

Ohio Historian Slates Greenfield Village Talk

Justifiably proud of 164 years of stonework and the seven favorite sons who have occupied the White House, the state of Ohio today preserves many of its historical buildings and artifacts for the state's later generations to appreciate.

Instrumental in carrying out this policy is the Ohio Historical Society, whose director, Daniel R. Porter, will describe the organization's work in an illustrated lecture at the Henry Ford Museum here Friday, Feb. 17 at 8:30 p.m.

Porter's talk is the third in the Museum's current series devoted to discussions of "Preservation Movements in the United States." Now in its 15th year, the Antiques Lecture Series has brought more than 80 outstanding authorities in various fields of American antiquities to Michigan.

In addition to serving as director of the Ohio Historical Museum at Columbus, Porter is also administrator for 57 state memorials in Ohio. The home and library of President Rutherford B. Hayes at Fremont and the McKinley Memorial at Canton are among the vast properties of the society.

The decorative arts galleries of the Henry Ford Museum will be open at 7:30 the night of Porter's lecture, allowing guests an opportunity to view leisurely the Museum's outstanding collection of American furniture, silver, ceramics, textiles and glass.

MOVIE GUIDE

ALGIERS DRIVE-IN
Wed. Feb. 15 to Thurs. Feb. 16
Dean, Martin, Ann, Margaret
as MATT HELM
City Grand, Jim Hunter
"THE SOUND OF MUSIC"
Both in Technicolor

CA 2-8810
FREE IN CAR SEATERS

WAYNE DRIVE-IN
Wed. Feb. 15 to Thurs. Feb. 16
Wayne Rd.
Wed. Feb. 15 to Thurs. Feb. 16
Wayne Rd.
Wed. Feb. 15 to Thurs. Feb. 16
Wayne Rd.
Wed. Feb. 15 to Thurs. Feb. 16
Wayne Rd.
Both in Technicolor

PA 1-3150

STATEWAYNE
Wed. Feb. 15 to Thurs. Feb. 16
Wayne Rd.
Wed. Feb. 15 to Thurs. Feb. 16
Wayne Rd.
Wed. Feb. 15 to Thurs. Feb. 16
Wayne Rd.
Wed. Feb. 15 to Thurs. Feb. 16
Wayne Rd.
Both in Technicolor

PA 1-2100

LA PARISIEN
Wed. Feb. 15 to Thurs. Feb. 16
Wayne Rd.
Wed. Feb. 15 to Thurs. Feb. 16
Wayne Rd.
Wed. Feb. 15 to Thurs. Feb. 16
Wayne Rd.
Wed. Feb. 15 to Thurs. Feb. 16
Wayne Rd.
Both in Technicolor

CA 1-0210

QUO-VADIS
Wed. Feb. 15 to Thurs. Feb. 16
Wayne Rd.
Wed. Feb. 15 to Thurs. Feb. 16
Wayne Rd.
Wed. Feb. 15 to Thurs. Feb. 16
Wayne Rd.
Wed. Feb. 15 to Thurs. Feb. 16
Wayne Rd.
Both in Technicolor

CA 5-7700

NOW SHOWING! SPECIAL SELECTIVE ENGAGEMENT

RODGERS • HAYMERSTEN
ROBERT WISE
THE SOUND OF MUSIC



ANDREW'S • CHRISTOPHER PLUMMER
RICHARD HANSON • ELEANOR PARKER
RICHARD RODGERS • OSCAR HAMMERSTEIN II • ERNEST LEHMAN

SCHEDULE OF PRICES AND PERFORMANCES
ADULTS CHILDREN
MATINEES WED. & SAT. at 2:00 P.M.
SUN. at 1:00 P.M.
EVENINGS
MON. thru FRI. at 8:00 P.M.
SATURDAY at 6:00 and 10:00 P.M.
SUNDAYS at 5:00 and 7:00 P.M.

NO PASSES DURING THIS ENGAGEMENT.

MAI KAI
"LIGHTED PAVED FREE PARKING"
PLYMOUTH Cor. Farmington Rd. GA-7-0400, KE 4-6400

UP! GOING CURTAIN

Shakespeare's "Love's Labour's Lost" is an early play attempting to strike a witty, happy note. The Meadow Brook Theatre production of the play, which is the second play in their repertoire of six, matched the immaturity of the Bard's early writing efforts.

The John Fernald Company's first production, "Caution Chalk Circle," as measured by professional standards fell short of the mark. "Love's Labour's Lost" evaluated by the same rigid standards again misses the mark.

While the youthful company strives mightily in their nightly labor of love on the campus of Oakland University in Rochester, this company of resident actors, Michigan's first, is still a few years away from the competent professionalism of the Guthrie theatre and the Stratford, Ontario Festival theatre companies.

John Fernald's brand of direction seems to be the main point of issue. He does not believe it would appear after two productions in motivational movement as seen in the Guthrie and Stratford theatres. Latter day directors believe firmly in the principle that a show must move as dramatically as well as mentally.

Director Fernald still uses a picture-frame concept in his approach to directing his actors. Too often during the evening "Love's Labour's Lost" seemed to be rooted to certain areas of the stage. It was almost painful at an absolute minimum with the experienced cast supplied by the Theater Guild of Livonia-Redford.

The 11 member cast abounds with on-stage experience, having credit for over 100 productions as a group. Heading this active list are Shirley Hulet and Dr. Howard Halstead, who share the leading roles in the William Inge comedy-drama to be staged at the Bentley High Auditorium, Feb. 24, 25, 26.

