



GUIDING FORCES BEHIND the Actors Workshop at Franklin High School in Livonia are publicity director Robert Wall, director David Hirvela, musical director Roy E. Ernst, and set designer H. G. Waller.



"THERE'S NOTHING LIKE a dame," the chorus of South Pacific prepares to swing into action. This group recently put on a performance of South Pacific that garnered favorable reviews. These students are members of the summer school actors workshop at Franklin High School, Livonia. Front (left to right): Kay Grismer, Stephanie Miquelon (chorographer); back (left to right): Dan Vignarolo, Tom Naxos, Pat Williams, Dale Hindmarsh, Steve Antonishak, Lee Burgess and Gary Greening.

## Expectant Parents Begin Classes Aug. 17

Wayne County Department of Health is pleased to announce a new series will be held at the Wayne County Health Center on Wednesday, Aug. 17.

The classes will meet from 7:30 to 9 p.m. for eight consecutive Wednesdays. They will be conducted by a member of the Public Health Nursing Division staff.

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When you sew with voile, or any sheer fabric, the National Cotton Council recommends that you choose a pattern that will have a minimum of seams.

Before cutting out the fabric, pin it to tissue paper to prevent shifting. Handle the tissue and fabric as one piece when basting and stitching.

Reduce machine pressure and use a fine needle with finer than average stitches, about 16 to the inch.

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Appointment Not Always Necessary — Come Evening

# The Distaff Side...

By Jerry Wendt, Women's Editor

When you go to stage play or a movie, you close your eyes and pretend it's you out there on the stage. When you get home, you analyze all the moves that were made, and the lines spoken.

You know by heart the biographies of your favorite stars. You feel you honestly know all the pitfalls of a theatrical life, not the phony ones dreamed up by magazine writers of non-existent snares which befall the young hopeful-but the real ones: of discouragement, the necessity to earn a living while still seeking a career, and the knife-edge competition. In other words, you are stagestruck-hopelessly so.

Coming to grips with the problem, even the vaguest dreamer knows that you have to come prepared in your search for fame. There are several excellent and well known drama schools throughout the nation. Pasadena Playhouse, the Dramatic Academy of Art, and the Guthrie McClintic Theater to name a few.

But these are all universities and some of them even require a university degree before entering. What of the teen age years? These are the danger years when phony drama schools "fleece" young hopefuls. Amateur coaches run rampant, and school dropouts are heavy, as teens run away to seek the rainbow and find instead the end of the line.

What about a really good drama school for teenagers and a chance for them to take part in a production? This is the train of thinking that led Roy Ernst, Bob Wall, and Dave Hirvela to establish a school that is really unique — as far as the Observer knows, the only school of its kind for teenagers.

It is modeled along the lines of the famous actors lab where so many personalities — Paul Newman, Ben Gazzara, Bob Walker Jr. and Marlon Brando studied. They have streamlined it to jet proportions, because in most schools the first three years are spent in study before you actually take part in a production while in this school you can actually take part in a production during the first term.

The students are taught dancing, singing, acting, and other important phases, such as a chance to work in the Publicity Workshop under the direction of Wall. They also learn costuming, scenery, and above all the most important rule, the discipline of the theater.

This "Actors Lab" for teens is held during the summer months at Franklin High School in Livonia. Auditions begin in May. Would-be-pupils are weeded out. Hirvela admits that he is "rough on them."

"There is no place in the theater for someone who is not willing to work," he stated. "And above all, for someone who is not willing to take direction."

"If the teens think this is tough," he continued, "they should see the competition they will encounter when they finally get to New York."

The one thing he has no patience with is someone who will not settle down to work. Anyone looking for "fun" or "something to do" is finished before he starts.

Hirvela, whose scholarly appearance belies his rugged interior, feels that this policy has paid off.

"Once we start," he says, "there is very little need to dismiss anyone. We know they are pretty well qualified, before they are allowed to enter."

Along with this line of thinking, they usually select musical comedy, because this is the most difficult. Actors' skills are usually listed like any other people, and musicals call for three talents, singing, dancing, and acting. For this reason many hopefuls are disqualified.

Recently they produced the world-famous musical "South Pacific" which received very good reviews from Wally Roberts, Observer Drama Critic. The day The Observer visited the Actors Lab, we were much impressed by the professional atmosphere. Classes were going on everywhere and students were serious and above all learning to be on time.

There was no "fooling around" such as is sometimes associated with teenagers. These students are really very lucky to have the guidance of the "pros." For example, Wall was an actor and appeared on both the stage and television besides attending the Guthrie McClintic School. These students are getting really practical suggestions.

So teenagers, if you dream of seeing your name in lights, you don't have to run away, or count the years till you graduate, if you are willing to work hard and study, you may be able to attend the Actors Lab right here at Franklin High in Livonia.



THE MUSIC MAN for these serious young players is Roy E. Ernst, musical director of the Actor's Workshop at Franklin High School. Students are (front, from left): Beth Shirley, Nancy Waring, Nora Owen, Sharon Tacia.

## Flying Peltos Take Whirlwind Vacation

The Robert Peltos family of Redford Township like to do things together, so the problem of traveling all over the West Coast, in a short time, with six children, didn't faze them at all.

Both Bob Peltos and his wife, Mary, are licensed private pilots, and have been flying for three and one-half years. So they simply chartered a Piper Cherokee Six plane. The six Peltos children, Faith Cathy, Patti, Joan, John and Jim were wildly enthused.

