

Observer

AMUSEMENTS

MOVIES — DRAMA — RESTAURANTS

Wednesday, Jan. 11, 1967

'Sound of Music' Opens Feb. 15 at Livonia's Mai Kai

Rodgers & Hammerstein's "The Sound of Music" will open Feb. 15 for an exclusive area engagement at the Mai Kai Theatre in Livonia.

The film version of the hit Broadway musical, "The Sound of Music" is the full story based on the Von Trapp family singers.

Julie Andrews plays the role of Maria, the tomboyish postulant at an Austrian abbey who becomes a governess in the home of a widowed naval captain with seven children. Christopher Plummer appears as Captain Von Trapp and Eleanor Parker portrays

the baroness Elsa who wants to marry him.

Richard Haydn plays Max, the family friend whose skill as an impresario leads the family into the world of music, while Peggy Wood makes one of her infrequent film appearances as the Mother Abbess.

The film received five Academy Awards including Best Picture and Best Direction the year it was released. Since that time it has broken all box office records.

Theater Design Receives Honor

Western Michigan University's new theater-auditorium center in Kalamazoo has been awarded recognition of excellence in architectural design and planning by the American Institute of Architects and the American Education Theater Association.

She Plays Violin

Linda Macy of Livonia is the first violinist of the Central Michigan University's Symphony Orchestra which opened its winter season Jan. 10 in Mount Pleasant. She is one of the 52 members of the orchestra.

THE TERRACE
LIVONIA'S LUXURY THEATRE
Plymouth, west of Livonia • KE 3-5400 • KE 7-1200

HURRY, SPORT FANS! FINAL DAYS OF FUN AND GAMES WITH MATT HELM AND THE SLAYGIRLS!

DEAN MARTIN
with **MATT HELM**
KARL MALDEN
MURDERERS ROW
A COLUMBIA PICTURES RELEASE
TECHNICOLOR

PLUR
HORST RUCHOL — **SVETLANA KOSKINA** in
"THE MAN IN ISTANBUL"
(SCOPE AND COLOR)
Mon. thru Fri. Open 8:45 — 9:45, 2:45 — 3:45, Sun., 12:45

COMING SOON!
JACK LEMMON — **WALTER MATTHAU** in
"THE FORTUNE COOKIE"



FRED MACMURRAY runs into a little trouble as a small town Scout Master in Walt Disney's "Follow Me Boys" now showing at the Livonia Cinema 14. Kurt Russell prepares to defend himself in this scene from the comedy which also stars Vera Miles, Charles Ruggles and Lillian Gish.

Urban Folk Singers Coming to U of D

Urban folk singers, city-dwelling youngsters who sing of the unique joys and trials of life in the megapolis—the alienation, the excitement of loneliness, the joys that are peculiar to and so much a part of life in the Big Town, are represented by two Columbia Recording stars, Simon and Garfunkel, who will come to the University of Detroit Town and Gown Series Sunday, Jan. 15.

In this new and significant trend to urban-oriented folk music, their act, first presented on the Columbia LP "Wednesday Morning, 3 A.M.," has brought success to the two young men who have been singing together since sixth grade.

Simon and Garfunkel write and arrange most of their own material, have appeared at the Gaslight and the Bitter End in New York City, in concert at Columbia University and the Edinburgh Folk Festival, in London and in Paris.

They will be on stage at 8:30 p.m. in the Memorial Building on the U of D, Nichols Road campus. Tickets are now on sale at the Memorial Building Box Office, 342-1000, ext. 257.

Family Art Work Displayed

The amazingly vigorous and versatile Peale Family will dominate the Detroit Institute of Arts exhibition schedule through March 5.

This major loan exhibition—the most comprehensive ever held on the Peales—is drawn from 72 museums and private collections in the United States.

Titled "The Peale Family: Three Generations of American Artists," the show will feature 235 paintings, watercolors, drawings, miniatures and prints by 20 of the fabulous family of Philadelphia artists who worked for over 100 years in the colonial and early Federal period.

It was organized by Charles H. Elam, Curator of American Art, who also edited the exhibition catalog.

