Page 10C * (4B F GCW)

Art Institute Slates Theatrical Workshops

Proctor introduce young-sters (6.9 and 10-13 years) to construction and minipu-lation of hand puppets and

lation of hand puppets and marionettes.

For the first time a special will begin during June with Story Drama group will be offered to attimulate the imaginations of 8 to Fyaar-olds. This will be led by Mrs. Lynne Finn and Bennett Berman, who will also conduct the Acting Workshops. Acting sessions will be Classified by ages: 7-10, 11-13, 14-18, 19 years and older. Various, techniques of Scene Painting will be taught by a master seenic artist, Dr. James Miller, who will analyze drops, flats and step jeeces, and the properties of various dyes and pig-

ment of the Detroit Institute
of Aris announces open casting for a series of four musical stock productions, among
them "West Side Story" and
"Funny Girl." Rehearsals
will begin during June with
performances continuing
through mid-August, 1967.





For ticket information CE 8-3135 or KE 7-8109 22521 GRAND RIVER

Last 3 Performances THURSDAY-FRIDAY-SUNDAY APRIL 6, 7, 9

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JULIE ANDREWS stars in the award winning musical "The Sound of Music" currently setting attendance re-ords at the Mai Kai Theatre in Livonia. The film, now in its eighth week, will continue for a limited time at the theatre.

Suddenly it hits you. Have been talking about LIFE and how we must accept its residual to the second of the second

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PLUS TONY CURTIS -- VIRNI LISI "NOT WITH MY WIFE YOU DON'T"

HIGHTLY SHOWINGS: "NOT WITH MY WIFE" Once Only 7:00 p.m.
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"IN LIKE FLINT" Once Only 8:45 p.m. SUNDAY SHOWINGS: "NOT WITH MY WIFE" 3:00 and 7:00 p.m.
"IN LIKE FLINT" 5:00 and 9:00 p.m.

SATURDAY MATINEE, APRIL 8
"TARZAN and the VALLEY OF GOLD"
— COLOR —
SHOWINGS 12:45, 2:45, 4:45 — PLUS CARTOON

Schoolcraft Slates

Lecture, Concert, Films

A lecture by social comes the Evening College Chair, The tiline such the French entire Robert Thosolal and and presentation of the concert (mill, "Clee From 5 to 7," or covering of the Evening College Chair, The tiline such the French entire Robert Thosolal and a formation of the concert (mill, "Clee From 5 to 7," or covering of the Evening College Chair, The tiline such the French entire Institute Share the College Chair of the Share of the Evening College Chair of the Share of the Share of the Evening College Chair of the Share of the Share of the Evening College Chair of the Share of the

Aeneas: Linda Beyer, Red ford Belinda; Cathy Utiley, Northville, Second Woman Reggie Zacharias, Livonia, Sorceress; Jo Ann Kitzman, Livonia, First Witch: and Linda Crittenden, Livonia, Second Witch Allen Shaffer will be accompanist. The program will also include selections from "Man of La Mancha."

OCC Sets

Faculty

Recitals

Tuled "Color, Image and Form," the selection from 29 painters and sculptors is brought to Detroit by the Friends of Modern Art of the Founders Society of the Institute, It will be on significant to the Friends of Modern Art of the Founders Society of the Institute, It will be on dist faculty College Music Department, Highland Lakes Campus, will present two of its faculty members in recital at 8 p.m., Wednesday, April 5 at High-

Up Shrew' Is Guild Plans

Fifth Production

GOING

"After The Fall," the controversial Arthur Miller determined to make the world such an two-versial Arthur Miller determined to make the world such an two-versial Arthur Miller determined to make the world such and western promiere at the carpuls of Michigan.

In the capable creative hands of Director Jame.

In the capable creative hands of Director Jame.

Coakley, this second of three plays by Miller featured the guilt for the Jewish dead in World War II tend to cultiful the Fall." It was to work the second of the plays by Miller featured Director Coakley drew every ourse of claient dout of his student actors and moved them so that their every action had emotional impact.

"After The Fall" is a more manageable to the Strew."

In the capable creative the fall." Walker the Strew."

In the capable creative the Communistic accusation world war II tend to cultiful the State of the street was the street was to the war between male and female. Capable walkers the street was the safe of University of Without Smethage on the Austractors with the State of the Strew."

Old Wally would have loved the State of the Strew."

And the motional impact.

"After The Fall" is a more manageable was cheen so that their every action had emotional impact.

"After The Fall" is a more manageable was cheen so that their every action had emotional impact.

"After The Fall" is a more manageable was cheen the entire play the University of the street was the street was not high School on Stutuds, Aprical the schedulers was cheen with the relationship to the three or four women in his life his "After the screen was not the street was not high School on Stutuds, Aprical the screen was not the street was not high School on Stutuds, Aprical the screen was not the street was not high School on Stutuds, Aprical the screen was not the street was not high School on Stutuds, Aprical the screen was not the street was not high School on Stutuds, Aprical the screen was not high School on Stutuds, Aprical the screen was not the screen was not high

Deen Mortin - Joey Bishop
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others condemn him as a traitor but only the woman who loves him knows what he is! "THE 25th HOUR"

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