

'Death of A Salesman' Opens Feb. 17 at Barn

"Death of A Salesman" will open Feb. 17 for a three weekend run at the Farmington Players Barn on 12 Mile Rd. in Farmington Township.

Curtain time for this production of the prize-winning drama by Arthur Miller is 8:30 p.m. Tickets may be reserved by contacting Fran and Harry Kessler at 625-2533.

Directed by Nancy Harrower, the cast includes: George Britton, Bessie Hannan, Bill Salisbury, Jim Elliott, and Joe Heppner. Cliff Dickson has designed the set.

Recognized as one of the most poignant statements of man, as he must face himself, to come out of America.

Rug Hooking Course Set At Village

The art of hooking rugs, one of many early American crafts, is again being offered at a course of instruction each week at Greenfield Village.

The new rug hooking class will be conducted each Wednesday, Friday, 9 a.m. until noon beginning Feb. 22 in the Cotton, Gin Mill at the Village. Robert Kaiser, of the Crafts department is the instructor.

Basic techniques of hooking, the art of shading, choice of materials and colors are covered in detail. Enrollment is limited to twelve students. Persons interested in enrolling in the next six-week class should contact the Crafts department at the Village, (271-1620, ext. 235).

THEATRE GUILD OF LIVONIA-REDFORD

Come Back, Little Sheba
by WILLIAM FAULKNER
Directed by WILLIAM FAULKNER
Bentley High School Auditorium
February 24-25-26
8:30 Curtain
For Ticket Information
GA 1-0114
KE 7-8109

PLYMOUTH COMMUNITY BAND

James Griffith, Conductor
Presents
"MUSIC FOR PEOPLE"
Selections By:
SOUSA — FILLMORE — KING — GERSHWIN
No Admission Charge
PLYMOUTH HIGH SCHOOL — Plymouth
SUNDAY, February 12, at 3:15 p.m.

STARTING FEBRUARY 15

SEATS NOW ON SALE AT BOXOFFICE OR BY MAIL!

ROBERT ROSE
THE SOUND OF MUSIC
KE 4-5400
MATINEES ON WED. AT 2:00 P.M.
SAT. 2:00 P.M. — SUN. 1:00 P.M.
ADULTS, \$2.00 — CHILDREN, \$1.00
Evening Monday thru Friday 7:00 P.M.
Adults \$2.50 — Children \$1.00
Saturday Evening
6 p.m. and 10:00 p.m.
Adults \$2.50 — Children \$1.00
BOX OFFICE OPEN EVERY DAY FROM 12 NOON

20th Century Fox presents
GEORGE SEGAL ALICE GUINNESS
MAX VON SYDOU SENTA BERGER
ALSO
"GOOD BYE CHARLIE"
SCOPE-COLOR — Starring: Tony Curtis, Debbie Reynolds

MAI KAI
"LIGHTED PAVED FREE PARKING"
PLYMOUTH Cor. Farmington-REGA 7-0400, KE 4-4400



DIRECTOR JIM WATRING (right) blocks a scene with Howard Halstead and Shirley Hulet for the upcoming Livonia-Redford Theatre Guild production "Come Back, Little Sheba". Tickets for the Feb. 24, 25 and 26 performance at Bentley High School are now available by calling GA 1-0114 or KE 7-8109.

Theatre Guild Buys Building in Redford

The Theatre Guild of Livonia-Redford, which is in rehearsal for "Come Back, Little Sheba", has finally realized its dream of "getting tangible roots."

After 13 years of constant moving from one borrowed storage space to another and depending on the kindness of others, the Theatre Guild has found a permanent "home." The group has purchased a building on Beech Daly Rd. directly across from The Redford Township Hall.

There is sufficient area in the unpartitioned building to allow room for storage, a rehearsal space and general meetings. For years, the Guild has searched for a building which could be purchased by its limited budget, but yet provide the necessary space for the many requirements of a community theatre.