The show will be seen only at the Munson-Williams-Proctor Institute in Utica, N.Y., following its exhibition in Detroit.

Enhancing "The Peale Family" will be a second exhibition: "American Decorative Arts: From the Pilgrims to the Revolution." This show of furniture and silver is made up of loans from Detroit area collections and from the museum's permanent collection, and is sponsored by the Associates of the American Wing of the Founders Society.

Soprano Entertains
Carolyn Erickson of 35478 Parkdale, Livonia, was the vocal soloist at the Jan. 3 meeting of Zeta Zeta Sigma, chapter of Delta Omicron, international music fraternity for women. A soprano, Mrs. Erickson was accompanied by Mrs. Howard Moore on the piano. The meeting was held at the home of Mrs. W. E. Edwards in Bloomfield Hills.

Wally Robert UP! GOING CURTAIN

Swirling snow, sleet, and icy pavements escaped the southward bound tires of our Fairlane 500 as it sped Florida-bound last week. The temperature in Miami Beach was a sweltering 88 degrees as we welcomed in 1967. Yet it was a relief to see the snow as we hit Toledo, Ohio, on our way home. The tropical respite was nice for the nonce. For a permanent type of climate I'm afraid the enervating effects of the heat on a year-round basis would have old Wally limp and too exhausted much of the time.

Michigan with its changeable, weather offers constant excitement. And the continual prospects of the right rewarding theatrical found served to the populace of The Detroit-Ann Arbor area another good reason to stay around amidst all the howling winds and slush.

Theatrical ventures in the Southland are not plentiful. Miami Beach has its Coconut Grove Playhouse where on a year-round basis TV and screen stars do Broadway hits. E. G. Marshall was featured in "The Odd Couple" while old Wally was relaxing on the beach.

Biggest news is the location of a professional repertory group in Atlanta, Georgia. Similar to the Guthrie Theater in Minneapolis, Minnesota a group of civic-minded Atlanta folks decided to stop talking about their dream of having professional theater in Atlanta and do something about it.

More specifically, Mrs. Franke Lee donated the \$500 for the million dollar playhouse. Theater Atlanta was born. Thousands of Atlanta citizens were unceasingly to raise additional funds for the resident acting company.

On Nov. 2, 1966, the building was finished in spite of eight months delay due to unforeseen strikes. "The Royal Hunt of the Sun" was the ambitious first production given in the 775 seat auditorium. The thrust stage gave Atlanta audience a sense of new-found intimacy in this stirring drama of Pizzani's conquest of the Incas.

Atlanta was conquered that evening by the exciting action on the stage. More than just a mere play had opened that evening. Atlanta had joined company with Minneapolis, Seattle, Philadelphia, Pittsburgh, Washington D.C. (the Arena theater), Baltimore, Los Angeles, Milwaukee to give their residents a permanent repertory theater.

Jay Broad, a talented, creative director is the artistic coordinator of Theater Atlanta. Under his guidance a School of Acting is developing promising talent in the Atlanta area.

While in Atlanta, old Wally saw "Tobacco Road," the second play to open in the 1966-67 season of eight plays. Back in 1936 I had the good fortune to see Henry Hull in the original version of this stage classic about the Georgia sharecropper and his fight to hold on to his land. Theater Atlanta's version of "Tobacco Road" retained all the shocking reality in the superb ensemble acting of Ronald Bush, Terrell Barnett, Julie Hayden, Kathlyn Lodrigo, Elsie Dittus, Charles Munro, Stuart Culpeper,

'Adding Machine' Opening at EMU

Open sale of reserved seat tickets for the Eastern Michigan University Players' production of "The Adding Machine" begins Jan. 9 at the EMU Theatre box office.

The exchange of EMU Players' Seize season coupons has been under way since Jan. 3 and will continue until the opening of general sales.

"The Adding Machine" remains as exciting and significant as it was when first produced in 1923.

The play will be presented in its entirety. This includes eight complete full-stage sets. A cut-down version of the script is usually used. In addition, 50 costumes and nearly 100 hand properties are used by the cast of 27.