Mrs. Hulet was a drama major at Michigan State University and did many summer stock performances at Traverse City and Mackinac Island before joining the Theater Guild as a charter member in 1954.

Howard Halstead cannot count 53 shows in his acting past. These include a variety of roles from "heavies" to high comedy, and a variety of performing groups from Dearest to Grose Pointe to Dearborn. He has acted in many commercial films by the Jam Handy Organization and Wilding, Inc. Also in his credits are television commercials.

Phil Nyhus previously acted in the Grand Rapids area.

Franklin Seniors Set Comedy

Franklin High School's seniors will present the delightful satire, "The Mouse That Roared," Friday and Saturday, Feb. 17 and 18 at 8 p.m., in the Franklin lecture theatre.

Leads in the cast are Gary Greenings as Tully Bascom; Dale Rogers, Gloria; Tom Neadeu, Count Mountjoy; Sam Daas, David Benter; Bill Joyner, Mr. Benton; Tim O'Brien, Professor Kokintz; Jack Gatlin, President; and Phil Williams, General Snippet.

Others in the cast include: Lee Burgess, James Koski, Diane Towler, Beverly Dygert, Debbie Warner, Sherry Markward, Marlene Wallman and Nancy Lentz.

Also, Toni Miquelon, Cathy Wright, Vicki Billing, Kathy Kunkel, Jamie Hopp, Jean Epley, Georgina Buttigieg, Nancy Marzewski, Bill Miller, Tom Nastas, Ken Korczyk, Rick Niebert and Ric Mueller.

"The Mouse That Roared" is directed by Shirley Perryman and Dorothy Trosko. The sets are designed by David Hirvela and H. L. Waller.

For ticket information call Franklin High School at 425-1900.

Playwriting Contest Underway

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Judges for the contest will be announced later, Dr. Wall said.

Prize-winning plays will be considered for production by the University Theatre, which reserves the option for first production rights for one year.

Last year's award winning play, "Elijah" by Barry Singer, was presented in the University's Studio Theatre last December.

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OU Schedules Jazz Concert

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The famed jazz pianist, whose recent recordings such as "The In Crowd" have sold into the millions, has made a number of television appearances, and has toured the country, including concerts in Carnegie Hall and the Lincoln Center.

Schoolcraft to Show War Film on Friday

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ANN-MARGRET
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TECHNICOLOR

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JULIE ANDREWS stars in the award-winning musical, "The Sound of Music," now showing at the Mai Kai Theatre in Livonia.

Director Has Confidence in Cast

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Grant Awarded To CTAM

First technical assistance grant issued by the new Michigan State Council for the Arts, theatre committee, was awarded this week to the Community Theatre Association of Michigan (CTAM).

The CTAM requested the service of national theatre consultant Dr. Reuben Silver of Cleveland for assistance in the organization of a two-day community theatre convention. The group also requested information on the organization structure of the Ohio Community Theatre Association where Dr. Silver is president.

Among those attending the meeting with Dr. Silver were members of the CTAM executive board: Richard Manning, 6341 Yinger, Dearborn; Jerry Pember, Theatre Guild Livonia-Redford, 14282 Saco, Detroit; and Herbert Sharples, 10134 W. Outer Drive, Detroit.

Representing the Michigan State Council for the Arts were: E. Ray Scott, executive director; Robert Lascombe, performing arts coordinator and Dr. Audley Grossman, member of the theatre committee.

Dr. Silver was recently elected to the Board of the National Theatre Conference. He has twice had State Department appointments as a drama specialist, once to the West Indies and last summer to Israel. He is a member of the American Educational Theatre Association, and of the American Community Theatre Association, division of AET.

Greek Poetry Is UD Talk

The University of Detroit Friends of the Library will hear Francis D. Lazenby, associate professor of Classics at the University of Notre Dame, lecture on modern Greek poetry at 8:15 p.m. Friday, Feb. 24, in the U. of D. Library on the McNichols Road campus.

"The Flame Does Not Change: Cavafy and Seferis" will be the topic. Seferis was a Nobel Prize Winner for Poetry in 1963.

There is no admission charge. The public is invited.

Theatre Benefit Set

On Tuesday evening, February 21, the John Fernald Company of the Meadow Brook Theatre, will give a benefit performance of "Love's Labour's Lost" for the Ypsilanti Greek Theatre.

THE TERRACE

LIVONIA'S LUXURY THEATRE
Phonograph West of Middlebelt • KE 3-5400 • GA 7-1700
AN "OPERATION YOUNG TEEN" MEMBER
HURRY! LAST 9 DAYS!



PETER SELLERS
AFTER THE FOX
Co-starring VICTOR MATURE
PANAVISION COLOR by DeLuxe
PLUS —
JAMES STEWART
DOUGLASS
ROSEMARY
FORSYTH
GLENN CORBETT
in "SHENANDOAH"
(In Color)
WED., THURS., MON., TUES. OPENS 6:30 — FRI. 6:00 P.M.
SATURDAY, 12:45 — SUNDAY, 1:30
Starts Friday, February 24
WALT DISNEY PRESENTS
Maurice Chevalier
in "MONKEYS, GO HOME!"
Lindy Bridges — Shirley Ford — in
"AROUND THE WORLD UNDER THE SEA"

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