The new home comes at an opportune time for the Theatre Guild, as it is just starting construction of the new building. The construction crew is aiming at a two-week project in order to allow the cast at least one week to work with full equipment.

The living room and kitchen of the new building are to be done with a modern, mid-century style. The new building is to be a mid-century style, modern couple who cling together only out of desperation.

The general slovenliness of the wife, Lola, is one of the several irritants that finally drives her husband, Doc, to a terrific binge, and provides the play with a scene which is said to be so startling that it leaves audiences stunned.

Shirley Hulet and Dr. Howard Halstead play the leading parts of the disillusioned and tired couple in the presentation by the Theatre Guild of Livonia-Redford at Bentley High School Feb. 24, 25, and 26.

The cast of eight also includes other stage veterans and three new faces to local audiences.

One-Acts Open Feb. 18 at U-D

A series of student-directed, one-act plays will be presented at the University of Detroit High School Feb. 18 and 19. Students from Rosary, Immaculate, and Our Lady of Mercy High Schools will participate along with the U. of D. High boys.

Tickets will be sold at the door. The selections, chosen from: "At the Depot," "Henry IV," and "The Trial of Edmund Campion."

Attend Conference R. A. Hund of 34219 Cortland Farmington, has just returned from an audio-visual workshop in Dallas, Texas. Hund is vice president of the Roy Clark Advertising Agency in Southfield. He represented the agency at the First Advertising Agency Network Central Region Mid-Winter conference.

THE TERRACE
LIVONIA'S LUXURY THEATRE
Plymouth West of Middlebelt — KE 5-5400 — GA 7-1200
AN "OPERATION YOUTH TEAM" MEMBER
NOW SHOWING
You caught the "Pussycat"... Now chase the Fox
PETER SELLERS
AFTER THE FOX
Starring **VICTOR MATURE**
PARAMOUNT COLOR BY DOLBY PROCESS — UNITED ARTISTS
— PLUS —
JAMES STEWART DOUG MACLEIRE ROSEMARY FORSYTH GLENN CORBETT
in "SHENANDOAH"
WED. THURS. MON. TUES. OPENS 8:30 — FRI. 6:00 P.M.
SATURDAY, 2:00 — SUNDAY, 1:30 P.M.
COMING SOON FROM WALT DISNEY
"MONKEYS GO HOME"
A MEMBER OF: SUBURBAN DETROIT THEATRES

Wally Roberts GOING UP CURTAIN

"The world is a dunghill and we're just maggots feeding off it," the tavern last Alondra spits these words out hatefully when Don Quixote confronts her with a more idealistic, romantic picture of the world. . . in the musical play, "Man of La Mancha" at the Fisher Theatre.

"Man of La Mancha" is a disturbing, yet intriguing musical. Its theme is the constant battle man has against the harsh conditions of the world. The fight he has to hang on to his illusions, to constantly grasp for the unreachable star, the side of man that persists in trying to rise above.

No scantily-dressed chorus girls people the stage in "Man of La Mancha" nor do we hear fluffy lyrics. This musical play is decidedly different and audiences either will completely in love with "La Mancha" or they reject it since it is not the usual formula-type musical comedy.

Jose Ferrer performs magnificently in his three roles. Miguel De Cervantes, Don Quixote, and the Spanish noble who finally realizes Don Quixote is but a figment of his imagination. The death bed scene of the Spanish noble at the end of the play is done with such tenderness and compassion that many an eye at the Fisher misted.

Joe is the type of performer that pulls out all the stops in every performance. Old Wally thoroughly enjoyed Ferrer's intense, highly-charged interpretation of "Man of La Mancha."

The New York company after a year's run is still selling out. The National touring company is in every respect as good as the original. Wilbur Evans as The Innkeeper provides subtle comic relief. Similarly the Pádre (Dale Malone) and the Barber (Taylor Reed) are brilliant in their singing and acting assignments.

