

Film Use Up 38 Percent

Miss Viola K. Fitch, coordinator of educational materials for the Livonia schools, has announced a 38 percent increase in educational movie picture film usage this year over that of the 1965-66 school year.

"Some films are naturally more popular than others," Miss Fitch said. "For example, the science department at Bentley reported that films on chemistry are given as many as 15 showings each time they are ordered."

Dave Brubeck To Open Meadow Brook Fall Series

Dave Brubeck, internationally-acclaimed jazz artist, will open Oakland University's Meadow Brook Series, 1966 with a Sept. 10 appearance in the Howard C. Baldwin Memorial Pavilion. The jazz concert by the Brubeck Quartet is set for 8 p.m. in the outdoor pavilion, home of the Meadow Brook Music Festival.

One of the most exciting groups in the history of jazz, the Dave Brubeck Quartet, which includes Brubeck, Paul Desmond, Joe Morello and Eugene Wright, has won countless polls and awards in jazz during the past 12 years. It will be the first jazz group to perform in the University's pavilion.

PLANNED TO bring a variety of top artists to the OU campus for students and the public, the fall series includes five other attractions, all to be staged in the auditorium of the University's new Matilda R. Wilson Hall.

The Meadow Brook Chamber Orchestra of 16 members, with Albert Tipton conducting, will present concerts on Sept. 21 and Nov. 18. The Detroit Severo Ballet Company will perform "Madeline" on Sept. 30 for students and on Oct. 1 for the public.

On Oct. 12 pianist Eugene Pridonoff, sponsored by the Edgar M. Levenhitt Foundation, will appear in concert. He will be followed in the

BENTLY SOPH DANCE The opening dance of the school year at Bentley high school will be the Sophomore Orientation Dance. It will be held in the school multipurpose room from 7:30 to 10:30 p.m. on Friday, September 9.

PLYMOUTH ART Theatre
831 PENMAN
W. of Main on Penman
Ph. 453-5094

THE SPY WHO CAME IN FROM THE COLD
"BREAKFAST AT TIFFANY'S"

MOVIE GUIDE

ALGIERS DRIVE-IN
Wayne & Wayne Road
Wed. to Tues. Sept. 7-13
Gregory Peck
Sophia Loren
"ARABESQUE"

WAYNE DRIVE-IN
Mich. Ave. 1 Mile W. of
Wayne Rd.
Wed. to Tues. Sept. 7-13
Gregory Peck
Sophia Loren
"ARABESQUE"

STATE-WAYNE
Mich. Ave. 1 Mile W. of
Wayne Rd.
Wed. to Tues. Sept. 7-13
Gregory Peck
Sophia Loren
"ARABESQUE"

LA PARISIEN
Ford & Middlebelt Rds.
Wed. to Tues. Sept. 7-13
Definitely Last Days!
Eugene Tabor
Richard Burton
"MADRID AFFAIR"

QUO VADIS
Wayne & Wayne Roads
Opposite Bentley's Westland
Wed. to Tues. Sept. 7-13
Gregory Peck
Sophia Loren
"ARABESQUE"

DEARBORN DRIVE IN THEATRE

EXCITING MYSTERY HIT
"ARABESQUE"
TECHNICOLOR PANAVISION
GREGORY SOPHIA
PECK LOREN
"FATHER GOOSE"
CARY GRANT
"FATHER GOOSE"
CARY GRANT
"FATHER GOOSE"

CINEMA I & II
316-8800
Middlebelt at 7 Mile Entrance Mall

CINEMA I
HER SHAME
LANA TURNER
"MADAME X"

CINEMA II
DORIS JAMES POLLY
DAY GARNER BERGEN
"Move Out Darling"

AIR CONDITIONED

THE PENN THEATRE

Plymouth, Michigan
One Week—Wed. thru Tues., Sept. 7 thru 13

TECHNICOLOR PANAVISION
GREGORY SOPHIA
PECK LOREN
"ARABESQUE"