It didn't take more than a quiet whisper to wake them from their beds on July 2. By 5:30 a.m. they were all belted in place and heading West and mom and dad Peltos took turns flying, so they could each log some time. Missouri, Oklahoma, and Arizona were some of the states visited and the children had only one request and that was to stop at a motel with a swimming pool, as some places the temperature was 113 degrees.

From Great Falls, Montana, where the boys had the thrill of driving a diesel engine, the homeward trip began. Minneapolis, then Bemis, North Dakota, then Ann Arbor, and then home again.

Taking a toll of the favorite spots, the children voted Disneyland three to one.

They saved a variety of places for the next trip. In 23 days of traveling they covered over 9,000 miles besides having a story book vacation.



NANCY YOUNG

Mr. and Mrs. Bill G. Young, Junction Street, Plymouth, announce the engagement of their daughter, Nancy, to Richard F. Aslin, son of Mr. and Mrs. Frederick A. Aslin, of Plymouth. Miss Young is a 1965 graduate of Plymouth High. Aslin is a 1964 graduate of Washington High School in Phoenix, Ariz. He is presently with the U.S. Navy in Memphis, Tenn., studying to be an Aviation Electronics Technician. No wedding date has been set.



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SATURDAY, AUG. 13	AGES
FIRST CLASS — 2:30 P.M. — 7:9	7-9
SECOND CLASS — 2:30 P.M. — 10:13	10-13
THIRD CLASS — 4:30 P.M. — 14:18	14-18
FOURTH CLASS — 7:30 P.M. — ADULTS	ADULTS

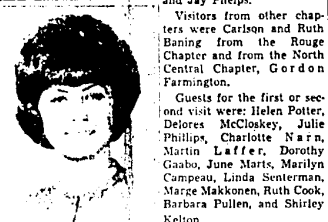
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## PWP International Invites Newcomers

Livonia Chapter of Patents Without Partners International meets each fourth Wednesday of the month at 8:30 p.m. in the Nativity United Church of Christ, Henry Road and West Chicago Roads in Livonia. All single persons are invited to attend. People may come as a visitor for two meetings to look over the club and then to join as an active member.

PWP is not a seasonal group. It meets at the same place winter and summer.

At the regular meeting held July 27, there were 79 persons in attendance, of which the following became new members: Betty Yorick, Jennie Dark, Barbara Clark, Donald Routledge, Kenneth Eastridge, Marie Wice, Charles E. Garner, Helen Rippee, Nancy Scott, Marjorie Ferguson, John Green, Marjorie McCabe, Janet Dillon and Jay Phelps.



**LESLEY LYNN CARR**  
Mr. and Mrs. Leonard R. Carr, of 14026 Cranley, announce the engagement of their daughter Lesley Lynn to Bradley Glenn Martin, son of Rev. and Mrs. George M. Martin of Grand Rapids. Lesley is a graduate of Thurston High School and now a student at Central Michigan University. Bradley is a former Redford Township resident, is also attending Central. A summer 1966 wedding is being planned.

**No Backbone Easy Carving**  
Carving a pork loin roast is easy if you follow these simple directions from the American Meat Institute.

Have the backbone loosened from the rib side of the roast at the market. When you take the roast out of the oven, remove the backbone before sending the roast to the table.

Place the roast on the platter with the rib end up, and the side of the roast in front of the carver. Slice downward between the ribs to make chop-sized servings.

If the loin roast is a large one, it is possible to carve a boneless slice between each rib.

## Hunter-Allore Vows Spoken

Elaine Hunter, daughter of Mrs. Harry Hunter of Plymouth, and the late Mr. Hunter, was married to James Allore on Saturday, July 2, in St. Robert's, Belmar, Catholic Church in Redford Township with Father F. Stromskee officiating.

Given in marriage by her uncle, Harry Wagenseil of Northville, the bride wore a floor-length, A-line gown of nylon and lace.

Her shoulder length veil was of imported Brussels lace and was attached to a pillbox hat made of pearls by the groom's mother. The bride carried a cascade of white mums and yellow roses.

Mrs. Mary McKeown was the matron of honor and Mrs. Joyce Hetter, Mrs. Ann Hembrough, the groom's sisters, and Miss Gwen Zinchook were her bridesmaids.

The attendants wore floor-length gowns of blue or orange.

The matron of honor wore a medium blue gown while the bridesmaids wore pale blue.

After a wedding trip to Gettysburg, Washington, and New York, the young couple will be living in the Cranwood Park Apartments on Sheldon Road, Plymouth.

## Hitt-Kaiser are Wed in Texas

St. Paul's Lutheran Church in Kingsville, Texas, was the scene of the recent wedding of Karen Marie Kaiser and Lowell Hitt. Rev. Herbert Wotrnick officiated at the double-ring ceremony.

The bride is the daughter of Norman Kaiser of Westland and Mrs. Mildred Kaiser of South Lyon. The groom is the son of Mr. and Mrs. Robert Hitt of 31022 Hathway, Livonia.

The bride wore a white lace and crepe long-sleeved gown with a long veil. She carried a bouquet of pink carnations.

Air. App. Francis P. Samel was the best man.

The bride's mother wore a white-flowered print, crepe dress with pink carnations. The two mothers were the only ones attending from Michigan.

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