Maura K. Wedge as Alondra deserves top honors for just getting through the performance. The muleteers march her, drag her up the floor, and haul her around like a bag of meal. She must ache in every bone after each performance.

Miss Wedge must have a penchant for these rough-housed roles since she received similar treatment at the hands of Bill Sykes in "Oliver" which she played prior to this rowdy musical play.

Miss Wedge's final scene with Mr. Ferrer is well worth the price of admission to this stunning musical play. She pleads with the dying Spanish noble

to continue his fight against the cruel, thankless world. In this scene she is transformed to his vision of the noble lady, his Dulcinea. The tavern last turns quickly and believably to a lovely, virginal woman.

"Man of La Mancha" has the force and quiet tug of a nagging conscience. You watch this musical unfold in its raucous manner knowing full well that the spirit, the drive of Don Quixote is going to be broken. He will not attain the impossible dream; yet, you want him to achieve his goal.

His fight against death at the end is Everyman taking all panaceas known to man to stay alive. The spirit of man is unquenchable. Don Quixote represents all of us on that stage. We all strive for that unreachable star.

Director Albert Marre has staged "La Mancha" so that scenes snap into place with split-second precision. No time is lost since the intermission is omitted in this musical play. Brilliant lighting effects replace the full scenery normal in most musicals.

The orchestra surrounds the acting area. They play the serviceable score from the wings. After the first few minutes you forget the orchestra is even there.

Actors enter from the orchestra pit area. The vertical entrances and exits provide interesting patterns. All in all, "Man of La Mancha" deserves to be on your "must see" list. I'm sure it will be returning to the Fisher again if you miss it this time around.

Places In Contempt Carol Midey Mytnik of Warner St. in the City of Farmington has won a prize in "The Color of Thursday" conducted for free lance writers by Writer's Digest Magazine. She placed 115th in the 200 winners of the fourth annual contest.

Art Gallery Sets Hours For Theatre

Visits to the Art Gallery during the intermission at Oakland University's Meadow Brook Theatre have been so popular that evening hours have been extended for the new exhibition.

Curator Kiichi Usui said that the Gallery will be open each night except Monday from 7 to 10 p.m., in addition to regular hours of 12:30 to 4:30 p.m. on those same days.

An exhibition of 70 original engravings, etchings and woodcuts from the high Renaissance and early Baroque periods, on loan from the George Blum Print Collection, opened this week and will continue through Feb. 26. The closing date coincides with the end of the four-week run of Shakespeare's "Love's Labor Lost," the second play in the Premiere Season of the John Fernald Company of the Meadow Brook Theatre.

Artist To Speak William H. Peck, associate curator at the Detroit Institute of Arts, will speak at tonight's (Feb. 8) meeting of the Farmington Artists' Club. He will discuss "Michigan Artists Past and Present."

The meeting will begin at 7:30 p.m. at the First Farmington Savings and Loan Bank on Orchard Lake Rd. in the City of Farmington.

Leon Bibb Slates Feb. 21 Performance in Southfield

Singing star Leon Bibb will be presented by Oakland Community College, Community Services Division, 2480 Opdyke Road, Bloomfield Hills, 48013, or call 642-6210.

Bibb, who played the lead in the Kurt Weill musical hit, "Lost in the Stars," has also appeared on several Ed Sullivan and Steve Allen television shows.

He is assisted by guitarist-arranger Stuart Schart, who also acts as his musical director.

The final attraction in this season's OCC Contrast series, curtain for the Leon Bibb concert is at 8 p.m.

For further information,

African Life Examined At Institute

An American couple and their two young daughters move from the United States to Africa, where they encounter a strange and exciting culture. This is the plot of "Drums of Destiny," a technical film in the Detroit Institute of Arts Great Stories in Film program for Saturday, Feb. 18.