JAMES MELINA SANDRA TONY
GARNER MERCOCK DEE FRANKIOSA
"A MAN COULD GET KILLED"
NIGHTLY SHOWINGS... OPEN 6:30
"A MAN COULD GET KILLED"—6:45 and 10:25
"ARABESQUE"—ONCE ONLY AT 8:30

Sunday Afternoon—Sept. 11
WELCOME TO FALL FESTIVAL
"SILENT MOVIES"
OLD TIME COMEDY FAVORITES IN A
LAUGH-A-MINUTE PROGRAM OF FUN
AND NOSTALGIA.
ADMISSION FOR ALL 10c

Wally Roberts GOING UP! 'CURTAIN'

To brighten up the fall lineup of shows at the Fisher Theater the management has slipped in a fast-paced, chuckle-loaded musical revue to soothe audiences seeking some respite from those vigorous vacations. Eddie Fisher and Buddy Hackett headline this merry melange of mirth and music that opened Monday.

Eddie has transferred his smash night club act to the Fisher stage. Buddy Hackett ad libs a comment or two about some of Eddie's marital experiences. Regardless of the Fisher connubial fortunes

or misfortunes, you can rest assured the quality of his singing was as high as always.

While this is Eddie Fisher's first Detroit appearance, Mr. Hackett was at the Fisher last season in more dire circumstances. I refer cryptically to his unhappy venture known as "I Had A Ball." Buddy had a ball doing the show, but the audience didn't think there was a dearth of humdrum songs and laughable lines.

Buddy's many appearances on the Jack Paar show or the Johnnie Carson show have endeared him to the millions of late night viewers who dig his off-the-cuff improvisation. Give Buddy a situation and he will come up with a hundred knee-slappers so rapidly that his you swear he was 40 or 50 writers in the wing.

Following the Fisher-Hackett musical revue the Fisher Theater has real reason to feel proud. The Lincoln Center Music Theatre production of "Showboat" docks for a month's run starting September 14. The N.Y. reviews have been solid rave.

"Showboat" is the fourth in a series of revivals being put together by Richard Rogers as a producer. Last season he sent us "Carousel" and "Kismet." Earlier this year we saw "The White House."

Shortly after the "Showboat" run the Fisher will be host to a prior to Broadway musical, "Walking Happy." Sammy Cahn and Jimmy Van Housen have charge of the music for this production. These two tunesmiths usually turn out some really whistling type music.

Early September on Broadway great quantities of hopefuls as the new musicals and plays go into rehearsal. Hearts beat a little faster at this time of the year. Forty productions are shaping up for the N.Y. audiences. Out of this hopeful forty only six of seven will make it into the hit column.

"The Apple Tree," the latest Sheldon Harmsworth-Jerry Rock musical, seems destined to perpetuate their string of successes that started with "Fiddler On The Roof" and "Mame" two smash musicals recently on the boards, keep them smiling all the way to the bank. "The Apple Tree" will be directed by Mike Nichols.

"I Do, I Do" with Mary Martin and Robert Preston is already a hot ticket long before its November opening. "Cabaret," the new musical being readied by Harold Prince, is being quite speculative about its operations. "Help Stamp Marriage," an English import, was a screaming success in London and hopes to repeat this fall in New York.

With the demise of the New York Herald Tribune now a fact their man-on-the-athe Walter Kerr has accepted the drama post on the N.Y. Times. His first assignment will be Edward Albee's "A Delicate Balance" that opens on September 22. New York's top paper finally has a drama critic similar in stature and ability to the great Brooks Atkinson who for so many years was the Times critic.

The Rev. Aime Duval, S.J., better known in his native France as Pere Duval, will make his first U.S. appearance at the University of Detroit, bringing to its successful recording star and performer of his own compositions.

The former director of music at the Jesuit school at Reims, Pere Duval will sing at 8:30 p.m. Saturday, Sept. 10, in the U. of D. Memorial Building, sponsored by the Modern Language Department and the Ancient Order of Hibernians.

Accompanying himself on guitar, Pere Duval presents lyrics and melodies for ballads and blues in a contemporary style. He has written 36 songs and sold over a million recordings.