The production will be presented in the Quirk Auditorium today (Wednesday) through Sunday. There will be a performance each evening at 8 p.m. plus a special matinee on Saturday, Jan. 14 at 2 p.m.

By 1973, according to the Atomic Energy Commission, some 20,570,400 Americans in more than 5.1 million homes will be using electricity generated at atomic power plants.

STARTING FEBRUARY 15
SEATS NOW ON SALE AT BOXOFFICE OR BY MAIL
RODGERS-HAMMERSTEIN'S
THE SOUND OF MUSIC
COLOR
MAI KAI
LIVONIA • KE 4-6400

4TH FANTASTIC WEEK
THE SCREEN'S MOST
FANTASTIC VOYAGE
CINEMASCOPE. COLOR BY DELUXE
MAI KAI
"LIGHTED PAVED FREE PARKING"
PLYMOUTH Cor. Farmington Rd. GA 7-0400, KE 4-4400

A DISTINCTIVE DINING
EXCELLENT CUISINE at
Taylor's Towne House
30843 Plymouth Road
2 Blocks East of Meridian
• COCKTAILS • LIQUOR • BEER
• FOOD •
DANCING to the Fabulous **TERRY ALLEN**
TRIO
Tuesday thru Saturday
8:00 P.M. — 1:00 A.M.
Horsing Around
Gourmet
SMORGAS BUFFET
WE INVITE YOU TO HAVE A SECOND HELPING
All You Can Eat
\$2.75
Served Every
Tuesday, Wednesday, Thurs.—From 5-10 p.m.
Enjoy a lusciously laden table of assorted hot and cold dishes—including stacks of country fried chicken, western meat loaf, beautiful salads, soups, mussels, chicken liver, fresh shrimp and other sea foods, hot rolls.
SEAFOOD
Our House Specialty
• 15 Delicious Dishes
Imported Deviled Sole
Red Champagne
Red Burgundy
Always, Crab Cakes
Lobster

THE PENN THEATRE
Plymouth, Michigan
FOURTH BIG-WEEK!
GO AHEAD—TELL THE END! BUT PLEASE DON'T TELL THE BEGINNING!
— PLUS —
Cary Grant and Samantha Egger
"WALK DON'T RUN"
Nightly "Gambit" 8:45 and 10:35
"Walk Don't Run" 8:45 only
Sat. and Sun. "Gambit" 3:00, 8:45 and 10:45
"Walk Don't Run" 8:45 and 8:40
Admission: 10c, 25c, 50c, 75c, \$1.00
No Patron Accepted During This Engagement
"COMING"
BURT LANCASTER
LEE REMICK **ROBERT MAYER** **JACK PALANCE**
RALPH BELLAIR **CLAUDIA CARDINALE**
THE PROFESSIONALS
A COLUMBIA PICTURES RELEASE SHOWING IN TECHNICOLOR

LIVONIA MAI KAI Cinema I & II
Held Over!
Extraordinary Entertainment!
WALT DISNEY
Follow Me Boys!
Technicolor
MACMURRAY • MILES
GISH • RUGGLES • RED • RUSSELL • PATTON • MURRAY
No Patron Honored, This Engagement
WEST SIDE DRIVE-IN
11-1-8400
8 Mile West of Schaeffer
DEARBORN DRIVE IN THEATRE
1005 ROAD BETWEEN TELEGRAPH AND WEST
TECHNICOLOR
WILD, WILD FUN WITH
Tony Ryan George C. Curtis Lisi Scott
"Not with my wife, you don't!"
CARROLL O'CONNOR GEORGE TYNE EDIE FISHER
WEST SIDE
11-1-8400
8 Mile West of Schaeffer
DEARBORN DRIVE IN THEATRE
1005 ROAD BETWEEN TELEGRAPH AND WEST
TECHNICOLOR
THE GREATEST WESTERN CLASSIC
Of Them All!
STAGECOACH
ANN MARGRET RED BOUTON
ALEX CORD RING LORNEY
Color by DeLuxe
CinemaScope
FREE IN CAR HEATERS