Sharing experiences with the native children, they make Africa their home and it becomes an integral, unforgettable part of their lives. Outstanding photography and being able to identify with the American family make this film a memorable drama-travelogue for youngsters and adults. It is based on the book, "With the Michels in Africa."

"Drums of Destiny" will be shown in the museum auditorium at 10 a.m. and 2 p.m. Admission is free.

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MOVIE GUIDE
AUGERS DRIVE-IN
Wanda & Wayne Road
WED. & THURS. FEB 8 & 9 14
Peter Sellers — Major Matur
"AFTER THE FOX" in Color
Bob Hope — Frankie Avalon
"ILL TAKE SWEDEN"
for
CA 2-8810
FREE IN CAR SEATERS
WAYNE DRIVE-IN
Mich. Ave. 1 Mile W. of
Wayne Rd.
WED. & THURS. FEB 8 & 9 14
1—"PI" & The Pendulum
2—"Hemlock Gorge"
3—"Creative Control"
4—"House of Usher"
for
PA 1-3150
STATEWAYNE
Mich. Ave. 1 Mile W. of
Wayne Rd.
WED. & THURS. FEB 8 & 9 14
Viggo Mortensen — Ron Tiers
BOB FEEL — in Color
Lee Marvin — John Lodge
"CAT BALLOON"
for
PA 1-2100
LA PARISIEN
Ford & Middlebelt Rd.
NOW SHOWING
Michael Caine — Dr. Farrow
"KISS THE GIRLS &
MAKE THEM DIE"
Robert Vaughn — Dr. McCullum
"ONE SPIRIT TOO MANY"
for
CA 1-0210
QUO-VAHIS
Warren & Wayne Road
Opposite Hudson's Westland
NOW SHOWING
Dennis Hopper — Tommy Gorman
"THREE BITES OF THE APPLE"
In Technicolor
Rock Hudson in
"SECOND"
for
CA 5-7700

THE PENN THEATRE
Plymouth, Michigan
ONE WEEK — Wednesday Thru Tuesday, Feb. 8-14
some people will do anything for \$249,000.92
THE MITSUBISHI CORPORATION Presents
Jack Lemmon
Walter Matthau
Billy Wilder's
THE FORTUNE COOKIE
MUSIC BY LLOYD BRISTOL
PLUS
Sean Connery Joanna Woodward
"A FINE MADNESS" — in Color
PLEASE NOTE:
Wed., Thurs., Mon., Tues. "FORTUNE COOKIE" once 7:15
Open 6:45 — "A FINE MADNESS" once 9:20
Fri. & Sat. "FORTUNE COOKIE" 7:00 & 10:30
Open 6:30 — "A FINE MADNESS" once only 9:05
SUNDAY "FORTUNE COOKIE" 3:15 & 7:15
Open 2:45 — "A FINE MADNESS" 5:20 & 9:20

LIVONIA MALL Cinema II
Entrance Mall E
Middlebelt at 7 Mile 475-8800
CONTINUOUS DAILY FROM NOON
BARGAIN PRICE MONDAY THRU FRIDAY
50¢ /TIL 1 P.M.
FROM PROPOSAL
TO DISPOSAL HE'S
A LADY KILLER
TO RECKON WITH!
TONY CURTIS
ROSANNA SCHIAFFINO
ARRIVEDERCI, BABY!
TECHNICOLOR
ALSO
JAMES COBURN
CAMILLA SPARV ALDO RAY
DEAD HEART ON A MERRY-GO-ROUND
475-8100
LIVONIA Cinema I
Middlebelt at 7 Mile Entrance Mall I the switched-on thriller!
HELD OVER!
The Plot is...to take over the world...
and Rio is where it's happening, baby!
HISS THE GIRLS & MAKE THEM DIE
MICHAEL CONNORS
DOROTHY PROVINE and TERRY THOMAS
TECHNICOLOR
"WARREN BEATTY
SUBNARRATIVE
YORK
TECHNICOLOR