Tickets are on sale at the U. of D. Memorial Building, 342-1000, ext. 357.

Village Sets Full Program at Festival

Color and pageantry will keynote the 16th Annual Old Car Festival scheduled for Sept. 10 and 11 at Greenfield Village.

Over three hundred antique cars, all built before 1927, will gather in the Village for two days of competition. Each car will be judged for beauty and authenticity of restoration and blue ribbons will be awarded. The entries also will compete in such crowd pleasing events as engine cranking, potpourri, stabling and balloon breaking. Adding to the spectacle, many of the drivers and passengers in the cars will be dressed in costumes reflective of the age of their particular cars. Flapper hats, poodles, dusters and racoon coats will be plainly evident.

In addition to the cars, other events for the delight of the Village visitor have been planned over the two-day festival. Befitting the occasion, music will be provided by two "barbershop harmony" groups, One, the Dearborn and Downriver Sweet Adeline Chorus, consists of 35 women in 1890 costumes. Their voices, along with the church members of the "Close-Quarters Barbershop Quartet" will fill the village area with song.

A repeat performance has been slated for the amazing five-man team from London, Ontario and their dismembered Model T. Starting from scratch, with the pieces of a Model T chassis spread out on the field, the five men will completely assemble and drive it away in less than 12 minutes.

The Old Car Festival program is included in the regular admission price to Greenfield Village. Special events are scheduled both days between noon and 5 p.m. The Village's adjoining Henry Ford Museum are open daily from 9 a.m. until 6:30 p.m.

Winter Hours Set The Arts Commission has announced the new season schedule of open hours for The Detroit Institute of Arts, effective Tuesday, Sept. 6. Tuesdays, 9 a.m. until 9 p.m.; Wednesdays through Sundays, 9 a.m. until 6 p.m.; Mondays and holidays, closed.

All Eight Elected Michigan's present State Board of Education was created under provisions of the 1963 State Constitution. All eight members are elected at large.

Observer AMUSEMENTS

MOVIES—DRAMA—RESTAURANTS
Page 4B Wednesday, September 7, 1966

Theatre Guild Slates Open Casting for 'Oliver'

Open casting for the musical "Oliver" has been scheduled by the Livonia Redford Theatre Guild. Tryouts will be held at three different sessions at the Newburgh Hall, Newburgh Rd. and Ann Arbor Trail.

Time of the casting calls are: Sept. 11 at 2 p.m. and 7 p.m.; Sept. 12 at 7:30 p.m. The musical, an adaptation of the Charles Dickens classic "Oliver Twist," was a Broadway hit and more recently has been making the straw hat circuit throughout the summer theatres of the country.

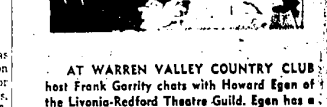
Teen age boys especially are needed for the cast which requires actors, singers and dancers of all ages. Further details about "Oliver" will be presented at the Open House sponsored by the Guild Sept. 8 at 8 p.m. at the Newburgh Hall.

Another highlight of the evening will be the presentation of the one act comedy, "A Marriage Proposal" by Anton Chekov. This play was the Guild's traveling show during the 1959-1960 season.

There is no charge for the open house which will include refreshments. Further information about the "Oliver" casting and the open house may be obtained by calling GA 5-3786, GA 7-6072, or KE 7-8109.

A daughter, Rebecca, to Ronald and Betty Karsitz, 15888 Westmore.

SANDWICH SHOP
TIME DELICATESSEN
UNIQUE
KING SIZE SANDWICH
Churn Style Buttermilk
(Set in or City) Qd.
8041 MIDDLEBELT
North of Ann Arbor Tr.
Garden City 423-3730



AT WARREN VALLEY COUNTRY CLUB host Frank Garity chats with Howard Egan of the Livonia-Redford Theatre Guild. Egan has a lead in "Marriage Proposal" opening the season of the L-R Guild Thursday night. Warren Valley is a delightful spot to go after the show and is open daily for lunch and dinner. The Robert Page Trio supplies music for dinner-dancing Wednesday, Friday and Saturday. Besides dining Frank can provide banquet facilities for groups from 12 to 800. Warren Valley Country Club is located on West Warren just west of Beech Road.

