TRY APPLYING A LITTLE LUDINE TO THEM. IT ALMOST OFTEN MAKES THESE MARKS DISAPPEAR OR MAKE THEM LESS VISIBLE.**

delivered about five days before installation and piled loosely in the house, with a temperature of about 70 degrees maintained.

All plaster and cement work should be dry and the painting completed before the oak is laid.

## Nailing Is Important

When nailing is done properly and other recommended installation procedures are observed, the results are beautiful, long-lasting doors that inspire pride of ownership," says Henry H. Willis, NOPMA executive vice president.

The approved nailing schedule for the popular 2 1/4-inch wide oak strip flooring of 25-32-inch thickness calls for one 7d or 8d nail every 10 to 12 inches.

The preferred four inch or six inch wide subfloor boards should be face nailed solidly at each bearing point with two 10d nails.

The flooring should be

## Add Mouldings To Rough Walls

Don't be afraid to combine smooth-surfaced wood mouldings with the now-popular rough-sawn siding for interior feature walls.

Pleasing effects are easily achieved by using base or ceiling mouldings, chair rails or panel types, which are available at lumber yards.

Mouldings may be stained or painted the same color as the wall, or made more dramatic in other colors.

**HERE'S HOW!**  
EXPERT TIPS FOR HOMEOWNERS

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