SEA FOOD
"Our House Specialty"

15 Delicious Dishes—Imported Dover Sole—Florida Pompano and Red Snapper—Alaska King Crab—"Live Maine" Lobster, etc.

DANCING to the Fabulous
TERRY ALLEN
TRIO
WITH
EDDIE KRUPA
W.J.B. Marling
Shaw Gulliet
Tues. thru Sat.

Delicious
STEAKS
CHOPS, etc.
Tempting ground fresh solids with your choice of dressings. Outstanding with your favorite bottle of wine or cocktail.

ATTENTION BOWLERS
Start the season right! Get the team together before Bowling for SMORAGS BUFFET. It's the U. of D. Memorial Building, sponsored by the Modern Language Department and the Ancient Order of Hibernians.

Accompanying himself on guitar, Pere Duval presents lyrics and melodies for ballads and blues in a contemporary style. He has written 36 songs and sold over a million recordings.

Tickets are on sale at the U. of D. Memorial Building, 342-1000, ext. 357.

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Every Ticket Holder Guaranteed A Seat!

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WEEK DAYS OPEN 6:15; SHOW AT 6:45-10:15
SAT. and SUN. OPEN 12:15
SHOW A-12:45-4:00-7:25-10:45

MAI KAI
"LIGHTED PAVED FREE PARKING"

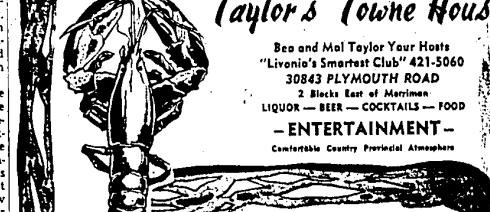
PLYMOUTH Cor. Ft. Livingston Rd. GA 7-0400, KE 4-6400

THE TERRACE LIVONIA'S LUXURY THEATRE

STYLISH SET AND BOUNTIFUL WIT!
GREGORY SOPHIA
PECK LOREN
"ARABESQUE"

TECHNICOLOR PANAVISION
PLUS
MICHAEL CRAINE
"THE IPCRESS FILE"

WED. THURS. WED. TUES. - OPEN 6:45
SATURDAY - OPEN 6:15
SUNDAY - OPEN 12:45
11 SPECIAL KIDDIES' MATINEES!!
SATURDAY ONLY - OPEN 12:00
STEVE REYES - GORDON SCOTT
IN
"DUEL OF THE TITANS"
PLUS 11 KARTOON KARNIVAL!!
2 COMPLETE SHOWINGS - AT 11:15-2:15
STARTS WEDNESDAY, SEPT. 14
E. TAYLOR - R. BURTON - IN
"WHO'S AIN'T LAID OF VIRGINIA WOOL?"
Also, Sept. 14 to 15, 1966, 10:00 a.m. to 11:00 p.m. - Open 1 P.M.
"WOOLIE" Dave only at 1:30-2:15 at 10:00



See and Meet Taylor Your Hosts
"Livonia's Smartest Club" 421-5060
30843 PLYMOUTH ROAD
2 Blocks East of Marquette
LIQUOR - BEER - COCKTAILS - FOOD
- ENTERTAINMENT -
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Special Treat
SMORGAS
BUFFET
Served every
TUESDAY, WEDNESDAY,
THURS.—from 5-10 p.m.

Enjoy a luxuriously laden table of assorted hot and cold dishes including stacks of country fried chicken, western roast beef, beautiful salads, baked meats, chicken livers, fresh shrimp and other sea foods, hot rolls.

Only \$275
All you can eat
It can't be beat!

Attention Bowlers
Start the season right! Get the team together before Bowling for SMORAGS BUFFET. It's the U. of D. Memorial Building, sponsored by the Modern Language Department and the Ancient Order of Hibernians.